

GENERALE

MOBILI & SEDUTE PER UFFICIO
OFFICE FURNITURE & CHAIRS



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IL GRUPPO LAS

ABOUT LAS GROUP | LE GROUPE LAS

Il Gruppo LAS è una delle realtà industriali italiane più importanti nel settore del mobile per ufficio.

Unisce le competenze di tre unità produttive: specializzate rispettivamente in mobili per ufficio, sedute ed imbottiti e pareti divisorie. Un gruppo animato dalla volontà di un miglioramento e visione aziendale spiccatamente internazionale. Un partner forte per progetti di grande valore.

LAS Group is one of the leading office furniture manufacturers in Italy. It combines the skills of three factories: Las Mobili, an international brand, specialised in office furniture, chairs, upholstered seats and partition walls. A group driven by the desire to improve and open to a strongly international business vision. A strong partner for high standard projects.

Le Groupe LAS est l'une des plus grandes entreprises industrielles italiennes dans le secteur du mobilier de bureau. Le groupe réunit l'expertise de trois usines: mobilier de bureau, les sièges de travail et le mobilier d'attente, les cloisons amovibles. Un groupe animé du désir d'amélioration, nourrissant une vision d'entreprise résolument internationale. Un partenaire fort pour mener des projets de grande valeur.





LA PRODUZIONE

THE PRODUCTION | LA PRODUCTION

Il Gruppo LAS produce in 5 unità operative, tutte in Italia, con superficie complessiva di 121.000 metri quadri, 250 dipendenti, 5.000 colli/giorno, 1200 spedizioni al mese. Ha consolidato un marchio ormai presente in 76 paesi nel mondo.

Spazi industriali organizzati ed efficienti, potenza produttiva e capacità gestionale, diffusione commerciale e precisione logistica, design, qualità e competitività: questo è il Gruppo Las.

LAS Group can count on 5 production units, all in Italy, with a total surface of 121,000 sqm, 250 employees, 5,000 items shipped every day, 1,200 shipments per month. A consolidated brand known in 76 countries all over the world. Organised and efficient industrial facilities, with high production rates and management expertise, widespread distribution and logistic precision, design, quality and competitiveness: this is LAS Group.

La production du Groupe LAS est réalisée dans 5 unités opérationnelles, qui sont toutes situées en Italie, avec une surface totale de 121 000 mètres carrés et 250 employés gérant 5 000 colis par jour et 1 200 envois par mois. Aujourd'hui, la marque est présente dans 76 pays du monde. Des espaces industriels hautement organisés et efficaces, une grande capacité productive et compétences en gestion, une forte présence commerciale et une grande précision au niveau de la logistique, de la conception, de la qualité et compétitivité: tel est le Groupe LAS.





LA MISSIONE

THE MISSION | LA MISSION

Il Gruppo Las affianca il cliente nella definizione del proprio ambiente di lavoro, fornendo arredi pensati e prodotti secondo le più moderne logiche di operatività in ufficio. Ambienti eleganti e funzionali progettati per migliorare il lavoro di ogni operatore e l'accoglienza di ogni ospite. Il Gruppo Las concepisce ogni prodotto come massima espressione di un moderno processo industriale, come sintesi di forma e funzione, ergonomia e competitività.

Las Group assists their customers in the definition of their work environment, providing furniture which is designed and manufactured according to the most modern working logic for the office. Elegant and functional environments designed to improve the performance of each operator and the welcoming of visitors. Las Group sees and designs each and every product as the maximum expression of a modern industrial process, as a synthesis of form and function, ergonomics and competitiveness.

Le Groupe Las assiste ses clients dans la définition de leur environnement de travail, en fournissant des meubles conçus et fabriqués selon la logique opérationnelle du bureau la plus moderne. Des environnements élégants et fonctionnels conçus pour améliorer le travail de chaque opérateur et l'accueil de chaque visiteur. Le groupe Las conçoit chaque produit comme l'expression maximale d'un procédé industriel moderne, une synthèse de la forme et des fonctions, de l'ergonomie et de la compétitivité.





JERA

Design: Orlandini

La collezione si caratterizza per:

- 01_ Piani in spessore 90 mm in mdf con rivestimento 3d-foil
- 02_ Struttura pannellata con rivestimento 3d-foil o eco pelle
- 03_ Cassettiera laterale e mobile di servizio portanti
- 04_ 3 finiture di piani in legno
- 05_ 2 finiture di eco pelle
- 06_ Mobile totem componibile con ante, cassettiere e vani a giorno
- 07_ Illuminazione led per mobili totem
- 08_ Contenitori senza maniglie in 2 altezze con apertura premi-apri e chiusura ammortizzata
- 09_ Top e fianchi per contenitori in spessore 50 mm





The collection is characterized by:

- 01_ 90-mm thick MDF worktops with 3d-foil finishing
- 02_ Panelled structure with 3d-foil or eco-leather lining
- 03_ Supporting side drawers set and service furniture
- 04_ 3 wood finishes for wood panels
- 05_ 2 eco-leather finishes
- 06_ Modular totem furniture with doors, drawers and open storage
- 07_ Led lighting for totem furniture
- 08_ Storage units without handles available in 2 different heights with push-open and soft closing system
- 09_ 50-mm tops and side panels for storage units

La collection est caractérisée par:

- 01_ Panneaux MDF de 90 mm d'épaisseur avec finition en 3d-foil
- 02_ Structure à panneaux avec revêtement en 3d-foil ou en éco-cuir
- 03_ Jeu de tiroirs latéral avec meuble de service porteur
- 04_ 3 finitions pour les plateaux en bois
- 05_ 2 finitions en éco-cuir
- 06_ Rangements totem composables avec modules à portes, tiroirs et ouverts
- 07_ Éclairage LED pour rangement totem
- 08_ Rangements sans poignées dans 2 hauteurs avec ouverture avec système pousser-pour-ouvrir ouvert et fermeture amortie
- 09_ Plateaux et côtés pour les rangements d'épaisseur 50 mm

JERA_

Una collezione presidenziale dalle linee forti ed essenziali, classica o moderna insieme. La scrivania è la sintesi di attenti avvicendamenti di piani e volumi, di materiali e finiture che, a parete, diventano innovativi mobili totem.

An executive collection characterised by strong and essential lines, in a combination of classic and modern feel. This desk is the synthesis of carefully alternating planes and volumes, materials and finishes which, when placed against a wall, turn into innovative totem furniture.

Une collection présidentielle aux lignes fortes et essentielles, classique et moderne au même temps. Le bureau est la synthèse d'une combinaison soignée des plans et des volumes, des matériaux et des finitions qui, contre la paroi, deviennent des totems innovants.





JER 01







JER 06

JER 07

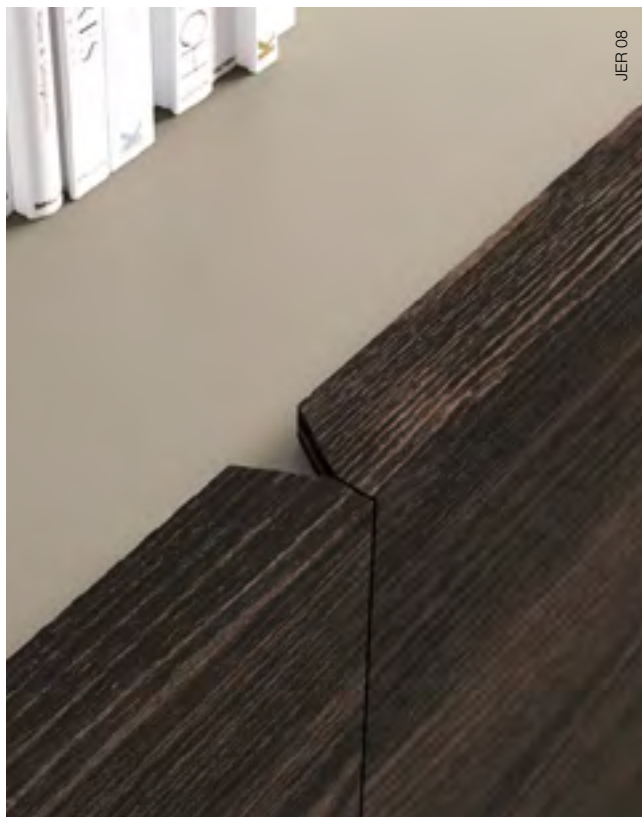


I contenitori dialogano con i piani a forte spessore, creando composizioni fortemente articolate. Le ante sono elementi avvolgenti che esaltano la purezza dei volumi.

Storage units communicate with the thick worktops and create articulated compositions. Doors are embracing elements that highlight the neatness of volumes.

Les conteneurs communiquent avec les plateaux épais, créant des compositions très articulées. Les portes sont des éléments enveloppants qui marquent la pureté des volumes.

JER 08









JER 13



JER 14

Legno e pelle caratterizzano in modo diverso i pannelli strutturali da quelli delle superfici di lavoro. Un effetto estetico e tattile prezioso e ricercato.

Wood and leather characterise the structural elements, creating a clear distinction from the working surfaces. An aesthetic and tactile effect, precious and sophisticated.

Le bois et le cuir caractérisent les panneaux structuraux différemment de ceux qui composent les surfaces de travail. Un effet esthétique et tactile précieux et sophistiqué.



JER 15





JER 23

La riunione avviene in tavoli rettangolari di grandi dimensioni che esaltano la qualità estetica e tattile delle finiture selezionate. Le strutture in finitura scura sembrano scomparire per esaltare la forza espressiva dei piani.

Meetings are held around large rectangular tables that amplify the aesthetic and tactile quality of the finishes. Dark-finished frames seem to disappear to emphasise the worktops expressive strength.

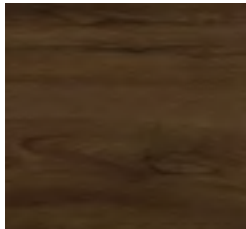
La réunion se déroule autour de grandes tables rectangulaires qui soulignent la qualité esthétique et tactile des finitions sélectionnées. Les structures foncées semblent disparaître pour renforcer le pouvoir expressif des plateaux.

FINITURE | FINISHES | FINITIONS

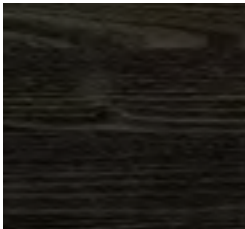
LEGNI | WOOD | BOIS



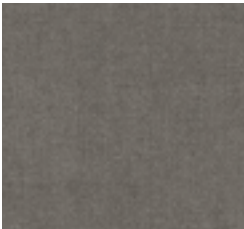
12 - Olmo grey
Grey Elm | Orme Grey



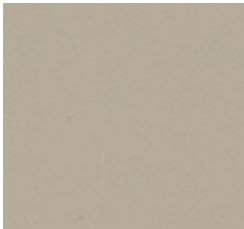
30 - Noce Bali
Bali Walnut | Noyer Bali



52 - Frassino Brown
Brown Ash | Frêne Brown

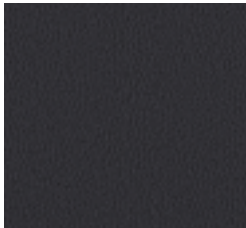


55 - Antracite
Anthracite | Anthracite

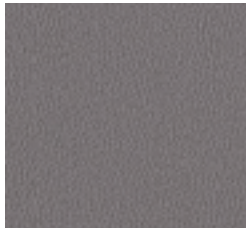


44 - Stone Grey
Stone Grey | Stone Grey

RENO ECO-PELLE | ECO LEATHER RENO | RENO ECO-CUIR



232 - Antracite
Anthracite | Anthracite



237 - Grigio
Grey | Gris

× **Fianchi e schienali scrivanie - Sottomano - Spalle verticali**
Side panels and back panels - Desk pad - Vertical panel
Côtés revêtus et voile de fond bureaux - Sous-main - Panneau vertical

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

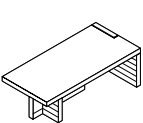
ABACO | ABACUS | ABACUS

JERA_

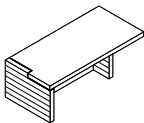
- (Completare sempre la composizione con top + fianchi finali)
(Always complete the composition with top + final side panels)
(A compléter toujours la composition avec top + 2 côtés finals)

Scrivanie direzionali

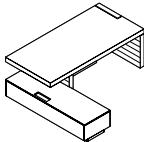
Executive desks | Bureaux de direction



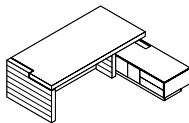
L 210/ 240
P 105
H 76



L 210/ 240
P 105
H 76



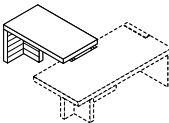
L 210/ 240
P 198
H 76



L 210/ 240
P 198
H 76

Penisola frontale

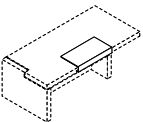
Front terminal | Convivialité frontale



L 160
P 80
H 76

Sottomano per scrivanie

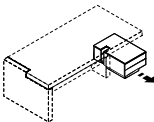
Desk pad | Pad pour bureaux



L 90
P 60
H 9,8

Cassettiera 2 cassetti

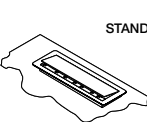
Pedestal 2 drawers | Caisson 2 tiroirs



L 60
P 90
H 44

Top access (per allungo)

Top access (for extension) | Top access (pour retour)



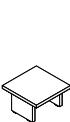
L 39
P 11,2
H 2,5



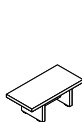
L 39
P 11,2
H 10

Tavoli da salotto

Coffee tables | Tables de salon



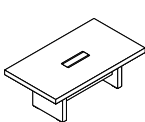
L 80
P 80
H 40



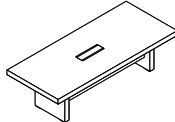
L 120
P 60
H 40

Tavoli riunione

Meeting tables | Tables réunion



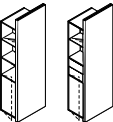
L 210
P 120
H 76



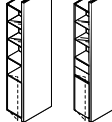
L 280
P 120
H 76

Contenitori totem

Totem cabinets | Meubles Totem



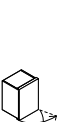
L 70
P 48,5
H 223,4



L 70
P 48,5
H 261,8

Mobili sospesi e spalla verticale

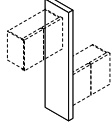
Suspended cabinets and vertical panel | Meubles suspendus et panneau vertical



L 45
P 40
H 62,7



L 90
P 40
H 62,7



L 9
P 50
H 220

Mobili contenitori

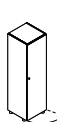
Cabinets | Meubles



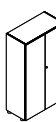
L 45
P 46,3
H 81,5



L 90
P 46,3
H 81,5



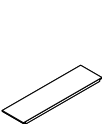
L 45
P 46,3
H 158,3



L 90
P 46,3
H 158,3

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals



L 55/ 100/ 145/ 190/ 235/ 280
P 51,6
H 5



SP. 5
P 51,6
H 83,5/ 160,3

IULIO_

Design: **Studio SI**

La collezione si caratterizza per:

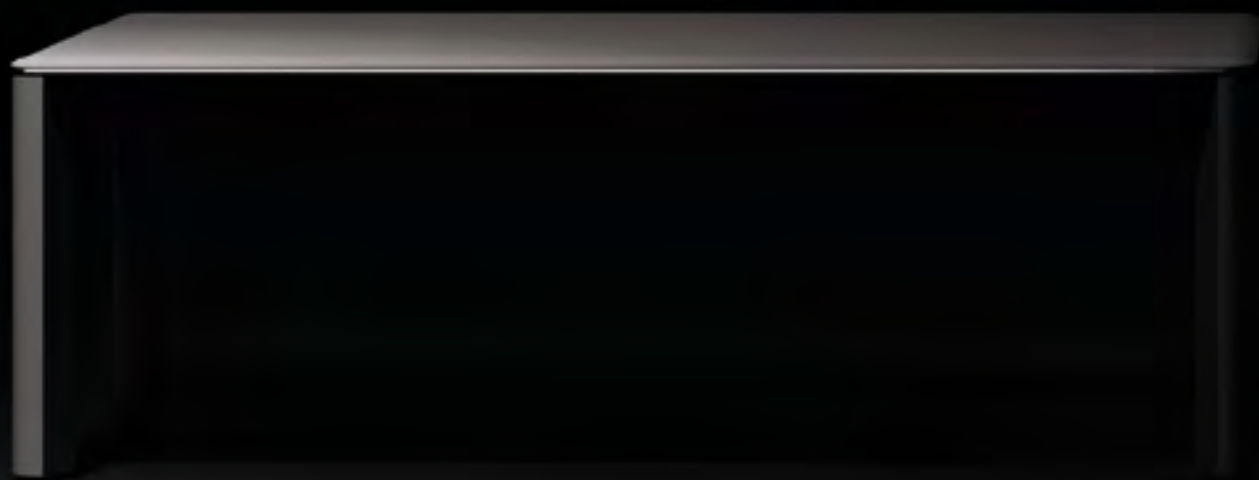
- 01_ Gambe: in alluminio inox grey con inserto effetto legno e vano di salita cavi ispezionabile
- 02_ Sottostruttura e kit per prese elettriche in tinta con la gamba
- 03_ Piano sagomato a spigoli arrotondati
- 04_ 5 finiture effetto legno mixate in 8 combinazioni e 1 finitura per piani in cristallo
- 05_ Serie di mobili monolitici con pannelli di finitura posteriori
- 06_ 2 finiture per Ante vetro intelaiate in alluminio
- 07_ Cassettiere e mobili di servizio con self closing di chiusura

The collection is characterized by:

- 01_ Legs: stainless grey aluminium with wood-effect insert and easy-to-inspect wire channel
- 02_ Subframe and socket kit in the same colour as the leg
- 03_ Shaped top with rounded corners
- 04_ 5 wood-effect finishes in 8 different combinations and 1 finish for glass tops
- 05_ One-piece furniture with back finishing panels
- 06_ 2 finishes for aluminium-framed glass doors
- 07_ Drawers and cabinets with self-closing system

La collection est caractérisée par:

- 01_ Pieds : aluminium gris inoxydable avec insertion effet bois et passage vertical des câbles, accessible pour inspections
- 02_ Sous-structure et kit pour prises électriques, dans la même couleur du pied
- 03_ Plateau en forme avec des coins arrondis
- 04_ 5 finitions effet bois mélangées en 8 combinaisons et 1 finition pour les plateaux en verre
- 05_ Série de meubles monolithique avec panneaux de finition postérieurs
- 06_ 2 finitions en pour portes en verre avec cadre en aluminium
- 07_ Tiroirs et meubles de service avec système fermeture automatique



IULIO_ HG

Design: **Studio SI**

La collezione si caratterizza per:

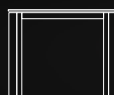
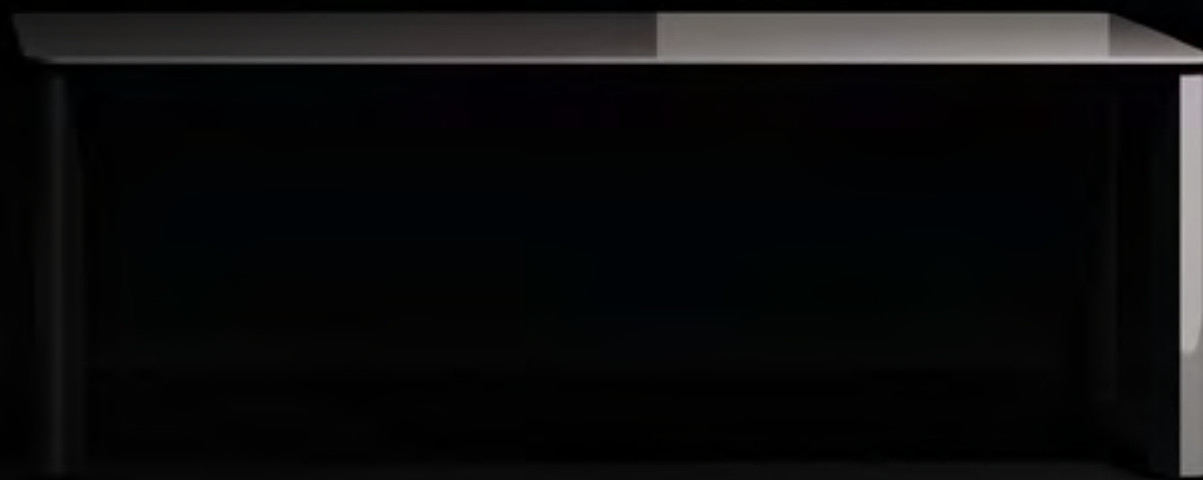
- 01_ Gambe: in alluminio effetto cromo lucido con inserti hi gloss
- 02_ Vano di salita cavi ispezionabile
- 03_ 2 finiture "high gloss" per piani in cristallo, gambe scrivania ed ante vetro
- 04_ 2 finiture "natur matt" per la parte esterna di contenitori e cassettiere
- 05_ Mobili con ante in cristallo e telaio slim in alluminio
- 06_ Cassettiere con frontali in cristallo e telaio slim alluminio
- 07_ Apertura cassetti con premi apri e self closing di chiusura

The collection is characterized by:

- 01_ Legs: polished-chrome effect on aluminium with hi-gloss inserts
- 02_ Easy-to-access wire channel
- 03_ 2 high-gloss finishes for the glass tops, desk legs and glass doors
- 04_ 2 natur-matt finishes for the outside surface of storage units and drawers
- 05_ Storage units with glass doors and aluminium slim frame
- 06_ Drawers with glass front panels and aluminium slim frame
- 07_ Drawers with push-open and self-closing systems

La collection est caractérisée par:

- 01_ Pieds : aluminium chromé avec insertions hi-gloss
- 02_ Passage vertical des câbles accessible pour inspections
- 03_ 2 finitions high-gloss pour les plateaux en verre, les pieds et portes en verre
- 04_ 2 finitions « natur matt » pour la face extérieure des armoires et des tiroirs
- 05_ Meuble avec portes en verre et cadre mince en aluminium
- 06_ Tiroirs avec face en verre et cadre mince en aluminium
- 07_ Tiroirs avec système ouverture pousser-pour-ouvrir et fermeture automatique



IULIO_

Una collezione direzionale in cui alluminio, legno e cristallo dialogano fino a raggiungere un perfetto equilibrio stilistico ideale per soddisfare un pubblico dinamico e operativo dai gusti e dalle preferenze funzionali più diverse.

Collection of executive office furniture where aluminium, glass and wood are combined in a perfect stylistic balance, ideal for dynamic users with the most diverse functional preferences and views.

Une collection directionnelle dans laquelle l'aluminium, le bois et le verre communiquent jusqu'à atteindre un parfait équilibre stylistique idéal pour satisfaire un public dynamique et opérationnel avec différents goûts et préférences fonctionnelles.



IUL 01



Il piano sagomato si raccorda perfettamente con l'estetica delle gambe. Il bianco, integralmente esteso ad ogni elemento, conferisce grande modernità alla postazione esaltandone ogni curva.

The shaped top perfectly matches the aesthetic line of the legs. White is the colour of all the elements and gives a modern touch to the whole workstation highlighting all its curves.

Le plateau en forme s'intègre parfaitement à l'esthétique des pieds. Blanc, une couleur entièrement appliquée à chaque élément, qui donne une grande modernité au bureau, et souligne les courbes.





IUL 10





IULIO_ HG

Una collezione direzionale che evolve il progetto iniziale orientando le scelte estetiche verso l'estrema modernità e i cromatismi estremi, bianco o nero. La lucentezza e le riflessioni diventano il filo conduttore di ogni composizione.

A collection of executive furniture which marks the evolution from its initial design and moves towards extreme modernity and colours, black or white. Brightness and reflections become the leitmotiv of every composition.

Une collection directionnelle qui fait évoluer le design initial en orientant les choix esthétiques vers l'extrême modernité et les chromatismes extrêmes, blancs ou noirs, le brillant et les reflets deviennent le fil conducteur de chaque composition.





JUL 18







FINITURE | FINISHES | FINITIONS

IULIO_

LEGNI | WOOD | BOIS

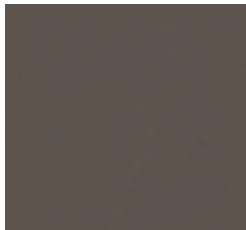
× **Strutture mobili contenitori**
Structure of cabinets
Structure meubles

△ **Piano scrivania**
Desk top
Plan bureau

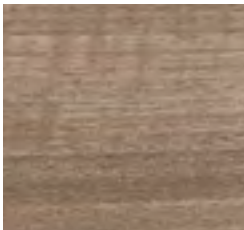
○ **Ante in vetro**
Glass door
Portes vitrées



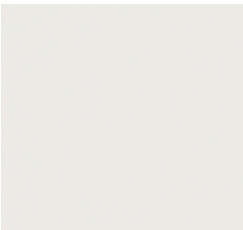
12 - Olmo grey
Grey Elm | Orme Grey



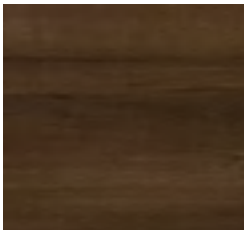
14 - Lava
Lava | Lava



67 - Teak Samoa
Samoa Teak | Teak Samoa



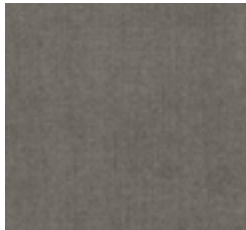
69 - Bianco Br.
Br. White | Blanc Br.



× **30 - Noce Bali**
Bali Walnut | Noyer Bali



52 - Frassino Brown
Brown Ash | Frene Brown



55 - Antracite
Anthracite | Anthracite

METALLO | METAL | MÉTAL



IG 01 - Inox Grey
Inox grey | Inox grey

VETRI | GLASS | VITRE



99 - Bianco Satinato
Satinated White | Blanc Satine



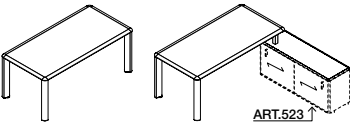
72 - Tortora
Grey Beige | Gris Tourterelle

ABACO | ABACUS | ABACUS

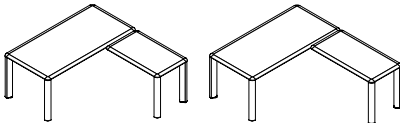
IULIO_

Scrivanie direzionali

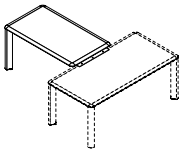
Executive desks | Bureaux de direction



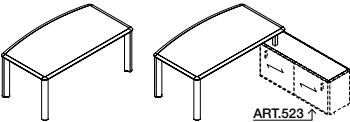
L 180/ 200/ 218
P 90
H 75



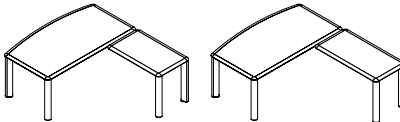
L 180/ 200/ 218
P 190/ 210
H 75



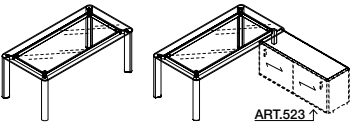
L 140
P 80
H 75



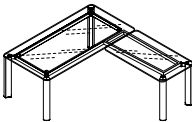
L 180/ 200/ 218
P 100
H 75



L 180/ 200/ 218
P 200/ 220
H 75



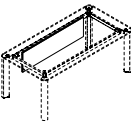
L 180/ 200/ 218
P 90
H 75



L 180/ 200/ 218
P 210
H 75

Schiene per scrivanie

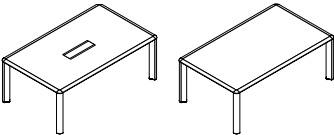
Modesty panels for desks | Voiles de fond pour bureaux



L 132/ 152/ 170
P 1,8
H 35

Tavoli riunione

Meeting tables | Tables réunion



L 200/ 260
P 120
H 75



Ø 120
H 75

Tavoli da salotto

Coffee tables | Tables de salon



L 60/ 120
P 60
H 40

Cassettiere e mobili di servizio su ruote

Pedestals and service units on wheels | Caissons et meubles de service sur roulettes



L 48,6
P 51,3
H 60

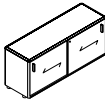
L 73,7
P 51,3
H 60

L 93,7
P 51,3
H 60

L 124,6
P 51,3
H 60

Mobile di servizio con 2 ante scorrevoli

Service unit with 2 sliding doors
Meubles de service avec 2 portes coulissantes

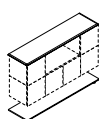


L 140,3
P 45,3
H 61,4

■ **Completare con: top+base+2 fianchi finali+elemento libreria**
 Always complete with: top +base + 2 final side panels+bookcase element
 A compléter toujours avec: base+top+2 côtés finals+élément libraire

● **(Completare sempre la composizione con top + fianchi finali)**
 (Always complete the composition with top+final side panels)
 (A compléter toujours la composition avec top + 2 côtés finals)

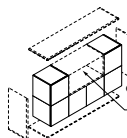
■ **Mobili monolitici e complementi**
 Monolith cabinets and complements | Meubles monolithes et compléments



L 138,6/ 183,6
P 47,9
H 46+ 1,8

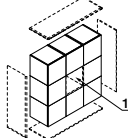


SP. 1,8
P 47,9
H 90/ 135/ 180



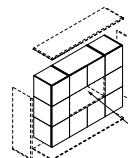
L 180
P 46,3
H 90

1 ART.632
oppure | or | ou
2 ART.631



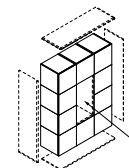
L 135
P 46,3
H 135

1 ART.631



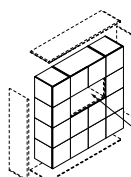
L 180
P 46,3
H 135

1 ART.632
oppure | or | ou
2 ART.631



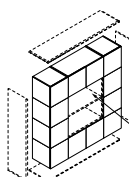
L 135
P 46,3
H 180

1 ART.632
oppure | or | ou
2 ART.631

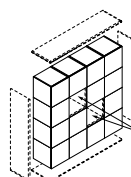


L 180
P 46,3
H 180

1 ART.632
oppure | or | ou
2 ART.631



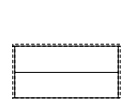
2 ART.632
oppure | or | ou
4 ART.631



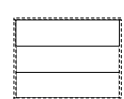
2 ART.631

Pannelli di finitura posteriori (optional)

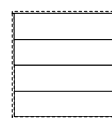
Back panels (optional) | Panneaux arrière de finition (optional)



L 180
P 1,2
H 90



L 135/ 180
P 1,2
H 135



L 135/ 180
P 1,2
H 180

H.180

Elementi librerie e ripiani vetro

Bookcases elements and glass shelves | Éléments libraires et étagères vitrées



L 45
P 46,3
H 45



L 90
P 46,3
H 45



L 42,6
P 42,6
H 0,8



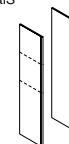
L 87,6
P 42,6
H 0,8

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals



L 48,7/ 93,7/ 138,6/ 183,6/ 228,5/ 273,5
P 46,5
H 1,8



SP. 1,8
P 46,3
H 78,6/ 155,4/ 193,8

● **Mobili bassi**

Low cabinets | Meubles bas



L 45
P 44,5
H 81,5



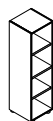
L 45
P 46,3
H 81,5



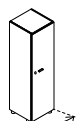
L 90
P 44,5
H 81,5



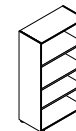
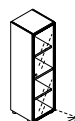
L 90
P 46,3
H 81,5



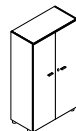
L 45
P 44,5
H 158,3



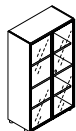
L 45
P 46,3
H 158,3



L 90
P 44,5
H 158,3

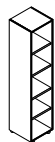


L 90
P 46,3
H 158,3



● **Mobili alti**

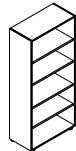
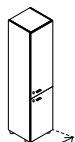
High cabinets | Meubles hauts



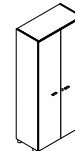
L 45
P 44,5
H 196,7



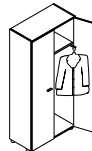
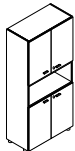
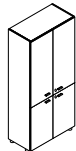
L 45
P 46,3
H 196,7



L 90
P 44,5
H 196,7



L 90
P 46,3
H 196,7

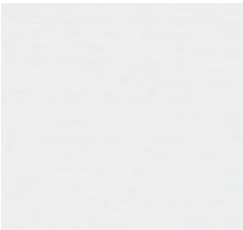


FINITURE | FINISHES | FINITIONS

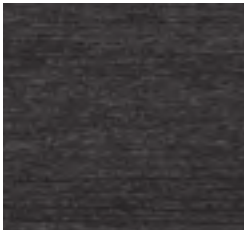
IULIO HG_

× Carcasse mobili
Structure of cabinets
Structure meubles

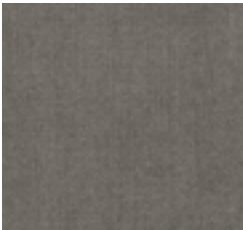
LEGNI | WOOD | BOIS



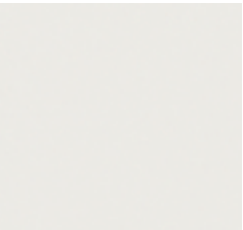
15 - Bianco Natural Mat
Natur Mat White
Blanc Natur Mat



16 - Nero Natural Mat
Natur Mat Black
Noir Natur Mat



55 - Antracite
Anthracite | Anthracite



× **69 - Bianco Br.**
Br. White | Blanc Br.

GAMBE SCRIVANIE | LEGS OF DESKS | PIEDS BUREAUX



48 - Bianco High Gloss
High Gloss White
Blanc High Gloss



49 - Nero High Gloss
High Gloss Black
Noir High Gloss

VETRI | GLASS | VITRE



78 - Bianco Extra
Extra White | Blanc Extra



10 - Nero
Black | Noir

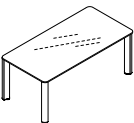
La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

ABACO | ABACUS | ABACUS

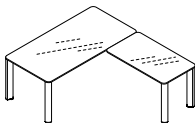
IULIO HG_

Scrivanie direzionali

Executive desks | Bureaux de direction



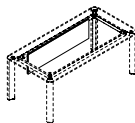
L 200/ 218
P 90
H 75



L 200/ 218
P 210
H 75

Schiene per scrivanie

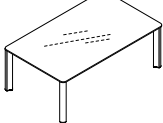
Modesty panels for desks | Voiles de fond pour bureaux



L 152/ 170
P 1,8
H 35

Tavoli riunione

Meeting tables | Tables réunion



L 200/ 260
P 120
H 75

Cassettiere e mobili di servizio su ruote

Pedestals and service units on wheels | Caissons et meubles de service sur roulettes



L 61,3
P 54,4
H 59



L 48,6
P 51,3
H 61



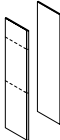
L 73,7
P 51,3
H 61

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals



L 63,8/ 123,6/ 183,6/ 243,6
P 46,5
H 1,8



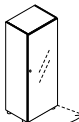
SP. 1,8
P 46,3
H 78,6/ 155,4/ 193,8

● Mobili contenitori

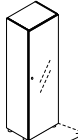
Cabinets | Meubles



L 60
P 46,3
H 81,5



L 60
P 46,3
H 158,3



L 60
P 46,3
H 196,7

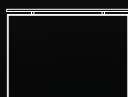
- (Completare sempre la composizione con top + fianchi finali)
(Always complete the composition with top+final side panels)
(A compléter toujours la composition avec top + 2 côtés finals)

E.O.S._

Design: Giacobone | Roj

La collezione si caratterizza per:

- 01_ Struttura pannellata con bordi in alluminio spazzolato effetto Titanio
- 02_ Versione mista con allungo e cassetiera integrata
- 03_ Piani in legno con top access integrato
- 04_ 3 finiture di piani in legno
- 05_ 3 colori di piani in cristallo retro laccato
- 06_ cassettiere e mobili di servizio
- 07_ Contenitori monolitici componibili in 3 altezze con moduli ad ante, cassettiere e a giorno
- 08_ Contenitori in 3 altezze
- 09_ Tavoli riunione tondi e rettangolari con gambe perimetrali

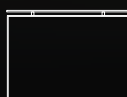


The collection is characterized by:

- 01_ Panelled structure with Titanium-effect brushed aluminium edges
- 02_ Combined version with extension and integrated drawers
- 03_ Wood tops with integrated top access
- 04_ 3 wood finishes for wood panels
- 05_ 3 colours for back-lacquered glass tops
- 06_ Drawers and service cabinets
- 07_ Modular storage units available in 3 heights, with doors, drawers and open shelves
- 08_ Office storage units available in 3 heights
- 09_ Round and rectangular meeting tables with perimeter-mounted legs

La collection est caractérisée par:

- 01_ Structure à panneaux avec bords en aluminium brossé à effet titane
- 02_ Version mixte avec extension et jeu de tiroirs intégré
- 03_ Plateaux en bois avec accès par le haut intégré
- 04_ 3 finitions pour les plateaux en bois
- 05_ 3 couleurs pour les plateaux en verre rétro-laqué
- 06_ Jeu de tiroirs et meubles de service
- 07_ Rangements monolithiques composables à 3 hauteurs avec portes, tiroirs et rangements ouverts
- 08_ Rangements en 3 hauteurs
- 09_ Tables de réunion rondes et rectangulaires avec pieds au périmètre



E.O.S._



Un direzionale classico di grande impatto visivo destinato a dirigenti dinamici ed attenti all'efficienza. Le grandi superfici in legno sono evidenziate dalle bordature in alluminio spazzolato effetto Titanio che inquadrano ogni pannello definendo nettamente gli avvicendamenti tra piani verticali e orizzontali.

A classic executive office with strong visual impact, designed for dynamic and efficiency-oriented executives. Large wooden surfaces highlighted by Titanium-effect brushed aluminium profiles that frame each panel outlining vertical and horizontal sequences.

Bureau de direction classique de grand effet visuel, pour gérants dynamiques et sensibles à l'efficacité. Les grandes surfaces en bois sont soulignées par des bordures en aluminium brossé effet titan qui encadrent chaque panneau en définissant clairement les relations entre les plans verticaux et horizontaux.



EOS 01







EOS 07



La collezione evolve con l'abbinamento di materiali diversi, legno e vetro, in un gioco di superfici lucide e di forme materiche. Il colore diventa elemento di grande distinzione.

The collection evolves through the combination of different materials, wood and glass, in a game of glossy surfaces and material forms. Colours become an element of great distinction.

La collection évolue avec la combinaison de différents matériaux, bois et verre, dans un jeu de surfaces brillantes et de formes matérielles. La couleur devient un élément très distinctif.





L'allungo si integra con la cassetteria creando una composizione unica fatta di piani sfalsati e volumi incassati. La postazione si arricchisce esteticamente e funzionalmente.

The extension integrates with the drawers unit creating a unique composition made of staggered panels and recessed volumes. Workstations of great aesthetic and functional value.

L'extension s'intègre avec le jeu de tiroir en créant une composition unique faite de plateaux non alignés et volumes encastrés. Le poste est enrichi à niveau esthétique aussi bien que fonctionnel.





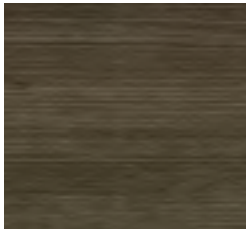


EOS 02

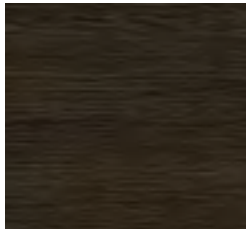
FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS

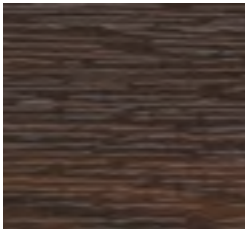
× Solo per struttura mobili contenitori
Only for cabinets structure
Seulement pour structures meubles



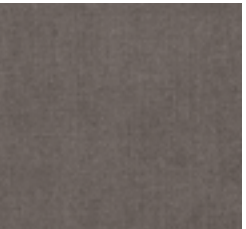
08 - Olmo
Elm | Orme



70 - Cacao
Cacao | Cacao



62 - Rovere Dark
Dark Oak | Chêne Sombre

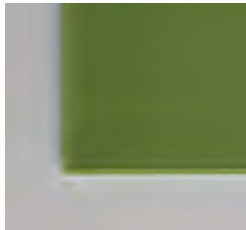


55 - Antracite
Anthracite | Anthracite

VETRI | GLASS | VITRE



72 - Tortora
Grey Beige | Gris Tourterelle



75 - Pistacchio
Pistachio | Pistache



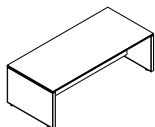
74 - Rosso Rubino
Ruby Red | Rouge Rubis

ABACO | ABACUS | ABACUS

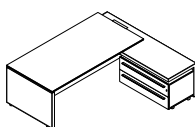
E.O.S._

Scrivanie direzionali

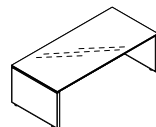
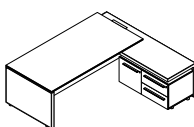
Executive desks | Bureaux de direction



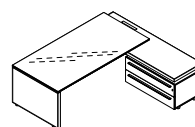
L 180/ 200/ 220
P 100
H 73,5



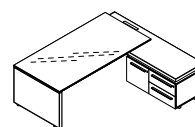
L 220/ 240
P 195
H 73,5



L 200/ 220
P 100
H 73

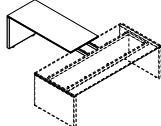


L 220/ 240
P 195
H 73,5

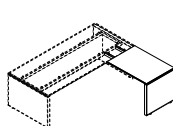


Penisola frontale e allungo dx o sx

Front terminal and right or left extension



L 160
P 70
H 73,5



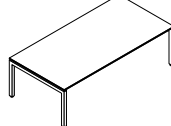
L 100
P 70
H 73,5

Tavoli riunione

Meeting tables | Tables réunion



Ø 120
H 75



L 240
P 120
H 75

Tavoli da salotto

Coffee tables | Tables de salon



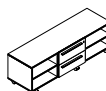
L 80
P 60
H 42



L 120
P 60
H 42



L 57,7
P 53,8
H 53



L 173
P 53,8
H 53



L 122
P 60
H 64,2

Cassettiere e mobili di servizio

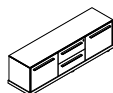
Pedestals and service units | Caissons et meubles de service

Mobili monolitici

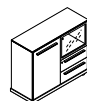
Monolith cabinets | Meubles monolithes



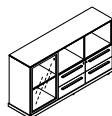
L 124,5
P 48
H 55



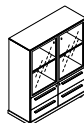
L 183,5
P 48
H 55



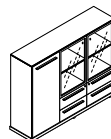
L 124,5
P 48
H 100



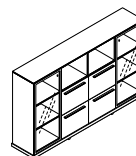
L 183,5
P 48
H 100



L 124,5
P 48
H 144



L 183,5
P 48
H 144

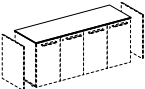


L 242,5
P 48
H 144

- **(Completare sempre la composizione con top + fianchi finali)**
(Always complete the composition with top + final side panels)
(A compléter toujours la composition avec top + 2 côtés finals)

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals



L 92,7/ 137,6/ 182,6/ 227,6/ 272,6
P 46,9
H 1,2



SP 1,2
P 46,6
H 78,6/ 155,4/ 193,8

● **Mobili bassi**

Low cabinets | Meubles bas



L 45
P 44,5
H 81,5



L 45
P 46,3
H 81,5







L 90
P 44,5
H 81,5



L 90
P 46,3
H 81,5

● **Mobili medi**

Medium cabinets | Meubles moyens

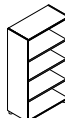


L 45
P 44,5
H 158,3

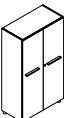


L 45
P 46,5
H 158,3





L 90
P 44,5
H 158,3



L 90
P 46,3
H 158,3



● **Mobili alti**

High cabinets | Meubles hauts



L 45
P 44,5
H 196,7

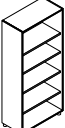


L 45
P 46,3
H 196,7





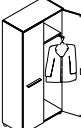


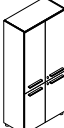


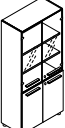
L 90
P 44,5
H 196,7

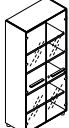


L 90
P 46,3
H 196,7







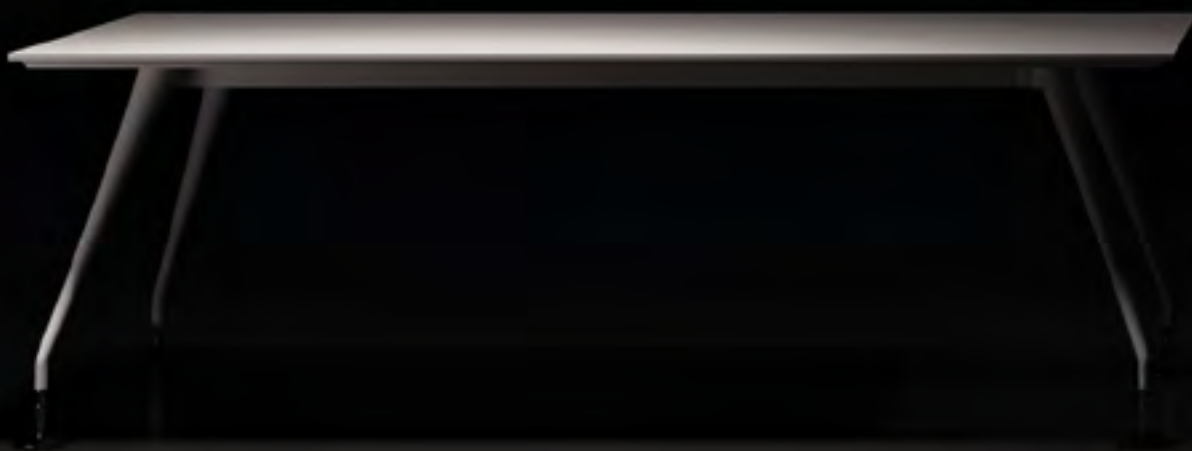


ÉNOSI EVO_

Design: Nikolas Chachamis

La collezione si caratterizza per:

- 01_ Gambe in tubo conificato in acciaio acciaio verniciato e/o cromo lucido
- 02_ 3 colori di gambe metalliche
- 03_ Versione mista con mobile di servizio portante
- 04_ Piani in mdf con rivestimento 3d-foili
- 05_ 6 finiture di piani in legno
- 06_ 4 colori di piani in cristallo retro laccato
- 07_ Cassettiera su ruote e 2 mobili di servizio con apertura premi-apri
- 08_ Contenitori componibili con moduli con ante, cassettiere e a giorno
- 09_ Contenitori in 3 altezze con chiusura ammortizzata
- 10_ Cassettiere e mobili di servizio con self closing di chiusura

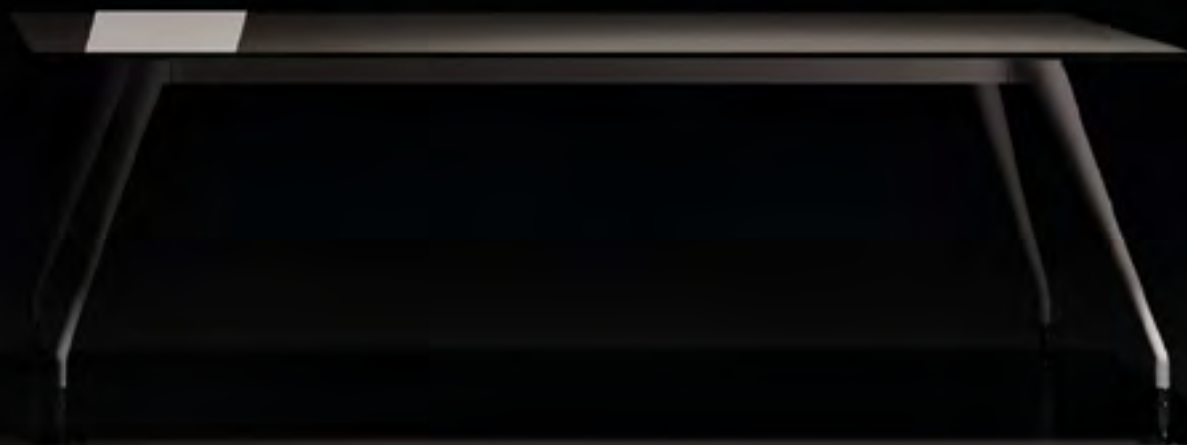


The collection is characterized by:

- 01_ Cone-shaped tubular legs in painted and/or polished chrome-plated steel
- 02_ Metal legs are available in 3 colours
- 03_ Combination with supporting service furniture
- 04_ MDF tops with 3d-foil finishing
- 05_ 6 wood finishes for wood panels
- 06_ 4 colours for back-lacquered glass tops
- 07_ Drawers on wheels and 2 cabinets with push-open system
- 08_ Modular storage units with doors, drawers and open shelves
- 09_ 3-height storage units with slow-motion closing system
- 10_ Drawers and cabinets with self-closing system

La collection est caractérisée par:

- 01_ Pieds tubulaires coniques en acier peint et/ou chromé poli
- 02_ 3 couleurs de pieds métalliques
- 03_ Version mixte avec meuble de service porteur
- 04_ Plateaux en MDF avec finition 3d-foil
- 05_ 6 finitions pour les plateaux en bois
- 06_ 4 couleurs pour les plateaux en verre rétro-laqué
- 07_ Tiroirs sur roues et 2 meubles de service avec système pousser-pour-ouvrir
- 08_ Rangements composables avec modules à portes, tiroirs et ouverts
- 09_ Rangements en 3 hauteurs avec fermeture amortie
- 10_ Tiroirs et meubles de service avec système fermeture automatique



ÉNOSI EVO_

Una collezione direzionale dal carattere moderno ed elegante chiaramente identificabile attraverso la forma conica della gamba metallica, grazie alla correttezza dei rapporti tra i diversi materiali impiegati e mediante il taglio grafico dei contenitori.

An executive collection with a modern and elegant touch, clearly identifiable through the cone-shaped metal legs, the well balanced materials and the graphic style of the storage units.

Une collection directionnelle moderne et élégante clairement identifiable par la forme conique du pied en métal, grâce à la précision des rapports entre les différents matériaux utilisés et à la coupe graphique des rangements.





ENO 01



ENO 08



ENO 09

La finitura cromo lucida delle gambe è il punto di incontro tra istanze stilistiche differenti, consentendo abbinamenti modernissimi con piani bianchi e neri o classici con piani in legno.

Polished-chrome legs are the meeting point between different styles and allow modern combinations of white and black surfaces or classic wood finishes.

La finition chromée polie des pieds est le point de rencontre entre différentes instances stylistiques, permettant des combinaisons modernes avec des plateaux blancs et noirs ou, classiques, en bois.



ENO 10











Il tavolo in cristallo diventa l'elemento focale dell'intero ambiente, un catalizzatore di luce e di riflessi. È postazione minimale per il lavoro o elemento di incontro e riunione. Il materiale e le sue caratteristiche evidenziano l'eleganza delle forme.

The glass table becomes the focus point of this environment that attracts light and creates captivating reflections. A minimal workstation or a meeting place. The selected materials and their characteristics highlight the elegance of its lines.

La table en verre devient le point focal de tout l'environnement, un catalyseur de lumière et de reflets. Un poste minimal pour le travail ou pour les rencontres et les réunions. Le matériau et ses caractéristiques soulignent l'élégance des formes.



FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS

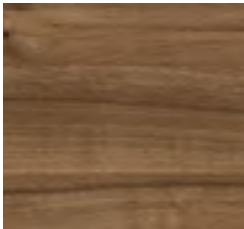
× **Elemento libreria laccato**
Lacquared bookcase element
Élément librairie lacqué



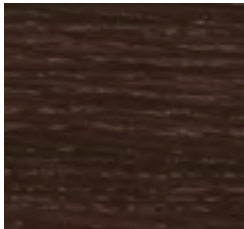
91 - Acero
Maple | Erable



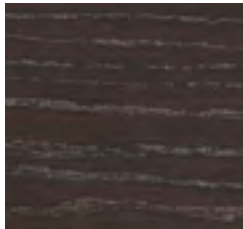
37 - Noce Pacific
Pacific Walnut | Noyer Pacific



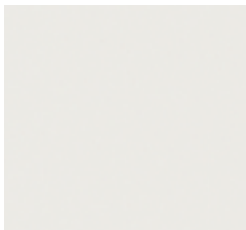
29 - Noce Italia
Italy Walnut | Noyer Italie



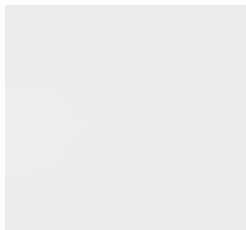
45 - Wengè
Wengè | Wenge



61 - Rovere Afro
African Oak | Chêne Afro



69 - Bianco Br.
Br. White | Blanc Br.



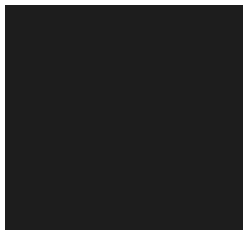
010 - Bianco
White | Blanc



× **074 - Verde**
Green | Vert

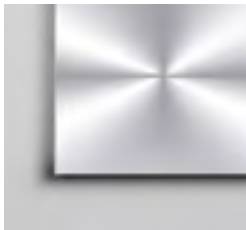


× **075 - Rosso**
Red | Rouge

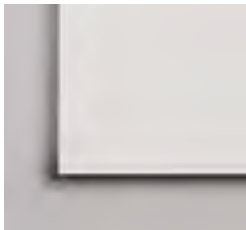


× **078 - Nero**
Black | Noir

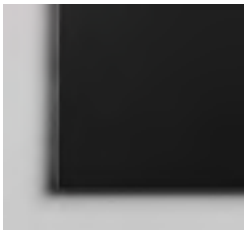
METALLO | METAL | MÉTAL



CR01 - Cromato
Chromed | Chromée



BI 02 - Bianco
White | Blanc



NR 02 - Nero
Black | Noir

VETRI | GLASS | VITRE



78 - Bianco Extra
Extra White | Blanc Extra



75 - Pistacchio
Pistachio | Pistache



74 - Rosso Rubino
Ruby Red | Rouge Rubis



10 - Nero
Black | Noir

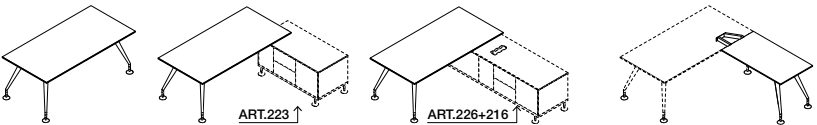
La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

ABACO | ABACUS | ABACUS

ÉNOSI EVO_

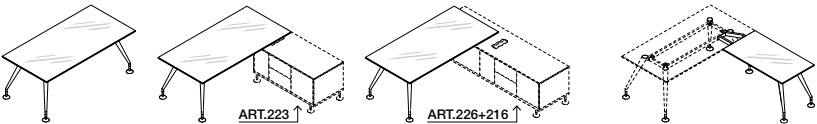
Scrivanie direzionali

Executive desks | Bureaux de direction



L 180/ 200/ 220
P 90
H 74

L 100/ 120
P 65
H 74

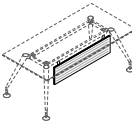


L 180/ 200/ 220
P 90
H 74

L 100/ 120
P 65
H 74

Schiene per scrivanie prof.90-120

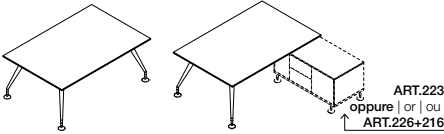
Modesty panels for desks depth 90-120 | Voiles de fond for bureaux prof. 90-120



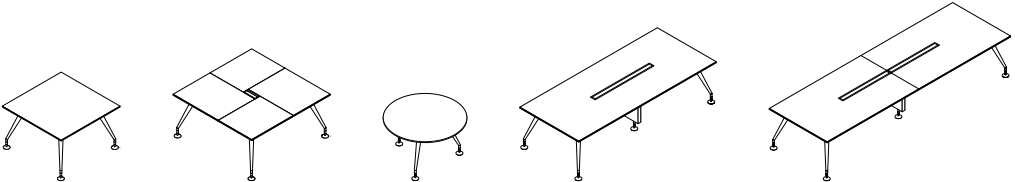
L 112,7/ 132,7/ 152,7
P 1,8
H 30

Tavoli riunione

Meeting tables | Tables réunion-bureaux



L 200
P 120
H 74



L 120
P 120
H 74

L 160
P 160
H 74

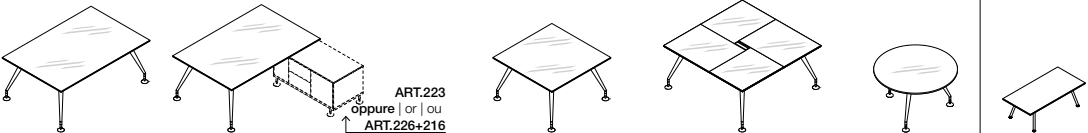
Ø 120
H 74

L 280
P 120
H 74

L 320/ 380
P 120
H 74

Tavolo da salotto

Coffee table | Table de salon



L 200
P 120
H 74

L 120
P 120
H 74

L 160
P 160
H 74

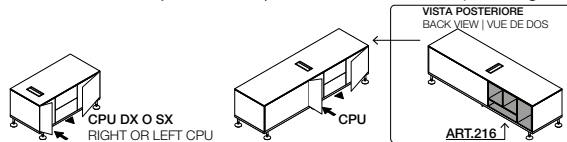
Ø 120
H 74

L 120
P 60
H 40

- **(Completare sempre la composizione con base + top + fianchi finali)**
(Always complete the composition with base + top+final side panels)
(A compléter toujours la composition avec base + top + 2 côtés finals)

Mobili di servizio su piedini

Service units on adjustable feet | Meubles de service sur pieds réglables

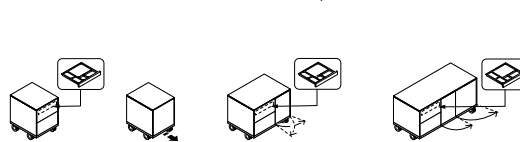


L 122,5
P 60
H 59,7

L 212,3
P 60
H 59,7

Cassettiere e mobili di servizio su ruote

Pedestals and service units on wheels | Caissons et meubles de service sur roulettes



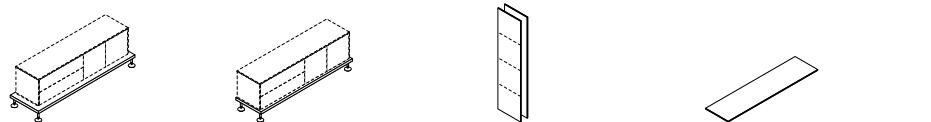
L 44,2
P 53,1
H 59,6

L 75
P 53,1
H 59,6

L 116
P 53,1
H 59,6

Basi, fianchi finali e tops per bussolotti

Bases, 2 final side panels and tops for modular units | Bases, 2 côtés finals et tops pour meubles modulaires



L 110/ 200/ 245/ 290
P 56
H 14

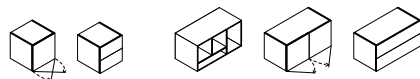
L 96,3/ 186,2/ 231,1/ 276
P 49,8
H 14

SP. 1,2
P 46,3
H 45/ 90/ 135/ 180

L 92,4/ 182,4/ 227,4/ 272,4
P 46,3
H 1,2

Bussolotti componibili

Modular units | Meubles modulaires

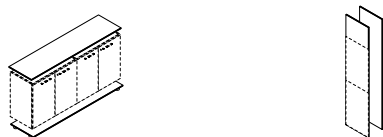


L 45
P 46,3
H 45

L 90
P 46,3
H 45

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals

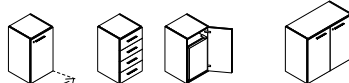


L 92,7/ 137,6/ 182,6/ 227,5/ 272,5
P 46,6
H 4+1,2

SP. 1,2
P 46,6
H 78/ 154,8/ 193,2

● Mobili bassi

Low cabinets | Meubles bas

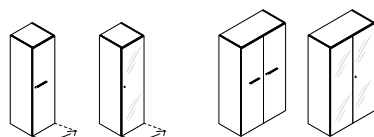


L 45
P 46,3
H 78,7

L 90
P 46,3
H 78,7

● Mobili medi

Medium cabinets | Meubles moyens

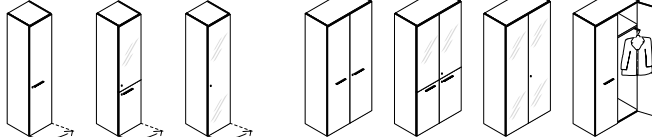


L 45
P 46,3
H 155,5

L 90
P 46,3
H 155,5

● Mobili alti

High cabinets | Meubles hauts



L 45
P 46,3
H 193,9

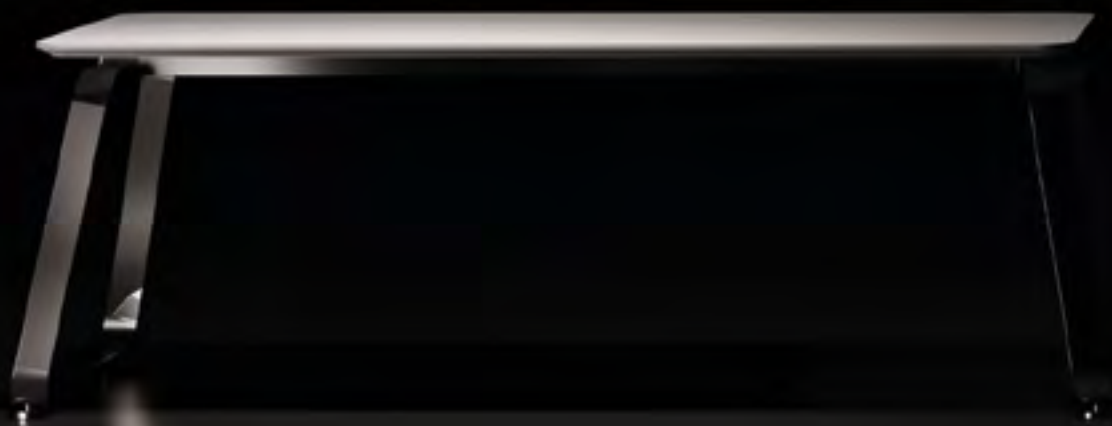
L 90
P 46,3
H 193,9

70'S SEVENTIES_

Design: Nikolas Chachamis

La collezione si caratterizza per:

- 01_ Gambe ad anello cromato lucido
- 02_ Versione mista con cassettera in appoggio
- 03_ Piani con spigoli arrotondati in mdf con rivestimento 3d-foil
- 04_ 2 finiture di piani in legno
- 05_ 3 colori di vetri retro laccati
- 06_ 3 finiture per contenitori
- 07_ Cassettera su ruote e 2 mobili di servizio
- 08_ Libreria pensile
- 09_ Contromobile attrezzabile con ante, cassettiere e vani a giorno
- 10_ Contenitori in 3 altezze
- 11_ Contenitori con top, fianchi e base sagomati

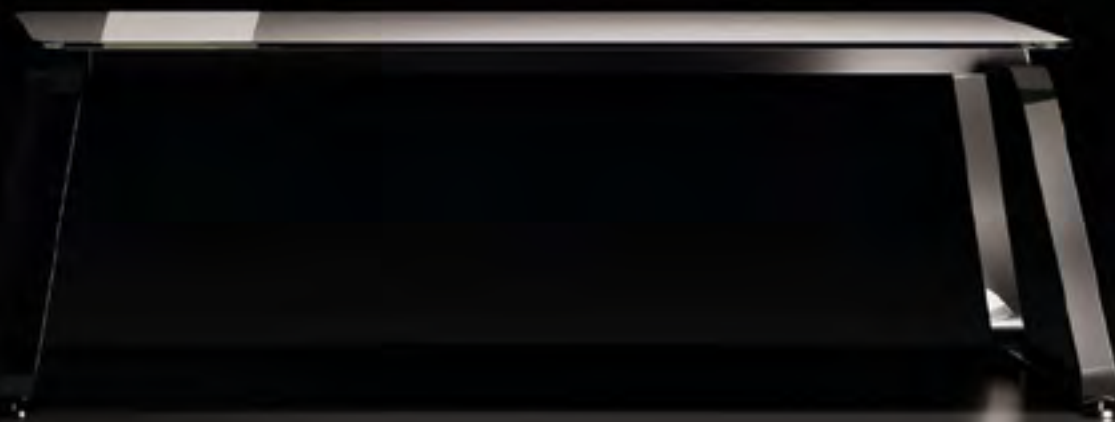


The collection is characterized by:

- 01_ Chrome-polished ring legs
- 02_ Combined version with drawers
- 03_ MDF worktops with rounded corners and 3d-foil finishing
- 04_ 2 wood finishes for wood panels
- 05_ 3 colours for back-lacquered glass panels
- 06_ 3 finishes for storage units
- 07_ Drawers on wheels and 2 service cabinets
- 08_ Suspended bookcase
- 09_ Matching storage unit with doors, drawers and open shelves
- 10_ Office storage units available in 3 heights
- 11_ Storage units with shaped top, side and base panels

La collection est caractérisée par:

- 01_ Pieds à anneau chromés polis
- 02_ Version mixte avec jeu de tiroirs en appui
- 03_ Plateau avec coins arrondis en MDF avec revêtement 3d-foil
- 04_ 2 finitions pour les plateaux en bois
- 05_ 3 couleurs pour les verres rétro-laqués
- 06_ 3 finitions pour les armoires
- 07_ Tiroirs sur roues et 2 meubles de service
- 08_ Étagère suspendue
- 09_ Contre-meuble avec modules à portes, tiroirs et étagères ouvertes
- 10_ Rangements en 3 hauteurs
- 11_ Armoires avec plateaux, côtés et bases en forme



70'S SEVENTIES_



Una scrivania direzionale dalle forme morbide e avvolgenti con evidenti riferimenti ad un'estetica vintage. Piani con spigoli raggiati e gambe ad anello inclinato determinano composizioni fortemente caratterizzate, ideali per manager attenti al gusto e alla modernità.

An executive office desk characterised by soft and embracing shapes with a vintage aesthetic touch. Worktops with rounded corners and inclined ring legs create strongly characterised combinations, perfect for managers with good taste who love modernity.

Un fauteuil de direction avec des lignes souples et enveloppantes avec évidentes références à une esthétique « vintage ». Plateaux à bords arrondis et avec pieds inclinés qui créent des compositions hautement caractérisées, idéales pour les gérants attentifs au goût et à la modernité.

SEV 01







L'effetto complessivo di grande modernità è ottenuto unendo i piani in cristallo temperato alle gambe metalliche. Un gioco di riflessi che stravolge l'immagine stereotipata di postazione direzionale. I piani sono retro laccati nei colori bianco, nero e tortora.

The overall effect communicates a sense of modernity thanks to the combination of tempered glass worktops with metal legs. A game of reflections that reshapes the stereotyped image of executive workstations. Worktops can be back-lacquered in white, black and dove grey.

L'effet global de grande modernité est réalisé en joignant les plateaux en verre trempés au pieds en métal. Un jeu de réflexes qui supprime l'image stéréotypée de la poste directionnelle. Plateaux rétro-laqués en blanc, noir et gris tourterelle.

SEV 07





Il contromobile è un elemento prezioso per archiviare nascondendo il contenuto e per offrire una superficie di appoggio per oggetti e complementi di arredo.

The matching element is a precious place to store and hide, while providing a convenient surface to keep objects or ornaments.

Le contre-moblie est un élément précieux pour stocker le contenu caché et pour fournir une surface qui reçoit les objets et les compléments d'ameublement.









La libreria sospesa introduce un nuovo elemento compositivo che articola ulteriormente gli spazi di lavoro e di riunione. La forma rafforza l'estetica avvolgente della collezione.

The suspended bookcase introduces a new element in the composition that renovates working spaces and meeting rooms. Shapes enhance the embracing aesthetics of the entire collection.

L'étagère suspendue introduit un nouvel élément de composition qui articule ultérieurement les espaces de travail et de réunion. La forme renforce l'esthétique de la collection.

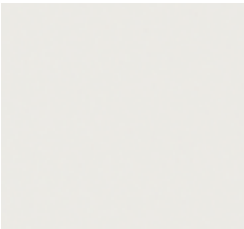


SEV14

FINITURE | FINISHES | FINITIONS

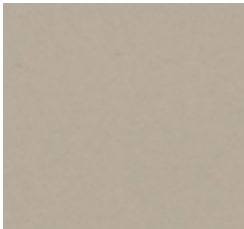
LEGNI | WOOD | BOIS

× Carcasse cassettiere, mobili di servizio, mobili bassi, medi e alti
Structure of pedestal, service units, low, medium and high cabinets
Structure caissons, meubles de service, meubles bas, moyens et hauts

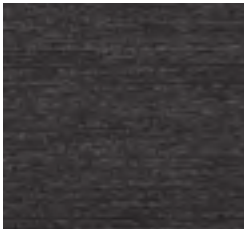


69 - Bianco Br.
Br. White | Blanc Br.

×



44 - Stone Grey
Stone Grey | Stone Grey



16 - Nero Natural Mat
Natur Mat Black
Noir Natur Mat

METALLO | METAL | MÉTAL

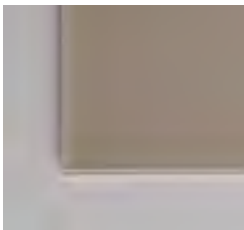


CR 01 - Cromato
Chromed | Chromée

VETRI | GLASS | VITRE



78 - Bianco Extra
Extra White | Blanc Extra



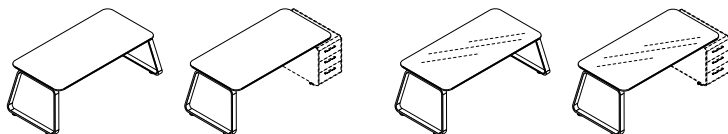
72 - Tortora
Grey Beige | Gris Tourterelle



10 - Nero
Black | Noir

ABACO | ABACUS | ABACUS

70'S SEVENTIES_

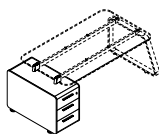


L 180/ 200
P 90
H 72

L 180/ 200
P 90
H 72

Cassettiera-base

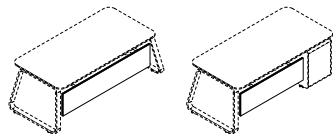
Base-pedestal | Caisson-porteurs



L 44
P 90
H 60,3+8,7

Schiene per scrivanie

Modesty panels for desks | Voiles de fond for bureaux

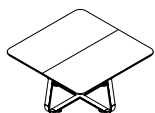


L 144,3/ 164,3
P 1,8
H 30

L 124,3/ 144,3
P 1,8
H 30

Tavoli riunione

Meeting tables | Tables de réunion



L 140
P 140
H 72



Ø 160
H 72

Tavoli da salotto

Coffee tables | Tables de salon



L 60
P 60
H 40



L 120
P 60
H 40

Cassettiere e mobili di servizio

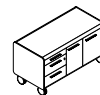
Pedestals and service units | Caissons et meubles de service



L 44
P 55,7
H 60,3



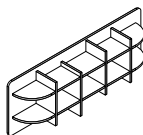
L 74
P 60
H 60,3



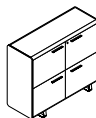
L 116
P 60
H 60,3

Libreria a muro e contromobili

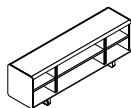
Bookcase to wall and credenzas | Bibliotheque et meubles bases



L 170
P 30
H 60



L 122,4
P 46,8
H 108



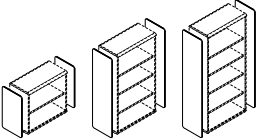
L 182,4
P 46,8
H 62



- **(Completare sempre la composizione con base + top + fianchi finali)**
(Always complete the composition with base + top+final side panels)
(A compléter toujours la composition avec base + top + 2 côtés finals)

Fianchi finali, basi e tops

Final side panels, bases and tops | Côtés finals, bases et tops



SP. 1,2
P 46,4
H 84,1/ 160,9/ 199,3



SP. 90/ 180/ 225/ 270
P 46,5
H 3+2,8



SP. 90/ 180/ 225/ 270
P 46,3
H 3

● **Mobili bassi**

Low cabinets | Meubles bas



L 45
P 44,5
H 78,7



L 45
P 46,3
H 78,7



L 90
P 44,5
H 78,7



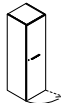
L 90
P 46,3
H 78,7

● **Mobili medi**

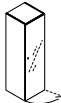
Medium cabinets | Meubles moyens



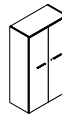
L 45
P 44,5
H 155,5



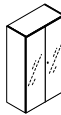
L 45
P 46,3
H 155,5



L 90
P 44,5
H 155,5

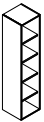


L 90
P 46,3
H 155,5



● **Mobili alti**

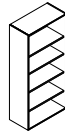
High cabinets | Meubles hauts



L 45
P 44,5
H 193,9



L 45
P 46,3
H 193,9



L 90
P 44,5
H 193,9



L 90
P 46,3
H 193,9



DELTA EVO_

Design: C.S.R. Las Mobili

La collezione si caratterizza per:

- 01_ Scrivanie con e senza allungo a struttura pannellata
- 02_ Versione con allungo attrezzabile
- 03_ 4 finiture di piani in legno
- 04_ Abbinamenti bicolore per scrivanie e contenitori
- 05_ Cassettiera su ruote e 2 mobili di servizio
- 06_ Contromobile attrezzabile con ante o elemento libreria
- 07_ Contenitori in 3 altezze

The collection is characterized by:

- 01_ Desks with and without extension panels
- 02_ Version with fitted extension
- 03_ 4 wood finishes for wood panels
- 04_ Two-colour combinations for desks and cabinets
- 05_ Drawers on wheels and 2 service cabinets
- 06_ Matching storage unit with doors or bookcase element
- 07_ Office storage units available in 3 heights

La collection est caractérisée par:

- 01_ Bureaux avec et sans extension avec structure à panneaux
- 02_ Version avec extension et possibilité de l'équiper
- 03_ 4 finitions pour les plateaux en bois
- 04_ Combinaisons de couleurs pour bureaux et rangements
- 05_ Tiroirs sur roues et 2 meubles de service
- 06_ Contre-meuble avec possibilité de l'équiper, avec portes ou étagères
- 07_ Rangements en 3 hauteurs





DELTA EVO_

Una scrivania direzionale realizzata interamente in legno, con e senza allungo, dalle linee nette e decise.

Un avvicinamento di pannelli da 35 mm che, nei punti di giunzione, si avvicinano senza toccarsi. Un sottile taglio verticale caratterizza chiaramente il fianco.

Executive desk entirely made of wood, with or without extension, characterised by neat and precise lines. A sequence of 35-mm panels the meet but do not touch one another. A thin vertical cut that strongly defines the sides.

Un bureau directionnel entièrement en bois, avec et sans extension, avec des lignes nettes et claires. Une séquence de panneaux de 35 mm qui, aux points de jonction, s'approchent sans se toucher. Une mince coupe verticale qui marque clairement le côté.





DEL 01









**La collezione si distingue per tanti piccoli dettagli.
La giunzione tra piano e fianco, un' unione senza
contatto visibile, valorizza lo spessore dei pannelli e
li rende perfettamente leggibili.**

The collection is characterised through many small details. The junction of the top with the side panel, with no visible contact between the two, highlights the panel thickness and makes them perfectly readable.

La collection se distingue dans les petits détails.
La jonction entre le plateau et le côté, une union sans
contact visible, souligne l'épaisseur des panneaux et les
met en évidence.





DEL 11





FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS

× **Piani e strutture scrivanie**
Desk tops and structure
Plans bureaux et structure

△ **Strutture scrivanie**
Structure of desks
Structure bureaux

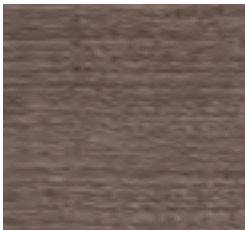
○ **Elemento libreria ed antine**
Bookcase element and doors
Élément librairie et portes



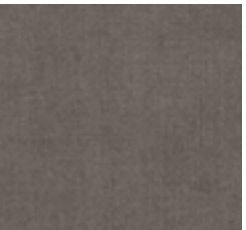
03 - Rovere × △
Oak | Chêne



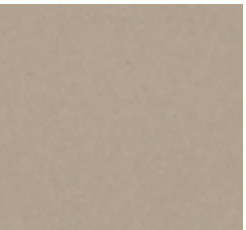
06 - Noce Pavia × △
Pavia Walnut | Noyer Pavia



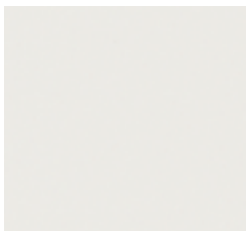
04 - Rovere Grey × △
Grey Oak | Chêne Gris



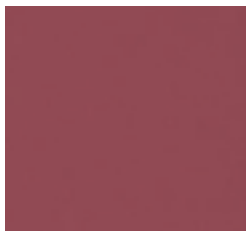
55 - Antracite △
Anthracite | Anthracite



44 - Stone Grey △
Stone Grey | Stone Grey



69 - Bianco Br. × △
Br. White | Blanc Br.



33 - Amaranto ○
Amaranth | Amarante

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

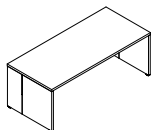
ABACO | ABACUS | ABACUS

DELTA EVO_

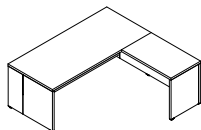
- (Completare sempre la composizione con top + fianchi finali)
(Always complete the composition with top+final side panels)
(A compléter toujours la composition avec top + 2 côtés finals)

Scrivanie direzionali

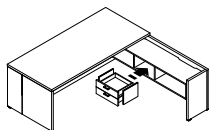
Executive desks | Bureaux de direction



L 160/ 180/ 200
P 90
H 75



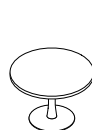
L 160/ 180/ 200
P 190
H 75



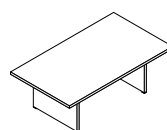
L 160/ 180/ 200
P 210
H 75

Tavoli riunione

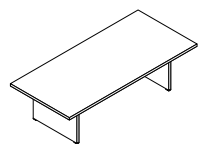
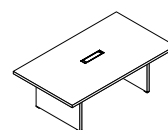
Meeting tables | Tables réunion



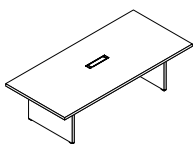
Ø 120
H 75



L 210
P 120
H 75



L 260
P 120
H 75



Tavoli da salotto

Coffee tables | Tables de salon



L 60
P 60
H 39,5



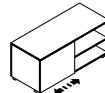
L 120
P 60
H 39,5

Cassettiere e mobili di servizio

Pedestals and service units | Caissons et meubles de service



L 42,1
P 55,2
H 57,3



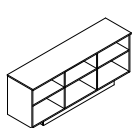
L 140
P 60
H 61,5



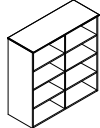
L 120
P 52,5
H 61,5

Contromobili e complementi

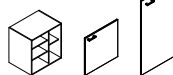
Credenza and complements | Credence et compléments



L 179,5
P 46,9
H 72,6



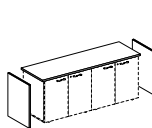
L 120,4
P 46,9
H 123,6



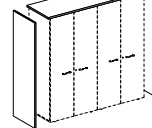
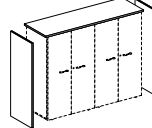
L 57,2
P 42,6
H 57,2

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals



L 93,9/ 138,8/ 183,8/ 228,8/ 273,8
P 46,9
H 83,3/ 160,1/ 198,5



Mobili bassi

Low cabinets | Meubles bas



L 45
P 44,5
H 81,5



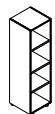
L 45
P 46,3
H 81,5



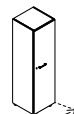
L 90
P 44,5
H 81,5



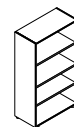
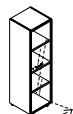
L 90
P 46,3
H 81,5



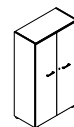
L 45
P 44,5
H 158,3



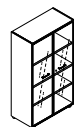
L 45
P 46,3
H 158,3



L 90
P 44,5
H 158,3



L 90
P 46,3
H 158,3

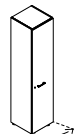


Mobili alti

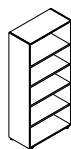
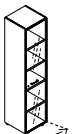
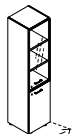
High cabinets | Meubles hauts



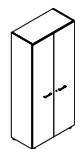
L 45
P 44,5
H 196,7



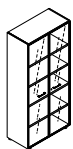
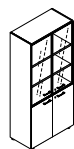
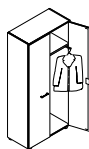
L 45
P 46,3
H 196,7



L 90
P 44,5
H 196,7



L 90
P 46,3
H 196,7



I-MEET_

Design: Nikolas Chachamis

La collezione si caratterizza per:

- 01_ Gambe in acciaio cromato lucido
- 02_ 3 colori di gambe metalliche
- 03_ Piani in legno in 9 finiture
- 04_ Piani in cristallo in 4 colori
- 05_ Modulo top access lineare
- 06_ Wire manager sottopiano
- 07_ Postazione relatore a cattedra singola e doppia
- 08_ Leggio

The collection is characterized by:

- 01_ Chrome-polished steel legs
- 02_ Metal legs are available in 3 colours
- 03_ Wooden worktops available in 9 finishes
- 04_ Glass worktops available in 4 colours
- 05_ Linear top access module
- 06_ Under-the-top wire manager
- 07_ Speakers' station with single or double desk
- 08_ Podium

La collection est caractérisée par:

- 01_ Pieds en acier chromés polis
- 02_ 3 couleurs de pieds métalliques
- 03_ Plateaux en bois en 9 finitions
- 04_ Plateaux en verre en 4 couleurs
- 05_ Module linéaire avec accès par le haut
- 06_ Système de gestion des câbles sous le plateau
- 07_ Poste de l'orateur à table single ou double
- 08_ Pupitre





I-MEET_



**Un sistema completo di tavoli riunione modulari.
Una piattaforma di lavoro dinamico e interattivo ideale
per incontrare, lavorare perfettamente connessi con le più
moderne tecnologie, collegarsi con l'esterno con facilità.
Arredo e tecnica insieme, semplicemente.**

A complete system of modular meeting tables.

A dynamic and interactive work platform ideal for meetings and collaborative work, supported by the most modern technologies to ensure easy internal and external connections. Decoration and technology, a simple yet striking combination.

Un système complet de tables réunion modulaires.

Une plateforme de travail dynamique et interactive idéale pour se rencontrer, travailler parfaitement connectés grâce aux technologies les plus modernes, communiquer facilement avec l'extérieur. Ameublements et technologies, simplement.



IME 01

La struttura metallica garantisce solidità e minimo ingombro, aspetti fondamentali per una corretta fruibilità. L'abbinamento con i piani in legno si dimostra sempre perfetto.

The metal frame gives stability and reduces volumes, essential aspects to improve usability. Matching wood panels always give excellent results.

La structure métallique garantit solidité et encombrement minimum, ce qui est fondamental pour une utilisation correcte. La combinaison avec les plateaux en bois est toujours un succès.



IME 05



IME 06



IME 07







La massima eleganza è ottenuta impiegando i piani in cristallo in cui è mantenuta inalterata l'attrezzabilità. L'inserto centrale in legno, dotato di top access lineari e contenitore wire manager sotto piano, permette il cablaggio e la comoda connessione in fase d'uso.

Extreme elegance thanks to the glass tops without giving up the possibility to fit accessories and equipment. The central wood insert with linear top access fittings and under-the-top wire management system allows easy wiring and connectivity.

Le maximum de l'élégance est obtenu en utilisant les plateaux en verre où la possibilité d'ajouter des équipements est maintenue inaltérée. L'élément central en bois, équipé avec un accès supérieur et avec un système de gestion de câbles sous le plateau, permet le câblage et une connexion pratique pendant l'utilisation.



IME 12



IME 13



Un perfetto gioco di riflessi. I piani in cristallo e le gambe in acciaio cromo lucido rendono ogni composizione leggera e sofisticata. La luce completa il progetto in modo imprevedibile.

A perfect game of light and reflections. Glass tops and polished-chrome steel legs make all compositions light and sophisticated. Light is the unexpected final touch of the entire project.

Un parfait jeux de reflets. Les plateaux et les pieds en acier chromé poli rendent chaque composition légère et sophistiquée. La lumière complète le projet de manière imprévisible.





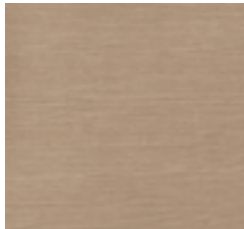
IME 17

FINITURE | FINISHES | FINITIONS

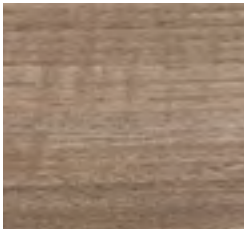
LEGNI | WOOD | BOIS



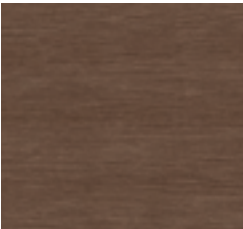
12 - Olmo grey
Grey Elm | Orme Grey



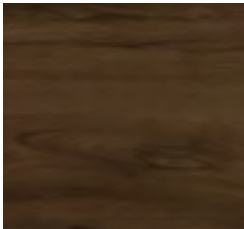
85 - Larice Sabbia
Sand Larch | Mélèze Sable



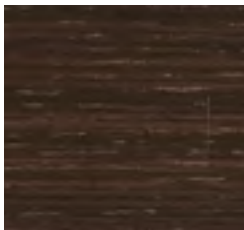
67 - Teak Samoa
Samoa Teak | Teak Samoa



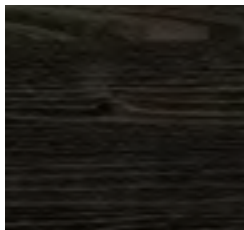
86 - Larice Moka
Moka Larch | Mélèze Moka



30 - Noce bali
Bali Walnut | Noyer Bali



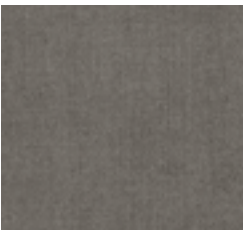
45 - Wengè
Wengè | Wenge



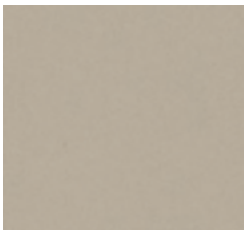
52 - Frassino brown
Brown Ash | Frene Brown



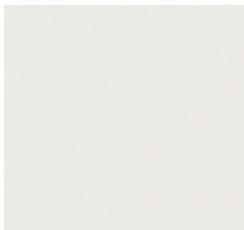
61 - Rovere Afro
African Oak | Chêne Afro



55 - Antracite
Anthracite | Anthracite

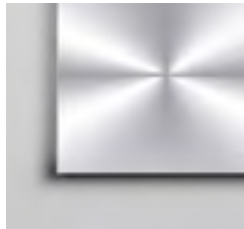


44 - Stone grey
Stone Grey | Stone Grey

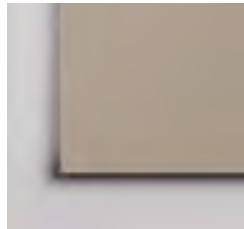


69 - Bianco Br.
Br. White | Blanc Br.

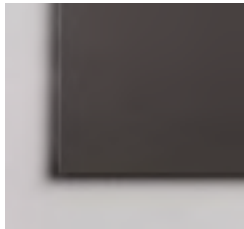
METALLO | METAL | MÉTAL



CR01 - Cromato
Chromed | Chromée



SG 01 - Stone Grey
Stone Grey | Stone Grey



AN 02 - Antracite
Anthracite | Anthracite

FINITURE | FINISHES | FINITIONS

VETRI | GLASS | VITRE



72 - Tortora
Grey Beige | Gris Tourterelle



75 - Pistacchio
Pistachio | Pistache



74 - Rosso Rubino
Ruby Red | Rouge Rubis



10 - Nero
Black | Noir

ABACO | ABACUS | ABACUS

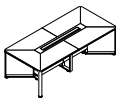
I-MEET_

Tavoli riunione e componenti

Meeting tables and components | Tables réunion et composants



L 120
P 120
H 75



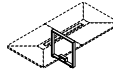
L 240
P 120
H 75



L 360
P 120
H 75



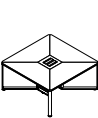
L 120
P 120
H 75



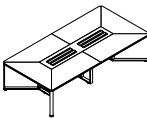
L 7
P 70
H 72

Tavoli riunione

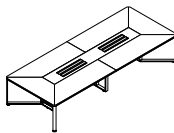
Meeting tables | Tables réunion



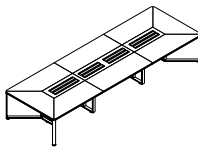
L 160
P 160
H 75



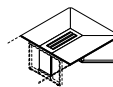
L 320
P 160
H 75



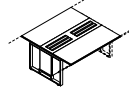
L 400
P 160
H 75



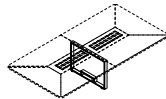
L 480
P 160
H 75



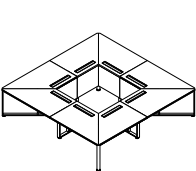
L 160
P 160
H 75



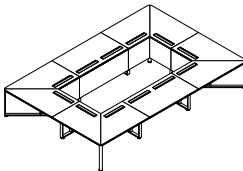
L 7
P 100
H 72



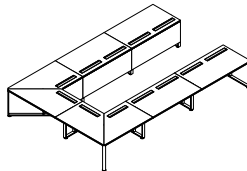
L 7
P 100
H 72



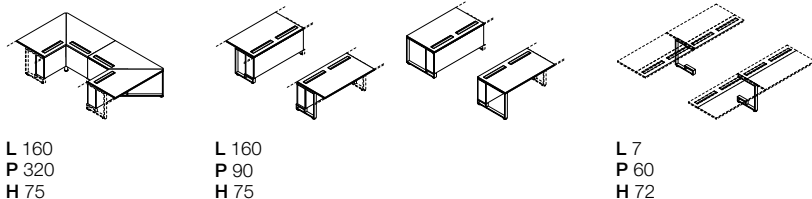
L 320
P 320
H 75



L 480
P 320
H 75

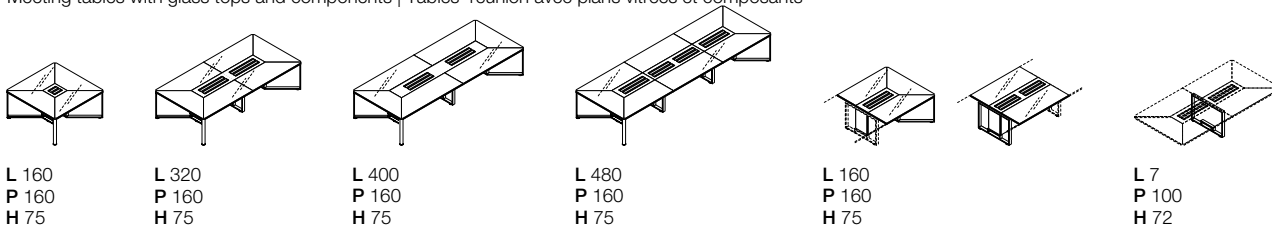


La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité



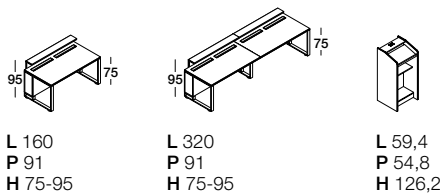
Tavoli riunione con piani in vetro e componenti

Meeting tables with glass tops and components | Tables réunion avec plans vitrées et composants



Cattedre e leggíó

Conference desk and lectern | Bureaux conference et pupitre



OXI_ BASIC

Una collezione di scrivanie che si caratterizza per:

- 01_ 3 tipologie di gambe, due metalliche e una in legno
- 02_ 6 finiture di legni per piani e contenitori
- 03_ 2 colori di strutture metalliche
- 04_ Paretine mono pannello attrezzabili
- 05_ Abbinamento ai contenitori Comby
- 06_ Rivestimenti acustici in 5 colori su schermi Comby e paretine

A collection of desks that is characterized by:

- 01_ Three leg types, two metal and one wooden
- 02_ Six wood finishes for tops and containers
- 03_ Two colours of metal structures
- 04_ Single panel partitions
- 05_ Combination with Comby containers
- 06_ Acoustic elements in five colours on partitions and Comby screens

Une collection de bureaux qui est caractérisé par:

- 01_ 3 types de pieds, deux en métal et un en bois
- 02_ 6 finitions en bois pour tops et armoires
- 03_ 2 couleurs de structures métalliques
- 04_ Cloisons armoire à panneau single
- 05_ Combinaisons avec armoires Comby
- 06_ Revêtements acoustiques en 5 couleurs sur écrans Comby et petites cloisons



OXI_ TREND

Collezione di scrivanie autonome o aggregabili e di contenitori Comby caratterizzata da:

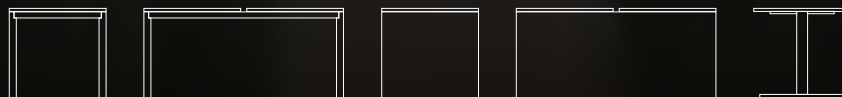
- 01_ 3 tipologie di gambe singole e 2 tipologie doppie, due metalliche e una in legno
- 02_ Versione bench con gamba pannellata
- 03_ 6 finiture di legni per piani e contenitori
- 04_ Piani in vetro in 2 finiture
- 05_ 3 colori di strutture metalliche
- 06_ Paretine mono pannello attrezzabili
- 07_ Contenitori Comby in 2 altezze, mono e bi facciali
- 08_ Rivestimenti acustici in 5 colori su schermi Comby e paretine

A collection of free standing and combinable desks and Comby containers characterized by:

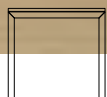
- 01_ Three types of single legs and two types of double legs, two metal and one wooden
- 02_ Bench version with panelled leg
- 03_ Six wood finishes for tops and containers
- 04_ Glass tops in two finishes
- 05_ Three colours of metal structures
- 06_ Single panel partitions
- 07_ Comby containers in two heights, mono and bi facial
- 08_ Acoustic elements in five colours on partitions and Comby screens

Collection de bureaux indépendants ou joignables et d'armoires Comby caractérisée par:

- 01_ 3 types de pieds singles, 2 types de pieds doubles, deux en métal et un en bois
- 02_ Version banc avec pied fini avec panneau
- 03_ 6 finitions en bois pour tops et armoires
- 04_ Tops en verre avec 2 finitions
- 05_ 3 couleurs de structures métalliques
- 06_ Cloisons armoire à panneau single
- 07_ Armoires Comby en 2 hauteurs, single ou double face
- 08_ Revêtements acoustiques en 5 couleurs sur écrans Comby et petites cloisons



OXIL BASIC



Postazioni strettamente operative dal design elegante, studiate per un perfetto inserimento in ogni ambientazione.

Le soluzioni geometriche e i contenuti tecnici consentono di soddisfare qualsiasi esigenza di layout. La sobrietà delle forme consente un perfetto abbinamento con tutti i contenitori a catalogo.

Workstations strictly operative, elegantly designed, studied for perfect integration into any environment. The geometric solutions and the technical content allow to satisfy any requirement of layout. The sobriety of the forms allows a perfect match with all the containers in the catalogue.

Postes de travail strictement opérationnelles élégamment conçues, étudiées pour une intégration parfaite dans tous les environnements. Les solutions géométriques et le contenu technique peuvent satisfaire toutes les exigences de positionnement. La sobriété des formes permet une correspondance parfaite avec tous les conteneurs dans le catalogue.



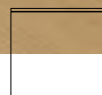
OX101

La scrivania pannellata rappresenta l'icona della postazione di lavoro di tipo classico, sobria e funzionale. L'integrazione tra struttura e piano, la completa realizzazione in pannelli a base di legno, creano effetti tra le superfici sempre piacevoli. L'abbinamento con i contenitori Comby è perfetto e armonico.

A panelled desk is the icon of the classical workstation, sober and functional. The integration between structure and top, the complete realization in wood-based panels, create always pleasant effects between the surfaces. The combination with Comby containers is perfect and harmonious.

Le bureau lambrissé est l'icône de la poste de travail classique, sobre et fonctionnel. L'intégration entre la structure et le top, la réalisation complète en panneaux à base de bois, créent des effets agréables entre les surfaces. La combinaison avec les armoires Comby est parfaite et harmonieuse.









**Aggregazioni di scrivanie, temporanee e permanenti.
Composizioni di scrivanie separate soltanto da divisori
rivestiti in tessuto fonoassorbente.
Le gambe metalliche a T, riducendo gli ingombri, favoriscono
l'operatività. L'abbinamento con contenitori universali e
Comby risulta sempre bilanciato e coerente.**

Combinations of desks, temporary and permanent.
Compositions of desks separated only by divisions upholstered
with sound-absorbing fabric. The T-shaped metal legs, reducing
the overall dimensions, favour the operative activities.

The combination with universal Comby containers is always
balanced and consistent.

Combinaisons de bureaux, temporaires et permanents.
Compositions de bureaux séparés seulement par des écrans
revêtus en tissu pour l'absorption acoustique. Les pieds en
métal en forme de T réduisent l'encombrement et sont plus
fonctionnels. La combinaison avec les armoires Comby est
toujours bien balancé et cohérent.

OXI TREND

Scrivanie perfettamente integrate con speciali contenitori. Soluzioni progettate per ottenere superfici ampie e spazi di stoccaggio comodi e capienti. Isole funzionali che suddividono e caratterizzano lo spazio creando postazioni di lavoro autonome ispirate a criteri fortemente operativi.

Desks perfectly integrated with special containers. Solutions designed to obtain large surfaces and comfortable and roomy storage spaces. Functional islands that divide and characterize the space, creating autonomous workstations inspired by greatly operative criteria.

Bureaux parfaitement intégrés avec des conteneurs spéciaux. Solutions conçues pour obtenir des grandes surfaces et espaces de rangement amples et confortables. Îles fonctionnelles qui divisent et caractérisent l'espace, en créant des postes de travail autonomes inspiré par des critères opérationnels.





OXI 17







Grandi open space con postazioni chiaramente delimitate. L'altezza dei contenitori integrati consente perfetta visibilità e ottimale livello di riservatezza.

Gli schermi divisori e gli schienali dei contenitori, grazie al rivestimento in tessuto tecnico stampato, creano un adeguato confort acustico.

Large open spaces with workstations clearly defined. The height of the integrated containers allows perfect visibility and optimal level of confidentiality. The dividing screens and the back panels of the containers, thanks to the upholstery in technical printed fabric, create an adequate acoustic comfort.

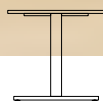
Grand espaces ouverts avec postes de travail clairement définies. La hauteur des rangements intégrés permet une visibilité parfaite et un niveau optimal de confidentialité. Les écrans de séparation et les dos des armoires, grâce à la couverture en tissu technique imprimé, créent un confort acoustique adéquat.











Oxi Trend reinterpreta un modello classico di gamba da scrivania rendendolo moderno e accattivante. Le forme squadrate e le proporzioni slanciate valorizzano gli elementi strutturali rendendoli perfettamente coerenti con quelle dei contenitori e con il livello estetico dell'intera collezione.

Oxi Trend reinterprets a classic model of a desk leg, making it modern and attractive. The square shapes and the slender proportions enhance the structural elements making them perfectly consistent with those of the containers and with the aesthetic level of the entire collection.

Oxi Trend réinterprète un modèle classique de pieds de bureau, et le rend moderne et attrayant. Les formes carrées et les proportions élancées valorisent les éléments de la structure et les rendent parfaitement compatibles avec ceux des armoires et avec l'esthétique de la collection.



OXL MEETING



OXL 33



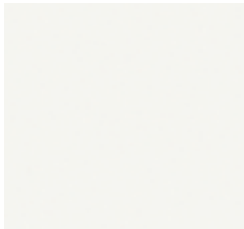
Sistema di tavoli in vari formati e dimensioni per la riunione o il lavoro di gruppo. Le strutture sobrie e snelle valorizzano i piani con le loro numerose finiture rendendo elegante e confortevole ogni spazio destinato all'incontro e all'ascolto.

A system of tables in various sizes and dimensions for the meeting or group work. The simple and slender structures enhance the tops with their numerous finishes making each space for meeting and listening elegant and comfortable.

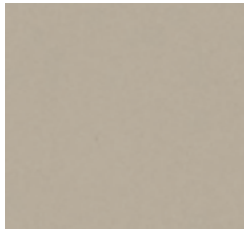
Système de bureaux en différentes tailles et dimensions pour les réunions ou le travail en groupe. Les structures simples et minces valorisent les tops avec leurs nombreuses finitions, ce qui rend chaque espace de rencontre et d'écoute élégant et confortable.

FINITURE | FINISHES | FINITIONS

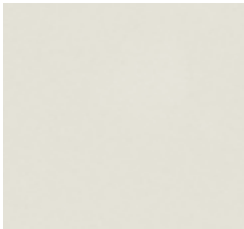
LEGNI | WOOD | BOIS



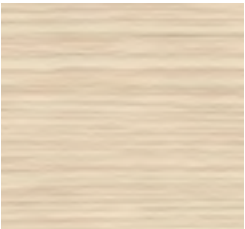
69 - Bianco Br.
Br. White | Blanc Br.



44 - Stone grey
Stone Grey | Stone Grey



42 - Grigio
Grey | Gris



03 - Rovere
Oak | Chêne



01 - Argento Golf
Golf Silver | Argent Golf



06 - Noce Pavia
Pavia Walnut | Noyer Pavia

TESSUTI PER PANNELLI FONO-ASSORBENTI

SOUND ABSORBING FABRIC FOR PANELS | TISSUS POUR PANNEAUX INSONORISÉS



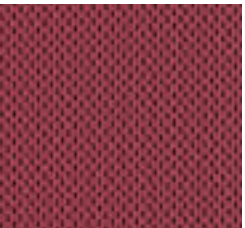
328 - Tortora
Grey Beige | Gris Tourterelle



321 - Giallo Fresia
Freesia Yellow | Jaune Freesia



323 - Verde Bosco
Wood Green | Vert Forêt



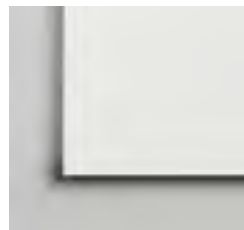
322 - Amaranto
Amaranth | Amarante



320 - Azzurro Sky
Sky Blue | Bleu Sky

Poliestere stretch ignifugo | Flame-proof stretch polyester | Polyester extensible ignifuge

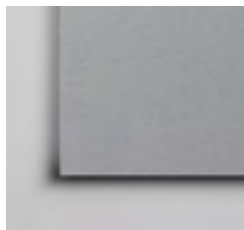
METALLO | METAL | MÉTAL



BI 02 - Bianco
White | Blanc



SG 01 - Stone Grey
Stone Grey | Stone Grey



AR 02 - Argento
Silver | Argent



79 - Bianco
White | Blanc



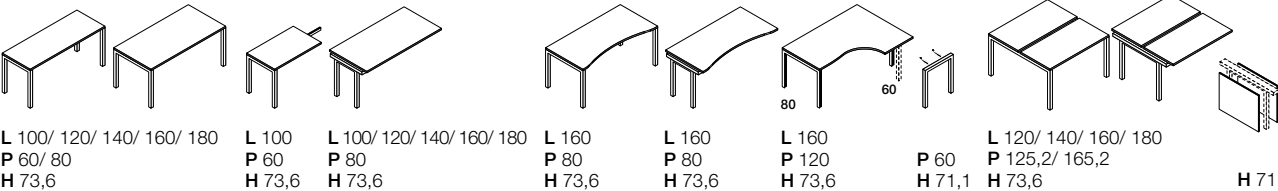
72 - Tortora
Grey Beige | Gris Tourterelle

VETRI | GLASS | VITRE

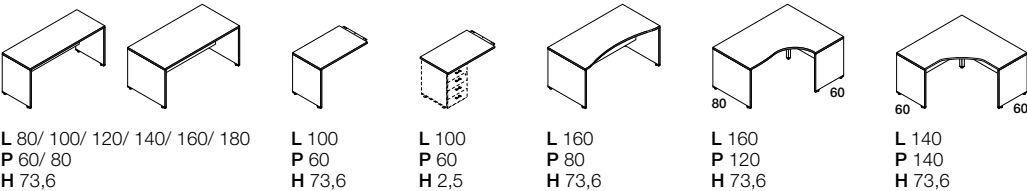
ABACO | ABACUS | ABACUS

OXI- BASIC

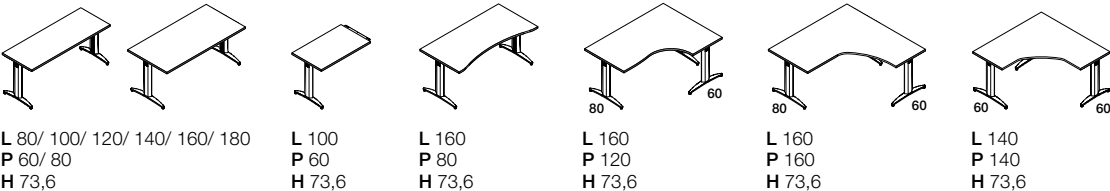
 **Scrivanie con gambe metalliche a "ponte" (sezione quadrata)**
Desks with "bridge" metal legs (with square section) | Bureaux avec pieds metal "pont" (section carree)



Scrivanie con basamento legno
Desks with panel base | Bureaux en panneaux bois



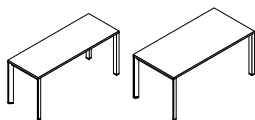
Scrivanie con gambe metalliche a "T" squadrate
Desks with squared "T" metal legs | Bureaux avec pieds metal "T" carres





Scrivanie e workstation con gambe metalliche a "ponte" (sezione trapezoidale)

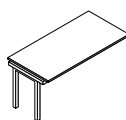
Desks and workstation with "bridge" metal legs (with trapezoidal section) | Bureaux avec pieds metal "pont" (section trapezoidale)



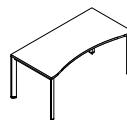
L 100/ 120/ 140/ 160/ 180
P 60/ 80
H 73,6



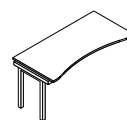
L 100
P 60
H 73,6



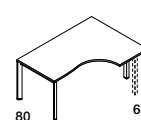
L 100/ 120/ 140/ 160/ 180
P 80
H 73,6



L 160
P 80
H 73,6



L 160
P 80
H 73,6



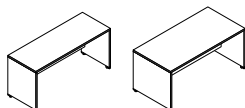
L 160
P 120
H 73,6



P 60
H 71,1

Scrivanie con basamento legno

Desks with panel base | Bureaux en panneaux bois



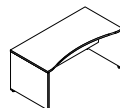
L 80/ 100/ 120/ 140/ 160/ 180
P 60/ 80
H 73,6



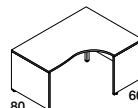
L 100
P 60
H 73,6



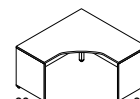
L 100
P 60
H 2,5



L 160
P 80
H 73,6



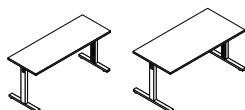
L 160
P 120
H 73,6



L 140
P 140
H 73,6

Scrivanie con gambe metalliche a "T" squadrate

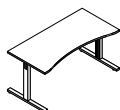
Desks with squared "T" metal legs | Bureaux avec pieds metal "T" carres



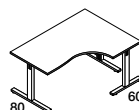
L 80/ 100/ 120/ 140/ 160/ 180
P 60/ 80
H 73,6



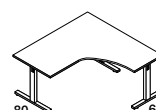
L 100
P 60
H 73,6



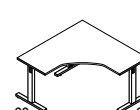
L 160
P 80
H 73,6



L 160
P 120
H 73,6



L 160
P 160
H 73,6

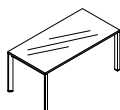


L 140
P 140
H 73,6



Scrivanie vetro

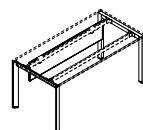
Glass desks | Bureaux avec plan en verre



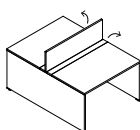
L 160/ 180
P 80
H 73,6



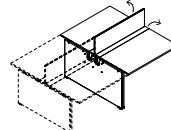
L 100
P 60
H 73,6



L 140/ 160
P 1,8
H 30



L 120/ 140/ 160/ 180
P 165,2
H 73,6

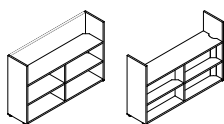


L 120/ 140/ 160/ 180
P 165,2
H 73,6

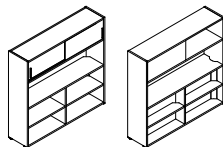
Bench con struttura pannellata e top access a ribalta

Bench with panel base ant top access tip-up door | Bench en panneaux bois avec top access

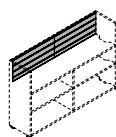
Comby



L 165
P 40
H 109,3



L 165
P 40
H 160



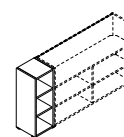
L 160
P 0,6
H 35,3

Kit fonoassorbente

Soundproof kit | Kit revêtement acoustique

Librerie

Bookcases | Bibliothèques



L 40
P 40
H 109,3

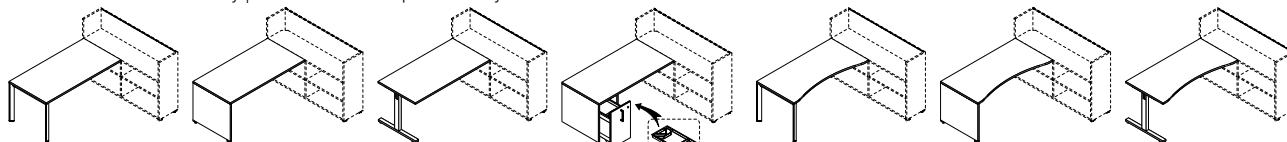


L 40
P 40
H 160

- **Elementi comuni**
Shared elements
Éléments communs

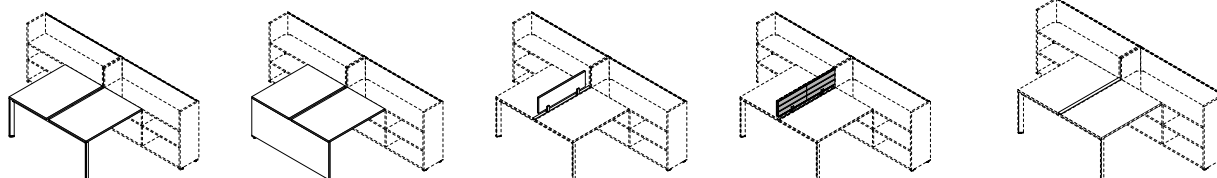
Scrivanie e Bench per Comby

Desks and Bench for Comby | Bureaux et bench pour Comby



L 120/ 140/ 160/ 180
P 60/ 80
H 73,6

L 160
P 80
H 73,6



L 120/ 140/ 160/ 180
P 165,2
H 73,6

L 120/ 140/ 160/ 180
P 125,2/ 165,2
H 73,6

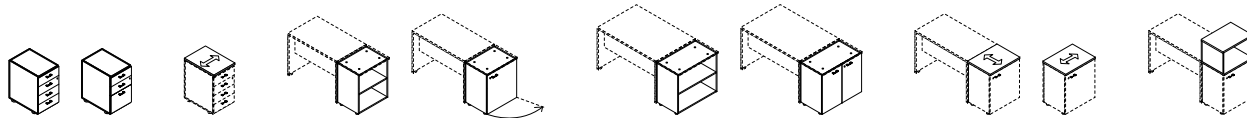
L 120/ 140/ 160/ 180
P 2,5
H 36

L 100/ 120/ 140/ 160/ 180
P 0,6+0,6
H 28,7

L 120/ 140/ 160/ 180
P 52

● Cassettiere basi o laterali e top di finitura

Base or lateral pedestals and finish top | Caisson porteurs ou lateral et top de finition



L 41,7
P 59,4/ 77,6
H 71

L 42
P 60/ 80
H 2,5

L 60
P 46,2
H 71

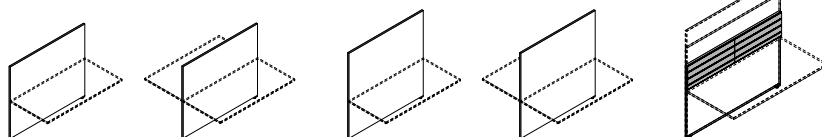
L 80
P 46,2
H 71

L 60/ 80
P 46,2
H 2,5

L 60/ 80
P 44,2
H 38

● Paretine e kit fonoassorbente

Partition panels and soundproof kit | Cloisonnettes et kit revêtements acoustiques



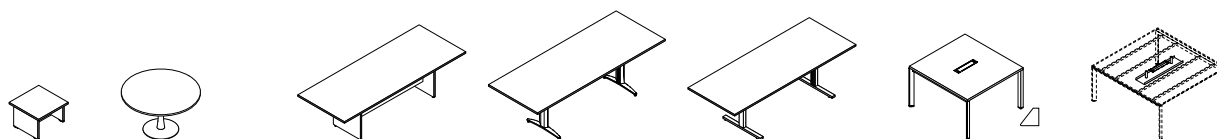
L 60/ 80/ 100/ 120/ 140/ 160/ 180
P 2,5
H 109,3/ 135

L 60/ 70/ 80/ 90/ 100/ 120
P 2,5
H 160

L 60/ 70/ 80/ 100/ 120/ 140/ 160/ 180
P 0,6
H 35,3

● Tavolo da salotto e tavoli riunione

Coffee table and meeting tables | Tables salon et tables réunion



L 60
P 60
H 38

Ø 80/ 100/ 120
H 73,6

L 210/ 260
P 100
H 73,6

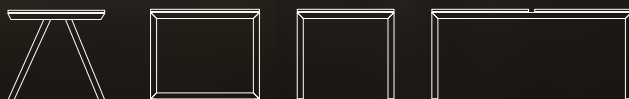
L 120
P 125,2
H 73,6

L 90
P 20
H 10

5TH ELEMENT_

La collezione che si caratterizza per:

- 01_ Impiego in modalità EXECUTIVE, DESKING-BENCH, SYSTEM o MEETING
- 02_ 5 tipologie di gambe metalliche disponibili nel sistema.
- 03_ Gambe ad altezza selezionabile per scrivanie e bench (h 62,5-82,5)
- 04_ Gambe a ponte asimmetrica da appoggio su mobili di servizio
- 05_ Gambe ad altezza 105 per Tavoli Team (seet/standing)
- 06_ Sistema di vasche passa-cavi sottopiano
- 07_ Opzione Wire Manager per gambe centrali dei Bench
- 08_ Sistema di piani scorrevoli per ispezione cablaggi sottopiano
- 09_ Sistema di Storage ed elementi comuni a servizio delle postazioni di lavoro
- 10_ 3 tipologie di frontal panel attrezzabili
- 11_ Barre attrezzabili in alluminio estruso
- 12_ Top-Access con finiture integrate col piano di lavoro
- 13_ Elettrificazione ausiliaria applicata con morsetti senza forature
- 14_ Sistema di paretine portanti attrezzabili
- 15_ Gambe metalliche a vista e sottostrutture monocromatiche
- 16_ 5 tinte colore per le strutture metalliche
- 17_ 5 finiture di legni e 2 tinte colore per i piani
- 18_ 5 finiture di legni e 8 tinte colore per i contenitori in melaminico
- 19_ 4 colori per i piani in cristallo
- 20_ Finiture tessuti in abbinamento alla nuova collezione sedute



A collection that is characterized by:

- 01_ Use in EXECUTIVE, DESKING-BENCH, SYSTEM or MEETING modes
- 02_ 5 types of metal legs available in the system
- 03_ Height adjustable legs for desks and bench (h 62,5-82,5)
- 04_ Asymmetrical bridge legs on service units
- 05_ Legs high 105 for Team Tables (sitting/standing)
- 06_ Undertop cable tray system
- 07_ Wire Manager option for central Bench legs
- 08_ Sliding tops system for undertop cable inspection
- 09_ Storage system and common elements to service the workstations
- 10_ 3 types of front panels that can be equipped
- 11_ Tool bars in extruded aluminium
- 12_ Top-Access with finishes integrated with the work top
- 13_ Auxiliary electrification applied with clamps without holes
- 14_ Equipable carrying partition system
- 15_ Exposed metal legs and monochrome substructures
- 16_ 5 colour shades for metal structures
- 17_ 5 wood finishes and 2 colour shades for tops
- 18_ 5 wood finishes and 8 colour shades for melamine containers
- 19_ 4 colour shades for crystal tops
- 20_ Fabric finishes matching the new seating collection

Collection caracterise par:

- 01_ Emploi en modalité EXECUTIVE, DESKING-BENCH, SYSTEM o MEETING
- 02_ 5 types de pieds métallique disponible
- 03_ Pied réglable en hauteur et réglable pour bureau et pour bench (h 62,5-82,5)
- 04_ Gambe a Ponte asymétrique d'appui sur meuble service
- 05_ Pied d'hauteur 105 pour table Team (assis/debout)
- 06_ System de goulotte passecable sous plateau
- 07_ Option Wire Manager pour pied central des Bench
- 08_ System de plateau coulissant pour accès aux câblages sous plateau
- 09_ System de Storage et éléments commune pour poste de travail
- 10_ 3 types de panneau frontale avec possibilité d'équiper
- 11_ Barre accessoire en aluminium extrudé
- 12_ Top-Access en finition intégré au plateau de travail
- 13_ Electrification complémentaire appliqué avec pinces et sans perçages
- 14_ System de cloisonnettes portantes avec possibilité d'équiper
- 15_ Pieds métalliques a vu et sous structures monochromes
- 16_ 5 teintes de couleur pour les structures métalliques
- 17_ 5 finitions de bois et deux teintes de couleur pour plateau
- 18_ 5 finitions de bois et 8 teintes couleurs pour les conteneurs en mélamine
- 19_ 4 couleurs pour plateaux vitrés
- 20_ Finitions en tissu en combinaison avec la nouvelle collection de chaises



5TH ELEMENT_ BENCH

Postazioni operative a struttura condivisa completamente attrezzabili, ideali per soddisfare le esigenze di lavoro di spazi moderni e performanti.

Una barra in alluminio estruso permette il perfetto ancoraggio di monitor, lampade, mensole e schermi. I porta cpu sospesi garantiscono ordine ed efficienza all'intera composizione.

Fully-equipped shared workstations, ideal to meet the needs of modern and performing spaces. An extruded aluminium bar allows perfect anchorage of monitors, lamps, shelves and screens. Suspended cpu holders guarantee order and efficiency to the whole configuration.

Postes opératives et structures partagés, prévue pour être complètement équipé pour satisfaire les besoins d'un espace de travail moderne et performant. Une barre en aluminium extrudé permettant un ancrage parfait du monitor, des lampes, étagères et d'écran. Les portes UC suspendus donnent ordre et efficace à la totalité de la composition.





SEL 01











5EL 57

Le postazioni bench con gamba a cavalletto, sono ampliabili con penisole terminali a sbalzo che contribuiscono a migliorare funzionalità ed estetica.

Bench versions with trestle legs can be extended with protruding peninsula units that add functionality and aesthetic value.

Les postes en version bench avec pieds à tréteau peuvent être complétées par des péninsules terminales en porte-à-faux qui contribuent à améliorer la fonctionnalité et l'esthétique.



5EL 58



I mobili di servizio assolvono perfettamente alla funzione strutturale, creando interessanti giochi di piani e volumi.

Oltre al perfetto contenimento, è assicurato l'adeguato cablaggio di ogni postazione.

The service furniture perfectly meets its structural function, creating interesting games of surfaces and volumes. In addition to perfect storage, this collection ensures adequate wiring of each workstation.

Les éléments de service répondent parfaitement à la fonction structurelle, en créant des jeux intéressants entre plateaux et volumes. Le rangement impeccable permet aussi le câblage approprié pour chaque poste.





Top access in alluminio verniciato a polveri epossidiche in 4 colori, anta a chiusura rallentata.

Epoxy powder coated aluminium top access in 4 colours, slow closing leaf.

Accès par le haut en aluminium peint à poudre époxy en 4 couleurs, porte à fermeture douce.



Top access a ribalta in pannelli melaminici e cerniera continua, apertura e chiusura con cricchetti incassati.

Flip top access in melamine panels with full-length hinge, opening and closing with recessed ratchets.

Accès par le haut rabattable en panneaux mélaminé et charnière continue, ouverture et fermeture avec cliquets incrustés.



Barra centrale con spazzolini e piani di lavoro scorrevoli per accesso alla sottostruttura di cablaggio.

Central bar with brushes and sliding worktops to allow access to the wiring under-frame.

Barre centrale avec brosses et plateaux de travail coulissants pour donner accès à la structure inférieur de câblage.

5TH ELEMENT_

SYSTEM



Un sistema altamente operativo con paretine e strutture integrate. È la risposta alle esigenze di spazi di lavoro per i quali le parole d'ordine sono efficienza, compattezza e attrezzabilità. Le paretine hanno struttura in alluminio estruso e tamponamenti in nobilitato, tessuto o metacrilato.

A highly operational system with integrated partitions and structures. It is the answer to the needs of work spaces for which the watchwords are efficiency, compactness and easiness to equip. The partitions have extruded aluminium structure and filling parts in melamine, fabric or methacrylate.

Système d'opérativité élevé avec cloisonnettes et structures intégrés. Comme réponse au besoins d'espace de travail ou les mots de passe sont efficacité, compacité et possibilité d'équiper. La structure des cloisonnettes est en aluminium extrudé, le remplissage est en panneau de particule bois, en tissu ou en méthacrylate.



SEL 27

5TH ELEMENT_

EXECUTIVE



La scrivania direzionale viene interpretata in modo moderno, mantenendo logiche estetiche e funzionali coerenti con la versione operativa.

La struttura ad anello in finitura cromo definisce nuove proporzioni e chiarisce con discrezione il livello gerarchico dell'intera postazione.

The executive desk is interpreted in a modern way, maintaining aesthetic and functional logic consistent with the operative version. The chromed loop structure defines new proportions and discreetly clarifies the hierarchical level of the entire workstation.

Le bureau de direction est interprété de manière moderne, sauvegardant une logique d'esthétique et de fonction cohérente avec la version opérative. La structure de forme boucle et en finition chromé établit des nouvelles proportions et précise avec discrétion le niveau hiérarchique du poste complet.



5EL 35







5TH ELEMENT_

MEETING



Tavoli riunioni in vari formati, variamente aggregabili fino a raggiungere notevoli dimensioni. La rarefazione degli appoggi e la sezione snella delle gambe conferiscono grande leggerezza e stabilità ad ogni composizione, permettendo un perfetto utilizzo su ogni lato.

Meeting tables in various sizes, which can be aggregated up to large dimensions. The rarefied supports and the slim section of the legs give great lightness and stability to each composition, allowing its perfect use on each side.

Table réunion en différent format, vastement accordable pour arriver à des dimensions considérables. La raréfaction des appuis et la section mince des pieds donnent légèreté et stabilité à chaque composition et permettent un emploi parfait sur chaque côté.



SEL 43

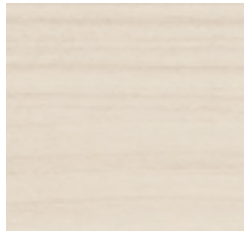


FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS



03 - Rovere × Δ
Oak | Chêne



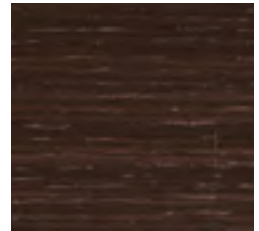
58 - Acero Taki × Δ
Taki Maple | Erable Taki



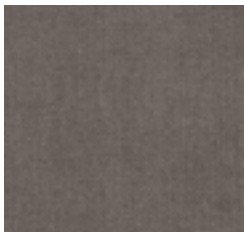
06 - Noce Pavia × Δ
Pavia Walnut | Noyer Pavia



04 - Rovere Grey × Δ
Grey Oak | Chêne Gris



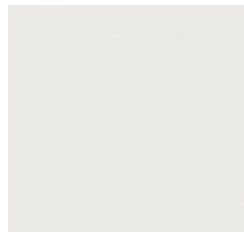
45 - Wengè × Δ
Wengè | Wenge



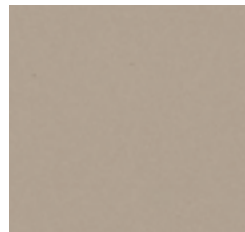
55 - Antracite Δ
Anthracite | Anthracite



01 - Argento Golf Δ
Golf Silver | Argent Golf



69 - Bianco Br. × Δ
Br. White | Blanc Br.



44 - Stone Grey × Δ
Stone Grey | Stone Grey



11 - Giallo Fresa Δ
Freesia Yellow | Jaune Freesia



96 - Verde Bosco Δ
Wood Green | Vert Forêt



33 - Amaranto Δ
Amaranth | Amarante

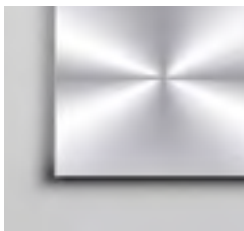


32 - Azzurro Sky Δ
Sky Blue | Bleu Sky

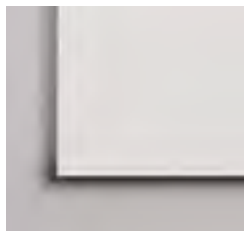
× **Piani di lavoro, paretine**
Work Tops, partition panels
Plans bureaux, Cloisonnettes

Δ **Frontali e schiena di cassettiere, mobili sottopiano e mobili di servizio**
Fronts and back panel of pedestals, undertop cabinets and service units
Frontaux et panneau arrière des caissons, meubles sous-plan et meubles de service

METALLO | METAL | MÉTAL



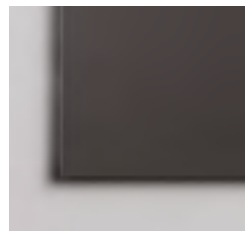
CR 01 - Cromato
Chromed | Chromée



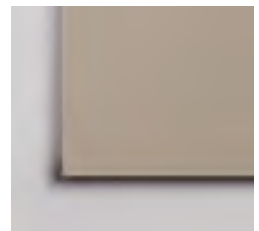
BI 02 - Bianco
White | Blanc



AR 02 - Argento
Silver | Argent



AN 02 - Antracite
Anthracite | Anthracite



SG 01 - Stone Grey
Stone Grey | Stone Grey

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

FINITURE | FINISHES | FINITIONS

VETRI | GLASS | VITRE



79 - Bianco
White | Blanc



72 - Tortora
Grey Beige | Tourterelle



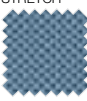
74 - Rosso Rubino
Ruby Red | Rouge Rubis

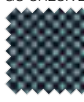
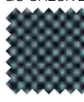
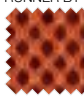
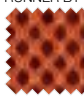


10 - Nero
Black | Noir

RIVESTIMENTI | UPHOLSTERY | REVÊTEMENTS

(*) RIEPILOGO CODICI TAPPEZZERIA | FABRICS CODES | CODES TISSUS

CATEGORY	(*)	COLORE	COLOUR	COULEURS		
CAT. B						
		522	GRIGIO PERLA	LIGHT GREY	GRIS CLAIR	
		523	GRIGIO SCURO	DARK GREY	GRIS FONCE	
		524	NERO	BLACK	NOIR	
		525	AVORIO	IVORY	IVOIRE	
		526	NOCCIOLA	HAZEL	NOISETTE	
		527	MALTO	MALT	MALT	
		528	VERDE ACIDO	ACID GREEN	VERT ACIDE	
		529	PETROLIO	PETROLEUM	PETROLE	
		530	ARTICO	ARCTIC	ARCTIQUE	
		531	CELESTE	LIGHT BLUE	BLEU CLAIR	
		532	COBALTO	COBALT	COBALT	
		533	BLU	BLUE	BLEU	
		534	GIALLO	YELLOW	JAUNE	
		535	ARANCIO	ORANGE	ORANGE	
		536	VINACCIO	WINE RED	ROUGE VIN	
		537	ROSSO	RED	ROUGE	
		538	PRUGNA	PLUM	PRUNE	
CAT. D						
		585	AVORIO	IVORY	IVOIRE	
		586	GRIGIO	GREY	GRIS	
		587	ANTRACITE	ANTHRACITE	ANTHRACITE	
		588	NERO	BLACK	NOIR	
		589	TORTORA	GREY BEIGE	GRIS TOURTERELLE	
		590	MARRONE	BROWN	MARRON	
		591	VERDE ACIDO	ACID GREEN	VERT ACIDE	
		592	VERDE BOSCO	WOOD GREEN	VERT FORET	
		593	AZZURRO SKY	SKY BLUE	BLEU SKY	
		594	BLU	BLUE	BLEU	
		595	GIALLO FRESIA	FREESIA YELLOW	JAUNE FREESIA	
		596	ARANCIO	ORANGE	ORANGE	
		597	ROSSO	RED	ROUGE	
		598	AMARANTO	AMARANTH	AMARANTE	
MELANGE						
		603	CENERE	ASH	CENDRE	
		604	GRIGIO	GREY	GRIS	
		605	FUMO	SMOKE	FUMEE	
		606	TORTORA	GREY BEIGE	GRIS TOURTERELLE	
		607	NOCCIOLA	HAZEL	NOISETTE	
		608	VERDE ACIDO	ACID GREEN	VERT ACIDE	
		609	MUSCHIO	MOSS GREEN	VERT MOUSSE	
		610	VERDONE	DARK GREEN	VERT FONCE	
		611	ARTICO	ARCTIC	ARCTIQUE	
		612	AZZURRO	AZURE	AZUR	
		613	COBALTO	COBALT	COBALT	
		614	PETUNIA	PETUNIA	PETUNIA	
		615	RIBES	CURRANT	GROSEILLE	
		616	GRANATA	GARNET	GRENAT	
		TREVÌ				
				621	GRIGIO	GREY
622	PORFIDO			PORPHYRY	PORPHYRE	
623	GRIGIO SCURO			DARK GREY	GRIS FONCE	
624	NERO			BLACK	NOIR	
625	TORTORA			GREY BEIGE	GRIS TOURTERELLE	
626	NOCCIOLA			HAZEL	NOISETTE	
627	MARRONE			BROWN	MARRON	
628	VERDE ACIDO			ACID GREEN	VERT ACIDE	
629	PETROLIO			PETROLEUM	PETROLE	
630	CELESTE			LIGHT BLUE	BLEU CLAIR	
631	PERVINCA			PERIWINKLE	PERVENCHE	
632	BLU			BLUE	BLEU	
633	OCRA			OCHER	OCRE	
634	MATTONE			BRICK RED	ROUGE BRIQUE	
635	PETUNIA			PETUNIA	PETUNIA	
636	ROSSO			RED	ROUGE	
637	AMARANTO			AMARANTH	AMARANTE	

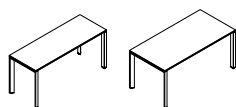
CATEGORY	(*)	COLORE	COLOUR	COULEURS	
CAT. E					
		642	GRIGIO CHIARO	LIGHT GREY	GRIS CLAIR
		643	GRIGIO SCURO	DARK GREY	GRIS FONCE
		644	FUMO	SMOKE	FUMEE
		645	TORTORA	GREY BEIGE	GRIS TOURTERELLE
		646	MARRONE	BROWN	MARRON
		647	VERDE ACIDO	ACID GREEN	VERT ACIDE
		648	MUSCHIO	MOSS GREEN	VERT MOUSSE
		649	ARTICO	ARCTIC	ARCTIQUE
		650	MALIBU'	MALIBU	MALIBU
		651	PERVINCA	PERIWINKLE	PERVENCHE
		652	AVIO	NAVY BLUE	BLEU AVIATEUR
		653	RUGGINE	RUSSET	ROUILLE
		654	MATTONE	BRICK RED	ROUGE BRIQUE
		655	FUOCO	FIRE RED	ROUGE FEU
CAT. F					
TAYLOR BY FLUKSO					
		689	MARNA	MARL	MARNE
		690	GRIGIO SCURO	DARK GREY	GRIS FONCE
		691	GRAFITE	GRAPHITE	GRAPHITE
		692	NERO	BLACK	NOIR
		693	TORTORA	GREY BEIGE	GRIS TOURTERELLE
		694	TABACCO	TOBACCO	TABAC
		695	OLIVA	OLIVE	OLIVE
		696	PETROLIO	PETROLEUM	PETROLE
		697	AVIO	NAVY BLUE	BLEU AVIATEUR
		698	BLU NOTTE	NIGHT BLUE	BLEU NUIT
		699	OCRA	OCHER	OCRE
		700	MATTONE	BRICK RED	ROUGE BRIQUE
		701	PRUGNA	PLUM	PRUNE
		702	ROSSO	RED	ROUGE
703		VINACCIO	WINE RED	ROUGE VIN	
CAT. G					
GO CHECK BY GABRIEL					
		736	GRIGIO	GREY	GRIS
		737	NERO	BLACK	NOIR
		738	BEIGE	BEIGE	BEIGE
		739	FANGO	MUD	BOUE
		740	CACAO	COCOA	CACAO
		741	VERDE	GREEN	VERT
		742	PRATO	LAWN	PELOUSE
		743	BOTTIGLIA	BOTTLE	BOUTEILLE
		744	AZZURRO	AZURE	AZUR
		745	TURCHESE	TURQUOISE	TURQUOISE
		746	MARE	SEA	MER
		747	BLU	BLUE	BLEU
		748	GIALLO	YELLOW	JAUNE
		749	ARANCIO	ORANGE	ORANGE
750		PESCA	PEACH	PECHE	
751	ROSSO	RED	ROUGE		
752	AMARANTO	AMARANTH	AMARANTE		
RUNNER BY GABRIEL					
		757	BIANCO	WHITE	BLANC
		758	ACCIAIO	STEEL	ACIER
		759	GRAFITE	GRAPHITE	GRAPHITE
		760	NERO	BLACK	NOIR
		761	BEIGE	BEIGE	BEIGE
		762	MARRONE	BROWN	MARRON
		763	VERDE	GREEN	VERT
		764	PRATO	LAWN	PELOUSE
		765	TURCHESE	TURQUOISE	TURQUOISE
		766	MARE	SEA	MER
		767	ARANCIO	ORANGE	ORANGE
		768	ROSSO	RED	ROUGE

ABACO | ABACUS | ABACUS

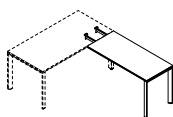
5TH ELEMENT_ BENCH

Scrivanie operative e Bench

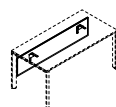
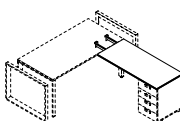
Operative desks and Bench | Bureaux operatifs et Bench



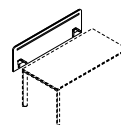
L 120/ 140/ 160/ 180/ 200
P 60/ 80
H 72,8



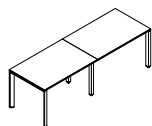
L 80/ 100/ 120
P 60
H 72,8



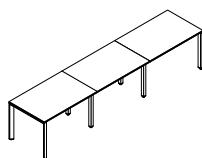
L 107/ 127/ 147/ 167
P 1,8
H 30



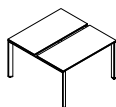
L 107/ 127/ 147/ 167
P 1,8
H 46,5



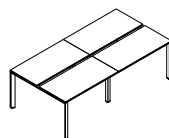
L 240/ 280/ 320/ 360
P 80
H 72,8



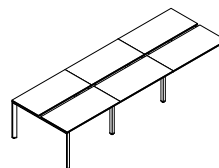
L 360/ 420/ 480/ 540
P 80
H 72,8



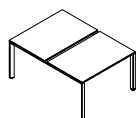
L 120/ 140/ 160/ 180
P 125,2
H 72,8



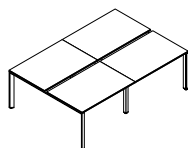
L 240/ 280/ 320/ 360
P 125,2
H 72,8



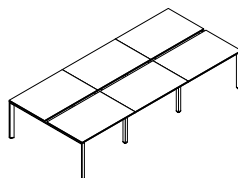
L 360/ 420/ 480/ 540
P 125,2
H 72,8



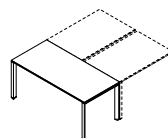
L 120/ 140/ 160/ 180
P 165,2
H 72,8



L 240/ 280/ 320/ 360
P 165,2
H 72,8



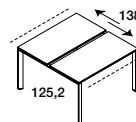
L 360/ 420/ 480/ 540
P 165,2
H 72,8



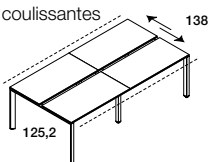
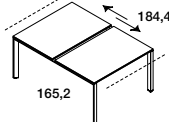
L 165,2
P 80
H 72,8

Bench con piani scorrevoli

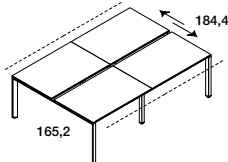
Bench with sliding tops | Bench avec plateaux coulissantes



L 120/ 140/ 160/ 180
P 125,2/ 165,2
H 72,8

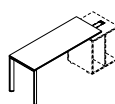


L 240/ 280/ 320/ 360
P 125,2/ 165,2
H 72,8

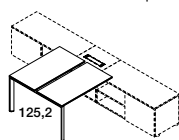
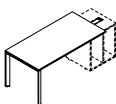


Scrivanie e Bench per porta cpu

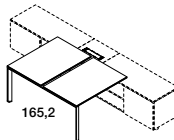
Desks and Bench for CPU -stand | Bureaux et Bench pour porte-UC



L 120/ 140/ 160/ 180
P 60/ 80
H 72,8



L 140/ 160/ 180
P 125,2/ 165,2
H 72,8

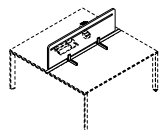


ABACO | ABACUS | ABACUS

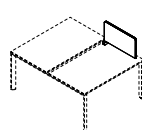
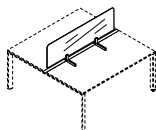
5TH ELEMENT_ BENCH

Complementi

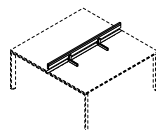
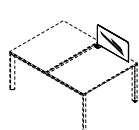
Complements | Compléments



L 120/ 140/ 160/ 180
P 2,5/ 0,5
H 35,5



L 50/ 70/ 80
P 2,5/ 0,5
H 35,5



L 120/ 140/ 160/ 180
P 2,5
H 18,6



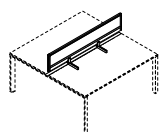
L 50
P 25
H 2



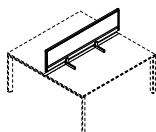
L 50
P 25
H 36,5

Pannelli fono-assorbenti

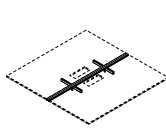
Sound-proofing panels | Panneaux acoustiques



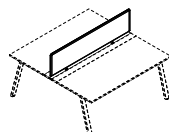
L 120/ 140/ 160/ 180
P 2,5
H 38,2



L 120/ 140/ 160/ 180
P 2,5
H 46,7



L 120/ 140/ 160/ 180
P 5,2
H 2,6



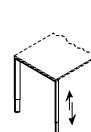
L 120/ 140/ 160/ 180
P 3,8
H 38,2



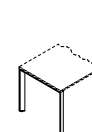
L 60/ 80
P 3,8
H 38,2

Elementi di supporto

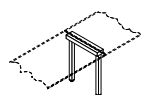
Support elements | Éléments de soutien



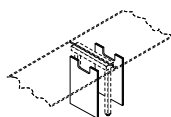
P 60/ 80/ 125,2/ 165,2
H < 62,4 | > 82,4



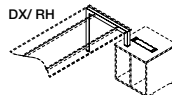
P 60/ 80/ 125,2/ 165,2
H 71



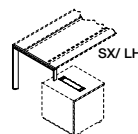
P 80/ 125,2/ 165,2
H 71



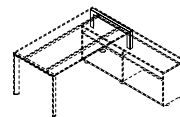
P 80/ 125,2/ 165,2
H 71



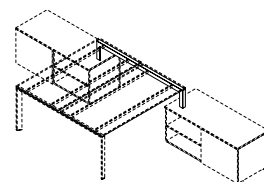
P 60/ 80
H 71



P 60/ 80
H 71



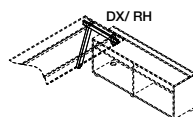
P 80
H 71



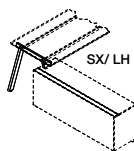
P 125,2/ 165,2
H 71



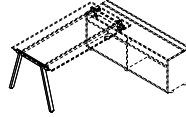
P 80/ 125,2/ 165,2
H 71



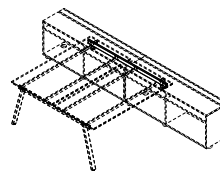
P 80
H 71



P 80
H 71

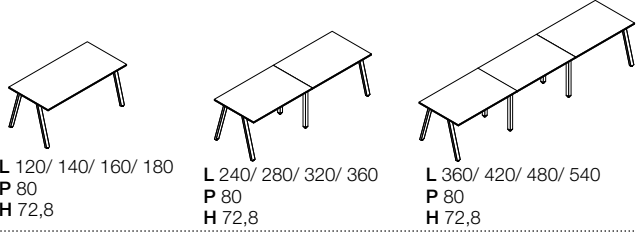


P 80
H 71



P 125,2/ 165,2
H 71

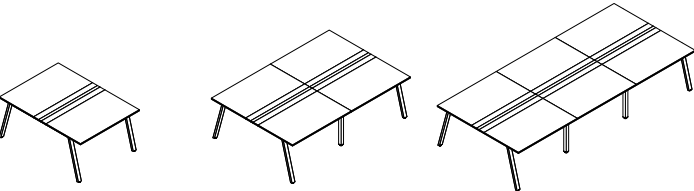
Scrivanie operative e Bench con cavalletti
Operative desks and Bench with gantries | Bureaux operatifs et Bench avec chevalets



L 120/ 140/ 160/ 180
P 80
H 72,8

L 240/ 280/ 320/ 360
P 80
H 72,8

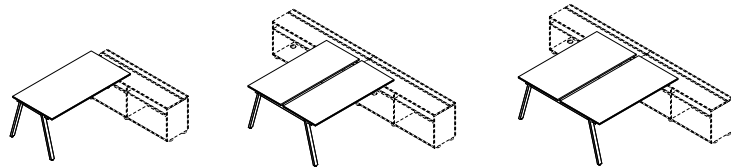
L 360/ 420/ 480/ 540
P 80
H 72,8



L 120/ 140/ 160/ 180
P 165,2
H 72,8

L 240/ 280/ 320/ 360
P 165,2
H 72,8

L 360/ 420/ 480/ 540
P 165,2
H 72,8



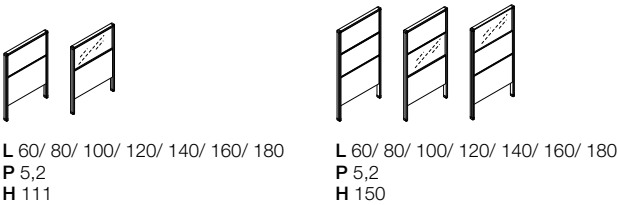
L 120/ 140/ 160/ 180
P 80
H 72,8

L 120/ 140/ 160/ 180
P 125,2
H 72,8

L 120/ 140/ 160/ 180
P 165,2
H 72,8

5TH ELEMENT_ SYSTEM

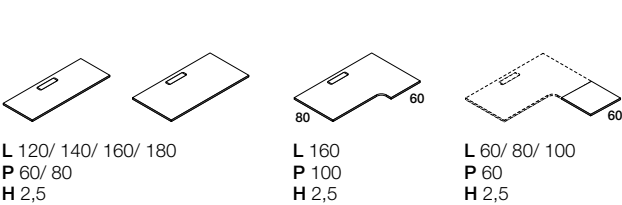
Sistema Paretine
Partition panels system | Système cloisonnettes



L 60/ 80/ 100/ 120/ 140/ 160/ 180
P 5,2
H 111

L 60/ 80/ 100/ 120/ 140/ 160/ 180
P 5,2
H 150

Piani per sistema paretine
Tops for panels system | Plateaux pour système cloisonnettes

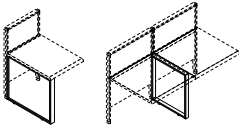


L 120/ 140/ 160/ 180
P 60/ 80
H 2,5

L 160
P 100
H 2,5

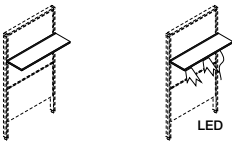
L 60/ 80/ 100
P 60
H 2,5

Elementi di supporto per sistema paretine
Support elements for panels system
Éléments de support pour système cloisonnettes



L 5
P 60/ 80
H 71

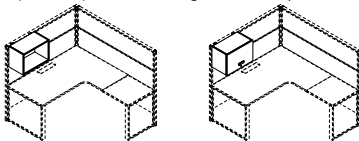
Mensole
Shelves | Étagères



L 60/ 80/ 100
P 28
H 1,2

L 60
P 28
H 1,2

Pensili porta-dox
Open suspended storage cabinets | Meubles suspendus



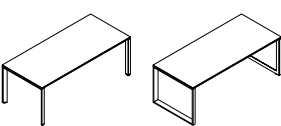
L 60
P 33
H 41

L 60
P 35
H 41

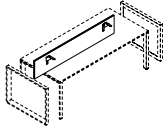
5TH ELEMENT_ EXECUTIVE

Scrivanie direzionali, schiene e allunghi

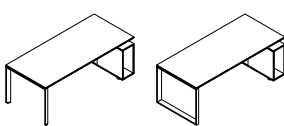
Executive desks, modesty panels and extensions | Bureaux de direction, voiles de fond et retours



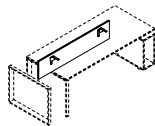
L 160/ 180/ 200/ 220
P 90
H 72,8



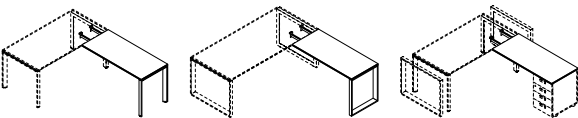
L 147/ 167/ 187/ 207
P 1,8
H 30



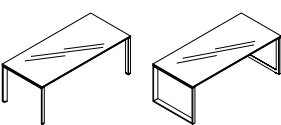
L 180/ 200
P 90
H 72,8



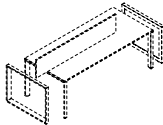
L 145,9/ 165,9
P 1,8
H 30



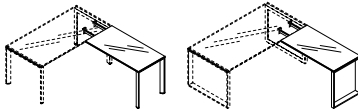
L 80/ 100/ 120
P 60
H 72,8



L 180/ 200
P 90
H 72,8



L 159/ 179
P 1,8
H 30

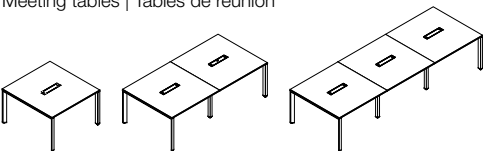


L 100
P 60
H 72,8

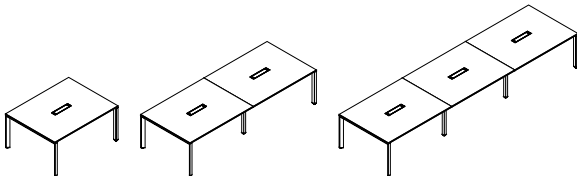
5TH ELEMENT_ MEETING

Tavoli riunione

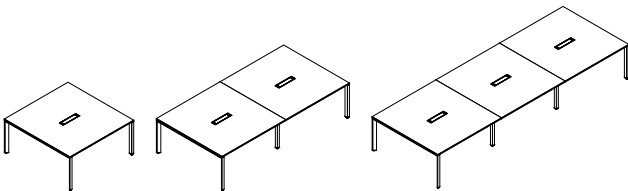
Meeting tables | Tables de réunion



L 120/ 240/ 360
P 125,2
H 72,8

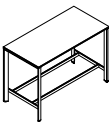


L 160/ 320/ 480
P 125,2
H 72,8

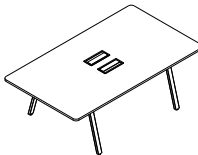


L 160/ 320/ 480
P 165,2
H 72,8

Team tables



L 160/ 180
P 80
H 105

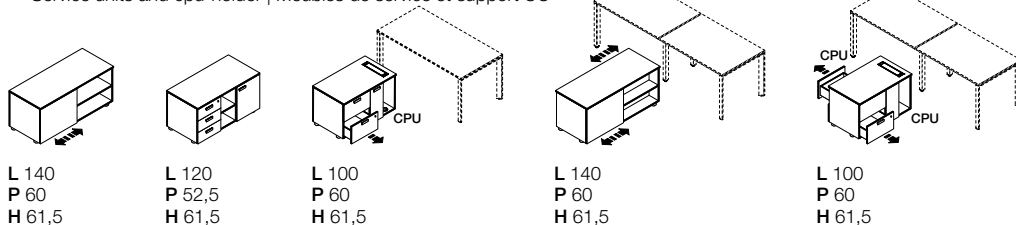


L 220
P 125,2
H 72,8

● **Elementi comuni**
Shared elements
Éléments communs

■ **Mobili di servizio e porta-cpu**

Service units and cpu-holder | Meubles de service et support UC



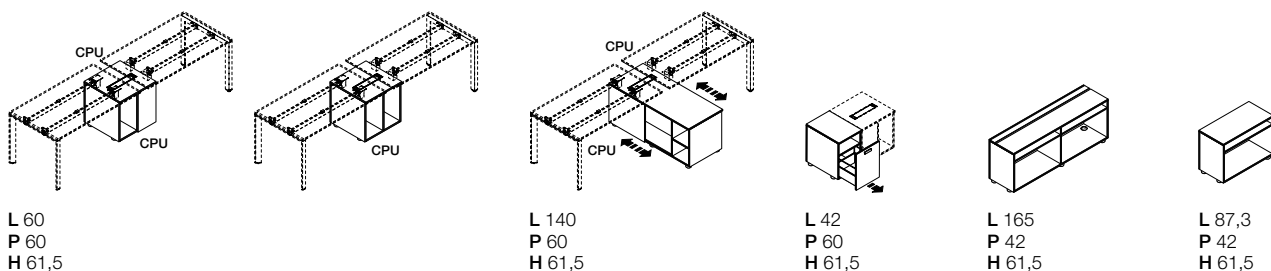
L 140
P 60
H 61,5

L 120
P 52,5
H 61,5

L 100
P 60
H 61,5

L 140
P 60
H 61,5

L 100
P 60
H 61,5



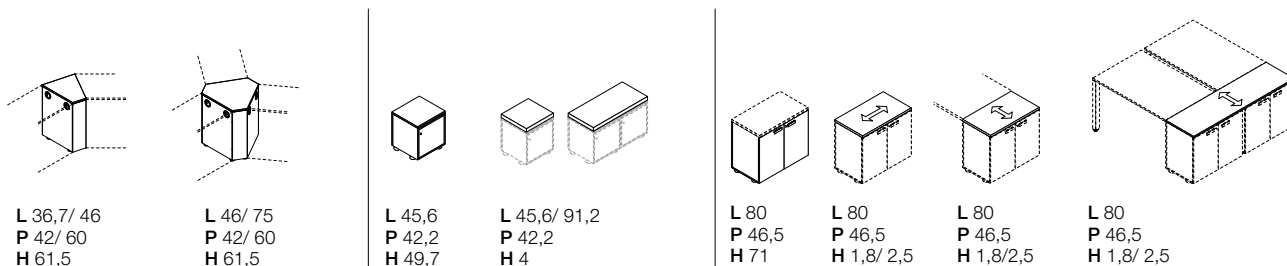
L 60
P 60
H 61,5

L 140
P 60
H 61,5

L 42
P 60
H 61,5

L 165
P 42
H 61,5

L 87,3
P 42
H 61,5



L 36,7/ 46
P 42/ 60
H 61,5

L 46/ 75
P 42/ 60
H 61,5

L 45,6
P 42,2
H 49,7

L 45,6/ 91,2
P 42,2
H 4

L 80
P 46,5
H 71

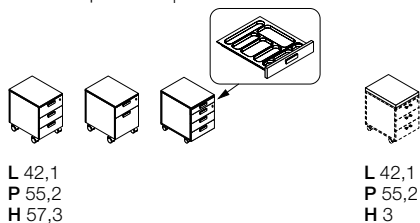
L 80
P 46,5
H 1,8/ 2,5

L 80
P 46,5
H 1,8/ 2,5

L 80
P 46,5
H 1,8/ 2,5

■ **Cassettiere su ruote**

Mobile pedestals | Caissons sur roulettes

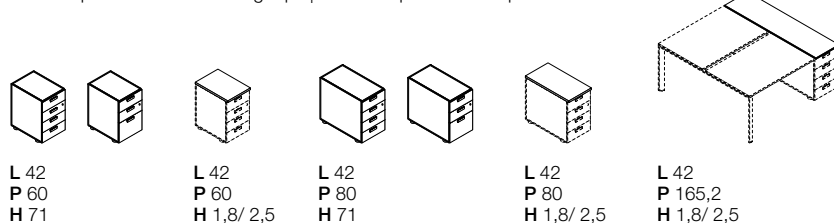


L 42,1
P 55,2
H 57,3

L 42,1
P 55,2
H 3

■ **Cassettiere-basi o laterali e tops di finitura**

Base-pedestals and finishing tops | Caissons-porteurs et tops de finition



L 42
P 60
H 71

L 42
P 60
H 1,8/ 2,5

L 42
P 80
H 71

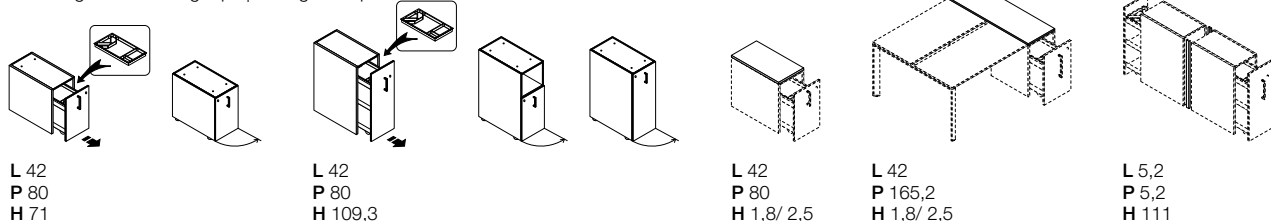
L 42
P 80
H 1,8/ 2,5

L 42
P 80
H 1,8/ 2,5

L 42
P 165,2
H 1,8/ 2,5

■ **Storage e tops di finitura**

Storage and finishing tops | Storage et tops de finition



L 42
P 80
H 71

L 42
P 80
H 109,3

L 42
P 80
H 1,8/ 2,5

L 42
P 165,2
H 1,8/ 2,5

L 5,2
P 5,2
H 111

UP_

Collezione di tavoli ad altezza regolabile caratterizzata da:

- 01_ 3 tipologie di gambe metalliche
- 02_ Elevazione manuale con pomo o manovella
- 03_ Elevazione motorizzata
- 04_ Bench ad altezza regolabile differenziata
- 05_ 9 finiture di legno per i piani
- 06_ 2 colori di gambe metalliche
- 07_ 4 lunghezze dei piani
- 08_ Canalina porta cavi metallica in tinta con la gamba
- 09_ Finiture tessuti in abbinamento alla nuova collezione sedute

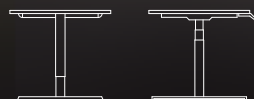


Collection of adjustable-height desks characterised by:

- 01_ 3 options of metal legs
- 02_ Manual lifting system with knob or handle
- 03_ Powered lifting system
- 04_ Bench with differentiated adjustable height
- 05_ 9 wood finishes for the worktops
- 06_ 2 colours for metal legs
- 07_ 4 length options for the worktops
- 08_ Wiring metal channel in the same colour as the legs
- 09_ Fabric finishes matching the new seating collection

Collection de tables réglables en hauteur caractérisée par:

- 01_ 3 types de pieds métalliques
- 02_ Élévation manuelle avec un bouton ou une manivelle
- 03_ Élévation motorisée
- 04_ Banc à hauteur réglable différenciée
- 05_ 9 finitions en bois pour les plateaux
- 06_ 2 couleurs de pieds métalliques
- 07_ 4 longueurs des plateaux
- 08_ Goulotte à câbles de couleur assortie au pied
- 09_ Finitions en tissu en combinaison avec la nouvelle collection de chaises



UP_ ONE

Up_ONE è un nuovo tipo di scrivania motorizzata ad altezza regolabile su gambe a "T". Il progetto risponde a moderne esigenze ergonomico - funzionali e di competitività.

Up_ONE is a new type of motorised adjustable height desk on "T" legs. It has been designed to meet modern ergonomics-functional needs while ensuring competitiveness.

Up_ONE est un nouveau type de bureau avec réglage motorisé de la hauteur sur les pieds en "T". Le projet répond aux besoins modernes ergonomiques - fonctionnels et de compétitivité.



UP 14



UP 15



UP 16

La regolazione dell'altezza (campo di escursione 65-128), che consente l'utilizzo in modalità sit-stand, avviene tramite elettro-comando a tastiera posto sul frontale del piano. Il sistema è dotato di protezioni di sicurezza per l'utente.

The height adjustment (range 65-128) allows its use in sit-stand mode and is done via an electric control on the keypad mounted on the top front side. Protections for the user's safety have been installed.

Le réglage de la hauteur (de 65 à 128), qui permet une utilisation en mode sit-stand, se fait par moyen d'un contrôle électrique sur le clavier situé à l'avant du plateau.

Le système est équipé de protections de sécurité pour l'utilisateur.

UP_ BENCH

Postazioni componibili che si adattano alle necessità dei diversi utenti grazie anche al sistema automatizzato di regolazione dell'altezza dei piani di lavoro.

Modular workstations that meet the needs of different types of users, thanks to the worktop automated height adjustment system.

Postes de travail modulaires qui s'adaptent facilement aux exigences de tout type d'utilisateur grâce au système automatique de réglage de la hauteur du plateau.



UP 17

Il nuovo elettro-comando permette di regolare il piano in modo comodo e sicuro. Ogni postazione è inoltre dotata di cablaggio e di una schermatura fissa, dalla linea essenziale, che le conferisce una visione ordinata.

Its new electric control allows you to adjust the worktop, safely and comfortably. Each workstation is equipped with wiring and a neatly designed fixed screen that gives it a tidy and classy touch.

Le nouveau contrôle électrique permet le réglage du plateau, facile et sûr. Chaque poste est équipée avec son câblage et son écran de protection qui lui donnent une touche ordonnée.



UP 18



UP 19



FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS

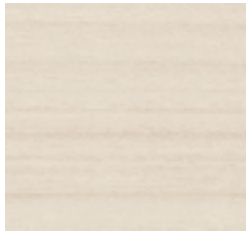
× **Piani di lavoro**
Work Tops
Plans bureaux

△ **Schiene per scrivanie**
Modesty panel
Voiles de fond



03 - Rovere
Oak | Chêne

×



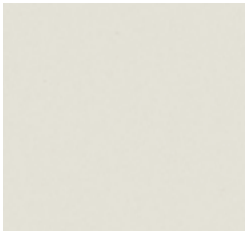
58 - Acero Taki
Taki Maple | Erable Taki

×



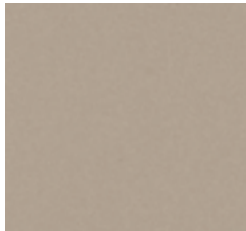
06 - Noce Pavia
Pavia Walnut | Noyer Pavia

×



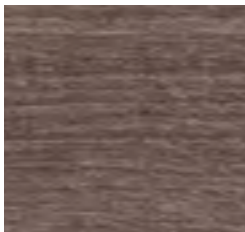
42 - Grigio
Grey | Gris

×



44 - Stone Grey
Stone Grey | Stone Grey

×



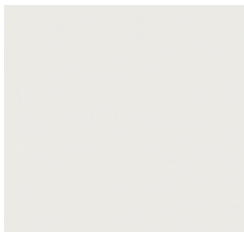
04 - Rovere Grey
Grey Oak | Chêne Gris

×



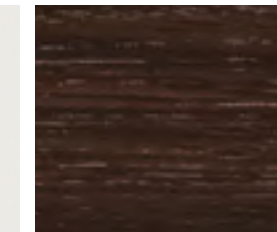
01 - Argento Golf
Golf Silver | Argent Golf

×



69 - Bianco Br.
Br. White | Blanc Br.

×



45 - Wengè
Wengè | Wenge

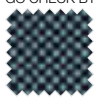
×

FINITURE | FINISHES | FINITIONS

RIVESTIMENTI | UPHOLSTERY | REVÊTEMENTS

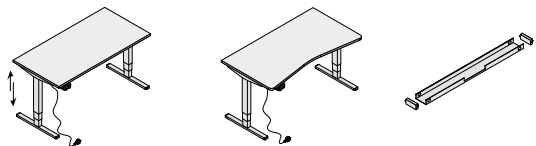
(*) RIEPILOGO CODICI TAPPEZZERIA | FABRICS CODES | CODES TISSUS

CATEGORY	(*)	COLORE	COLOUR	COULEURS					
CAT. B									
CREPE			522	GRIGIO PERLA	LIGHT GREY	GRIS CLAIR			
			523	GRIGIO SCURO	DARK GREY	GRIS FONCE			
			524	NERO	BLACK	NOIR			
			525	AVORIO	IVORY	IVOIRE			
			526	NOCCIOLA	HAZEL	NOISETTE			
			527	MALTO	MALT	MALT			
			528	VERDE ACIDO	ACID GREEN	VERT ACIDE			
			529	PETROLIO	PETROLEUM	PETROLE			
			530	ARTICO	ARCTIC	ARCTIQUE			
			531	CELESTE	LIGHT BLUE	BLEU CLAIR			
			532	COBALTO	COBALT	COBALT			
			533	BLU	BLUE	BLEU			
			534	GIALLO	YELLOW	JAUNE			
			535	ARANCIO	ORANGE	ORANGE			
			536	VINACCIO	WINE RED	ROUGE VIN			
			537	ROSSO	RED	ROUGE			
			538	PRUGNA	PLUM	PRUNE			
CAT. D									
STRETCH			585	AVORIO	IVORY	IVOIRE			
			586	GRIGIO	GREY	GRIS			
			587	ANTHRACITE	ANTHRACITE	ANTHRACITE			
			588	NERO	BLACK	NOIR			
			589	TORTORA	GREY BEIGE	GRIS TOURTERELLE			
			590	MARRONE	BROWN	MARRON			
			591	VERDE ACIDO	ACID GREEN	VERT ACIDE			
			592	VERDE BOSCO	WOOD GREEN	VERT FORET			
			593	AZZURRO SKY	SKY BLUE	BLEU SKY			
			594	BLU	BLUE	BLEU			
			595	GIALLO FRESIA	FREESIA YELLOW	JAUNE FREESIA			
			596	ARANCIO	ORANGE	ORANGE			
			597	ROSSO	RED	ROUGE			
			598	AMARANTO	AMARANTH	AMARANTE			
			MELANGE			603	CENERE	ASH	CENDRE
						604	GRIGIO	GREY	GRIS
						605	FUMO	SMOKE	FUMEE
606	TORTORA	GREY BEIGE				GRIS TOURTERELLE			
607	NOCCIOLA	HAZEL				NOISETTE			
608	VERDE ACIDO	ACID GREEN				VERT ACIDE			
609	MUSCHIO	MOSS GREEN				VERT MOUSSE			
610	VERDONE	DARK GREEN				VERT FONCE			
611	ARTICO	ARCTIC				ARCTIQUE			
612	AZZURRO	AZURE				AZUR			
613	COBALTO	COBALT				COBALT			
614	PETUNIA	PETUNIA				PETUNIA			
615	RIBES	CURRANT				GROSEILLE			
616	GRANATA	GARNET				GRENAT			
TREVÌ						621	GRIGIO	GREY	GRIS
						622	PORFIDO	PORPHYRY	PORPHYRE
						623	GRIGIO SCURO	DARK GREY	GRIS FONCE
			624	NERO	BLACK	NOIR			
			625	TORTORA	GREY BEIGE	GRIS TOURTERELLE			
			626	NOCCIOLA	HAZEL	NOISETTE			
			627	MARRONE	BROWN	MARRON			
			628	VERDE ACIDO	ACID GREEN	VERT ACIDE			
			629	PETROLIO	PETROLEUM	PETROLE			
			630	CELESTE	LIGHT BLUE	BLEU CLAIR			
			631	PERVINCA	PERIWINKLE	PERVENCHE			
			632	BLU	BLUE	BLEU			
			633	OCRA	OCHER	OCRE			
			634	MATTONE	BRICK RED	ROUGE BRIQUE			
			635	PETUNIA	PETUNIA	PETUNIA			
			636	ROSSO	RED	ROUGE			
			637	AMARANTO	AMARANTH	AMARANTE			

CATEGORY	(*)	COLORE	COLOUR	COULEURS		
CAT. E						
		642	GRIGIO CHIARO	LIGHT GREY	GRIS CLAIR	
		643	GRIGIO SCURO	DARK GREY	GRIS FONCE	
		644	FUMO	SMOKE	FUMEE	
		645	TORTORA	GREY BEIGE	GRIS TOURTERELLE	
		646	MARRONE	BROWN	MARRON	
		647	VERDE ACIDO	ACID GREEN	VERT ACIDE	
		648	MUSCHIO	MOSS GREEN	VERT MOUSSE	
		649	ARTICO	ARCTIC	ARCTIQUE	
		650	MALIBU'	MALIBU	MALIBU	
		651	PERVINCA	PERIWINKLE	PERVENCHE	
		652	AVIO	NAVY BLUE	BLEU AVIATEUR	
		653	RUGGINE	RUSSET	ROUILLE	
		654	MATTONE	BRICK RED	ROUGE BRIQUE	
		655	FUOCO	FIRE RED	ROUGE FEU	
CAT. F						
TAYLOR BY FLUKSO			689	MARNA	MARL	MARNE
			690	GRIGIO SCURO	DARK GREY	GRIS FONCE
			691	GRAFITE	GRAPHITE	GRAPHITE
			692	NERO	BLACK	NOIR
			693	TORTORA	GREY BEIGE	GRIS TOURTERELLE
			694	TABACCO	TABACCO	TABAC
			695	OLIVA	OLIVE	OLIVE
			696	PETROLIO	PETROLEUM	PETROLE
			697	AVIO	NAVY BLUE	BLEU AVIATEUR
			698	BLU NOTTE	NIGHT BLUE	BLEU NUIT
			699	OCRA	OCHER	OCRE
			700	MATTONE	BRICK RED	ROUGE BRIQUE
			701	PRUGNA	PLUM	PRUNE
			702	ROSSO	RED	ROUGE
703	VINACCIO	WINE RED	ROUGE VIN			
CAT. G						
GO CHECK BY GABRIEL			736	GRIGIO	GREY	GRIS
			737	NERO	BLACK	NOIR
			738	BEIGE	BEIGE	BEIGE
			739	FANGO	MUD	BOUE
			740	CACAO	COCOA	CACAO
			741	VERDE	GREEN	VERT
			742	PRATO	LAWN	PELOUSE
			743	BOTTIGLIA	BOTTLE	BOUTEILLE
			744	AZZURRO	AZURE	AZUR
			745	TURCHESE	TURQUOISE	TURQUOISE
			746	MARE	SEA	MER
			747	BLU	BLUE	BLEU
			748	GIALLO	YELLOW	JAUNE
			749	ARANCIO	ORANGE	ORANGE
			750	PESCA	PEACH	PECHE
			751	ROSSO	RED	ROUGE
			752	AMARANTO	AMARANTH	AMARANTE
RUNNER BY GABRIEL			757	BIANCO	WHITE	BLANC
			758	ACCIAIO	STEEL	ACIER
			759	GRAFITE	GRAPHITE	GRAPHITE
			760	NERO	BLACK	NOIR
			761	BEIGE	BEIGE	BEIGE
			762	MARRONE	BROWN	MARRON
			763	VERDE	GREEN	VERT
			764	PRATO	LAWN	PELOUSE
			765	TURCHESE	TURQUOISE	TURQUOISE
			766	MARE	SEA	MER
			767	ARANCIO	ORANGE	ORANGE
			768	ROSSO	RED	ROUGE

ABACO | ABACUS | ABACUS

UP_



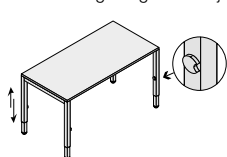
L 140/ 160/ 180
P 80
H 62÷128

L 160
P 90
H 62÷128

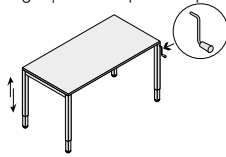
L 123,2/ 143,2
P 12,5
H 8

Scrivanie gambe a "ponte" con altezza regolabile

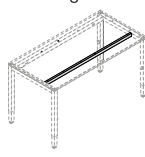
Desks "bridge" legs with adjustable height | Bureaux pieds a "pont" avec hauteur réglable



L 140/ 160/ 180
P 80
H 65÷85



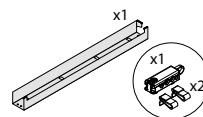
L 140/ 160/ 180
P 80
H 65÷85



L 140
P 2,5
H 4

Kit canali porta-cavi basculanti

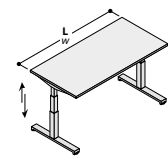
Tilting cable trays kit | Kit goulottes passe-câbles basculant



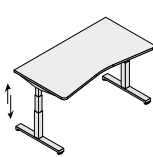
L 100/ 120/ 140
P 11
H 10

Scrivanie gambe a "T" e Bench con altezza regolabile (con sistema motorizzato)

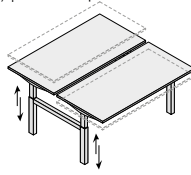
Desks "T" legs and Bench with adjustable height (with automatic system) | Bureaux pieds a "T" ET Bench avec hauteur réglable (avec système motorisé)



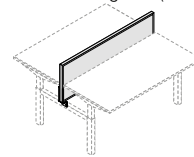
L 140/ 160/ 180
P 80
H 62÷128



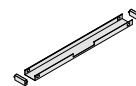
L 160
P 90
H 62÷128



L 160/ 180
P 169
H 62÷128



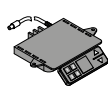
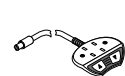
L 160/ 180
P 4
H 56



L 123,2/ 143,2
P 12,5
H 8

Pulsantieri up/down e cavo alimentazione EU L.200

Control panels up/down and power cable EU w 200 cms
Interrupteurs haut/bas et cable alimentation EU L.200



Sistema anti-collisione per scrivanie con gambe a "T" o Bench

Anti-collision sensor set for desks with t-legs or Bench
Système anti-collision pour bureaux avec pieds "T" ou Bench

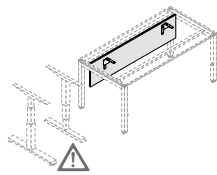
(Non utilizzabile su scrivanie UP_ONE!)

(Do not use on "UP_ONE" desks!)

(Non utilisable sur les bureaux type "UP_ONE!")

Schiene utilizzabili su tutte le strutture "UP"

Modesty panels for all structure "UP" | Voiles de fond utilisable sur toutes les structures "UP"



L 127/ 147/ 167
P 1,8
H 30



Sulle scrivanie con strutture a "T" le schiene non sono utilizzabili in presenza di canale porta-cavi

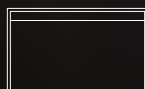
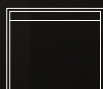
On desks with "T" metal structure do not use modesty panel together with the cable tray

Sur bureaux avec piètements a "T" le voile de fond ne sont pas utilisable en présence de goulotte porte-câbles

LOGIC_

Collezione di scrivanie e contenitori integrati caratterizzata da:

- 01_ 2 tipologie di gambe: metallica e pannellata entrambi complanari al piano
- 02_ Scrivania utilizzabile in modalità singola o aggregata
- 03_ Versione bench con gamba metallica e pannellata
- 04_ Gamba metallica elettrificabile con top access integrato
- 05_ Vasca passacavi sotto piano
- 06_ 3 finiture per i piani
- 07_ 1 finitura per gambe: bianco
- 08_ Sottostruttura a colore con la gamba, innesto travi a baionetta
- 09_ Sistema di storage ed altri elementi portanti per postazioni di lavoro
- 10_ 1 tipologia di pannelli frontali in melaminico accessoriabili
- 11_ 1 tipologia di schermi laterali in metacrilato
- 12_ Elettrificazione ausiliaria applicata con morsetti senza forature



Collection of integrated desks and storage units characterised by:

- 01_ 2 types of legs: metallic leg or solid panel, both flush with the worktop
- 02_ The desks can be used for individual or team tables
- 03_ Bench version with metal or panelled leg
- 04_ Leg with wiring channel and integrated access from the top
- 05_ Wiring tray and channel under the worktop
- 06_ 3 finishes for the worktop
- 07_ 1 finish for the legs: white
- 08_ Frame in the same colour as the legs, with slip-in fitting
- 09_ Storage system and other supporting elements for workstations
- 10_ 1 version of melamine-finished front panels with fittings and accessories
- 11_ 1 version of methacrylate side screens
- 12_ Auxiliary wiring with clips, no drilling needed

Collection de bureaux et rangements intégrés caractérisée par:

- 01_ 2 types de pieds : métal et contreplaqué, dans les deux cas, panneaux coplanaires au plan
- 02_ Bureau utilisable en mode séparé ou combiné
- 03_ Version banc avec pied métallique et en contreplaqué
- 04_ Pied métallique électrifiable avec accès par le haut intégré
- 05_ Passe-câbles sous le plateau
- 06_ 3 finitions pour les plateaux
- 07_ 1 finition pour les pieds: blanc
- 08_ Couleur de la sous-structure identique au pied, poutrelles à baïonnette
- 09_ Système de stockage et autres éléments porteurs pour postes de travail
- 10_ 1 type de panneaux frontaux en mélaminé avec possibilité d'accessoiriser
- 11_ 1 type de panneaux latéraux en méthacrylate
- 12_ Électrification auxiliaire appliquée avec des pinces sans perçage



LOGIC_

Una scrivania in cui le gambe ad anello si integrano col piano evolvendo la loro funzione da semplice struttura ad elemento tecnico. La gamba metallica in colore bianco diventa passacavi o supporto per schermi accessori in metacrilato di colore bianco.

A desk with one-piece legs integrated in the top: their function has evolved from mere frame to technical element. The white metal leg is also a wiring channel or can be used as a support for white methacrylate accessory-holding panels.

Un bureau dans lequel les pieds à anneau sont intégrés au plateau faisant évoluer leur fonction depuis une simple structure à un élément technique. Le pied métallique de couleur blanche devient un passe-câbles ou un support pour les écrans accessoires en méthacrylate de couleur blanche.





LOG 01

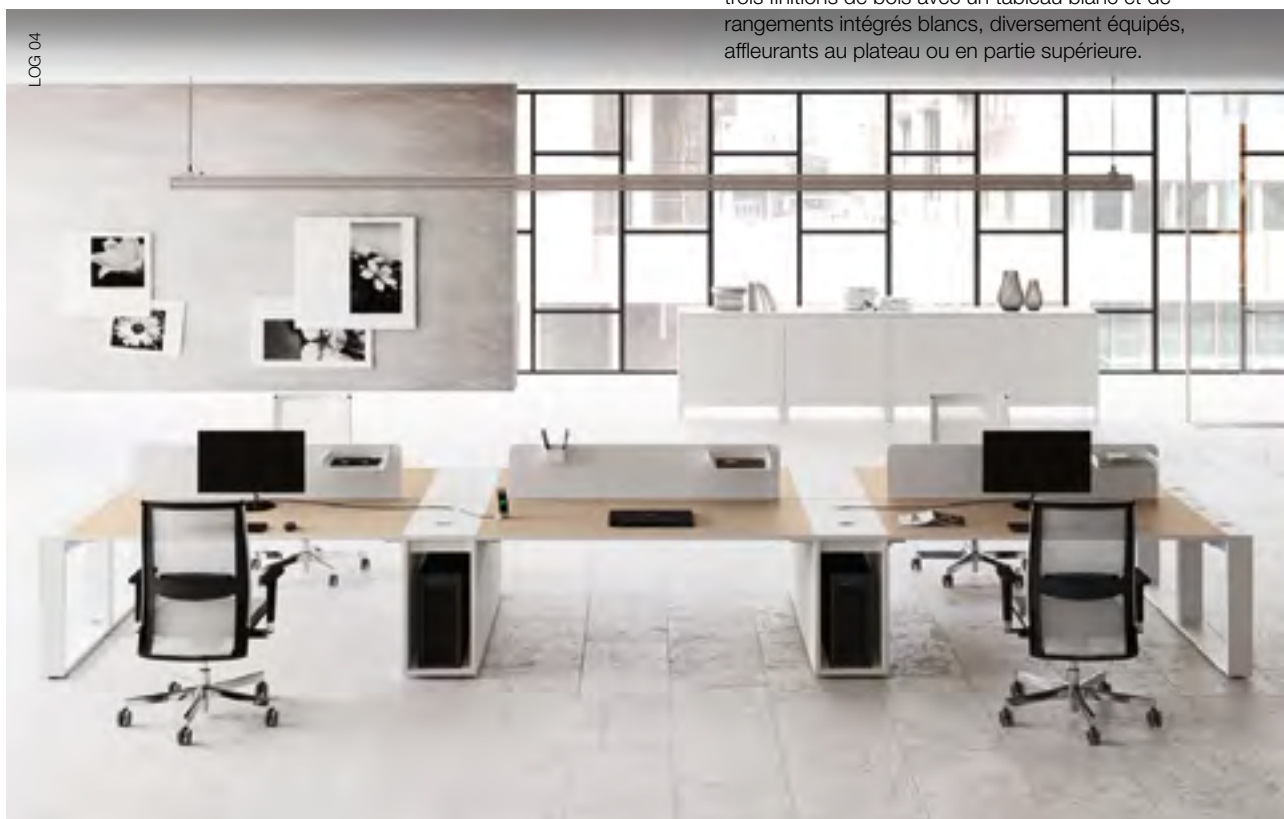




Le postazioni si compongono di piani in tre finiture lignee con bordo bianco e contenitori integrati bianchi, variamente accessoriati, a filo piano o alti.

The worktops come in three different finishes with white edge and integrated white storage units, high or flush with the worktop, fitted with accessories.

Les postes de travail sont constituées de plans en trois finitions de bois avec un tableau blanc et de rangements intégrés blancs, diversement équipés, affleurants au plateau ou en partie supérieure.













LOG 16



LOG 17

I piani sagomati articolano le composizioni creando movimenti planimetrici nuovi e accattivanti. Il bordo bianco è l'elemento di continuità tra piani e contenitori portanti o gambe.

The shaped worktops give variation to the combinations and create new attractive planes and lines.
The white edge gives continuity between the tops and the supporting storage units or legs.

Les plateaux moulés articulent les compositions en créant des mouvements de planimétrie nouveaux et attrayants.
Le bord blanc est un élément de continuité entre les plateaux et les caissons porteurs ou les pieds.



LOG 18





LOGIC_ MEETING

I tavoli riunioni evidenziano la scelta progettuale del bordo bianco su tutti i piani, sempre in tinta con gambe e contenitori strutturali. La superficie superiore, bianca rovere o noce, è posta in evidenza fino ad alleggerirsi completamente.

Meeting tables are characterised by the designer's choice to add a white edge on all tops, in the same colour as the legs and the supporting storage elements. The upper face, white or oak or walnut wood finish, is enhanced and lighter.

Les tables de réunion montrent le choix de conception de la bordure blanche sur tous les plateaux, toujours assortis de pieds et de rangements structurels. La surface supérieure, en chêne blanc ou noyer, est placée en évidence pour s'éclaircir complètement.

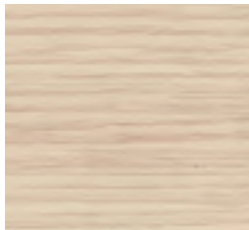




LOG 26

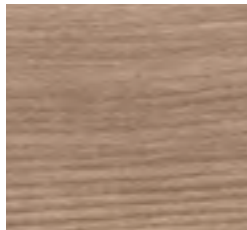
FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS



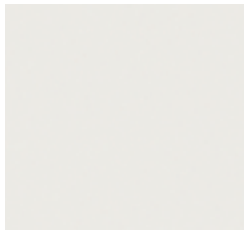
03 - Rovere
Oak | Chêne

×



06 - Noce Pavia
Pavia Walnut | Noyer Pavia

×



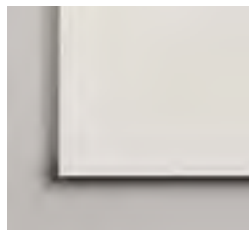
69 - Bianco Br.
Br. White | Blanc Br.

×

× **Piani di lavoro, frontali cassettiere su ruote**
Work Tops, fronts of pedestal on wheels
Plans bureaux, façades de caissons sur roulettes

△ **Storage, schiene, pannelli frontali**
Storage, modesty panel, front panels
Storage, voiles de fond, panneaux frontaux

METALLO | METAL | MÉTAL

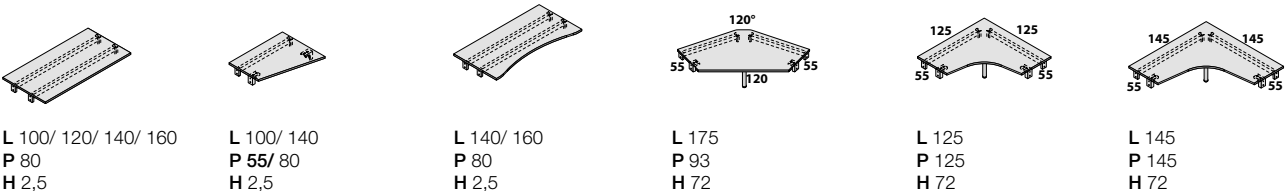


BI 01 - Bianco Br.
Br. White | Blanc Br.

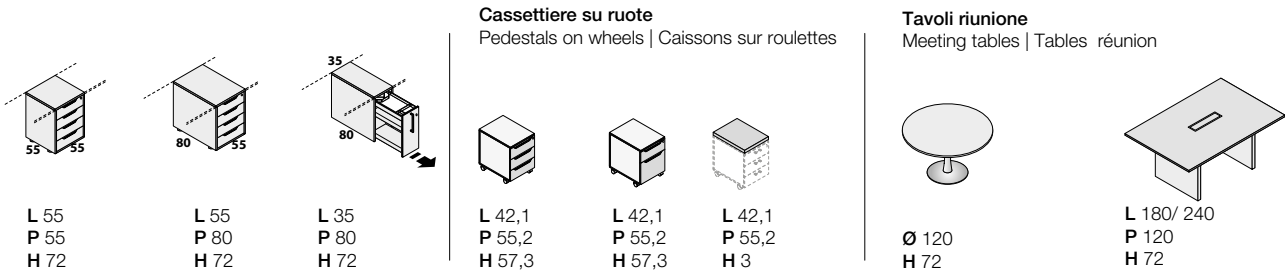
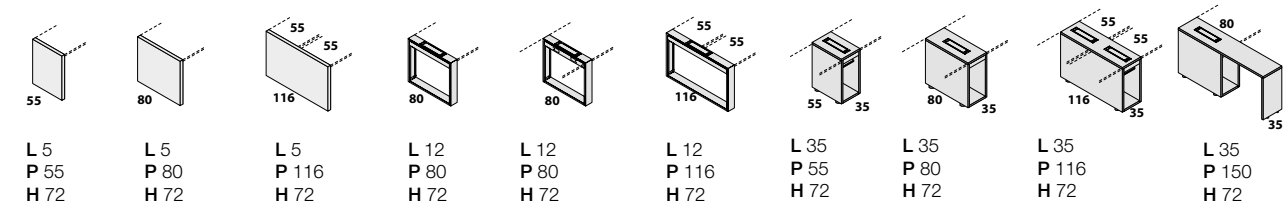
ABACO | ABACUS | ABACUS

LOGIC_

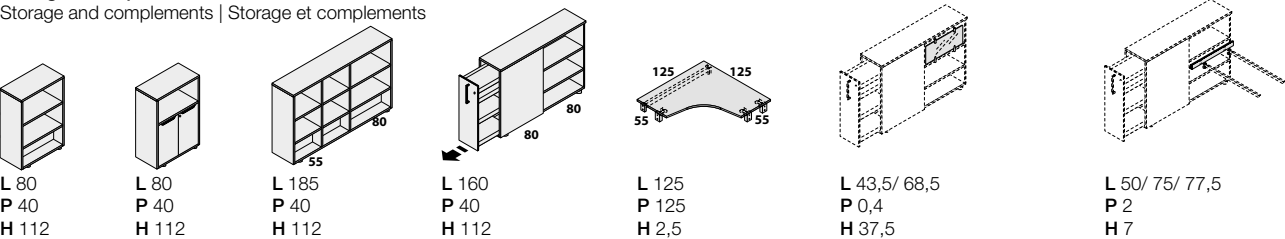
Scrivanie Desks | Bureaux



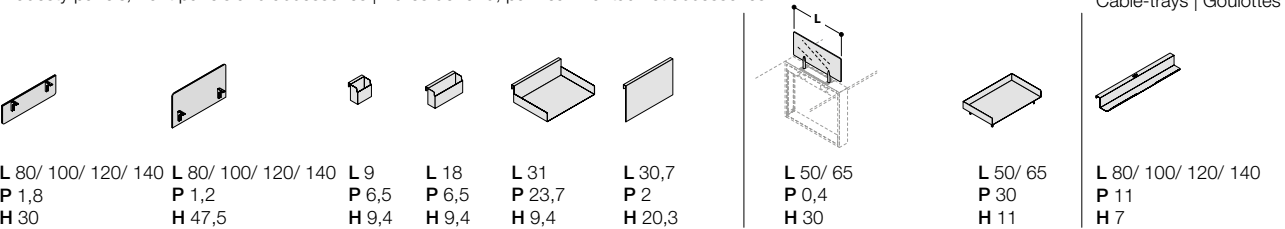
Elementi di supporto scrivanie Support elements for desks | Éléments de soutien pour bureaux



Storage e complementi Storage and complements | Storage et compléments



Schiene, pannelli frontali e accessori Modesty panels, front panels and accessories | Voiles de fond, panneaux frontaux et accessoires



CONTENITORI UNIVERSALI EVO



Una collezione molto articolata di contenitori per l'ufficio, diversi per dimensioni e funzionalità:

- 01_ 4 modelli di cassettiere
- 02_ 3 modelli di mobili di servizio
- 03_ 6 tipi di contenitori
- 04_ Ante cieche, in vetro, in vetro intelaiato, scorrevoli, serrandine
- 05_ 5 colori di strutture
- 06_ 14 finiture di tinte unite e legni
- 07_ 24 tessuti per accessori imbottiti
- 08_ finiture tessuti in abbinamento alla nuova collezione sedute
- 09_ lockers
- 10_ maniglie in identica finitura delle ante, legno e colore pieno
- 11_ nuove maniglie opzionali in metallo, design minimale disponibili in tre finiture: bianco, alluminio, cromo

Complete collection of office storage units, with different dimensions and functions:

- 01_ 4 models of chests of drawers
- 02_ 3 models of service units
- 03_ 6 types of storage units
- 04_ Blind doors, glass doors, framed glass doors, sliding doors, roll-up doors
- 05_ 5 colours for the structure
- 06_ 14 finishes, plain colours and wood
- 07_ 24 fabrics for upholstered accessories
- 08_ Fabric finishes matching the new seating collection
- 09_ lockers
- 10_ handles in identical finishing as the doors, both grain and full colour
- 11_ new optional metal handles with minimal design, available in three finishes: white, aluminium, chrome

Une collection complète de rangements pour bureau, avec différentes dimensions et fonctions:

- 01_ 4 modèles de caissons à tiroirs
- 02_ 3 modèles de meubles de service
- 03_ 6 types de conteneurs
- 04_ Portes en bois, en verre, verre avec encadrement, coulissantes, à rideau
- 05_ 5 couleurs de structures
- 06_ 14 finitions en couleur unie et bois
- 07_ 24 tissus pour accessoires rembourrés
- 08_ finitions en tissu en combinaison avec la nouvelle collection de chaises
- 09_ lockers
- 10_ poignée dans la même couleur de la façade, finition bois ou couleur universel
- 11_ les nouvelles poignées optionnelles en métal à design minimal sont disponibles en trois finitions: blanc, aluminium, chrome



CASSETTIERE_

CHESTS OF DRAWERS | CAISSONS DE TIROIRS



Elementi studiati per conservare piccoli oggetti di uso corrente, in continuo movimento nello spazio operativo fino a diventare vere e proprie sedute. Cassettiere in numerose varianti funzionali ed estetiche cui spetta il ruolo di caratterizzare l'intera postazione.

Elements designed for storing small objects of everyday use, constantly being moved throughout the working area and ready to become handy seats. Drawers in different functional and aesthetic options, to characterise the entire workstation.

Éléments conçus pour ranger de petits objets d'usage quotidien, en mouvement continu dans toute la zone de travail pour devenir de véritables chaises. Tiroirs dans de nombreuses variantes fonctionnelles et esthétiques dont le rôle est de caractériser l'ensemble du poste de travail.



CON 01



CON 04



CON 06

Contentori su ruote progettati per conservare documenti o per accogliere fotocopiatrici o computer. I generosi piani di finitura diventano superfici di appoggio, di lavoro o confortevoli sedute. Le combinazioni di finiture dialogano felicemente con i colori dei cuscini in tessuto.

Containers on wheels designed to store documents or to accommodate photocopiers or computers. The generous finishing tops become usable surfaces, worktops or comfortable seating. Combinations of finishes happily converse with the colours of the fabric cushions.

Conteneurs sur roues conçus pour stocker des documents ou pour recevoir des photocopieurs ou des ordinateurs. Les tops de finition généreux deviennent des surfaces d'appui, de travail ou des chaises confortables. Les combinaisons de finitions communiquent joyeusement avec les couleurs des coussins en tissu.



CON 07

CONTENTORI_

STORAGE UNITS | ARMOIRES





CON 08

I contenitori ad elevata capienza superano il loro valore funzionale e diventano elementi estetici determinanti per l'intero allestimento.

Vere e proprie quinte che articolano lo scenario di ogni ambiente di lavoro grazie alle loro molteplici finiture.

The high-capacity containers go beyond their functional value and become aesthetic elements that are decisive for the entire arrangement.

These are real scenes that articulate the scenario of any working environment thanks to their many finishes.

Les armoires de grande capacité dépassent leur valeur fonctionnelle et deviennent éléments esthétiques décisifs pour l'ensemble de l'environnement.

Ce sont des vraies scènes qui articulent le scénario de tout environnement de travail grâce à leurs nombreuses finitions.







CON 10

Contenitori bassi e alti dotati di diverse tipologie di ante, in legno o vetro, che si integrano con qualsiasi ambiente operativo o direzionale soddisfacendo esigenze e aspettative diverse.

High and low containers with different types of doors, wood or glass, which can integrate with any executive room or office environment, satisfying different needs and expectations.

Armoires basses et hautes, avec différents types de portes, en bois ou en verre, qui sont intégrés avec un environnement opérationnel ou de direction pour satisfaire différents besoins et attentes.



CON 11



CON 30

Contenitori con serrandine che elevano il livello estetico dello spazio. Lo stile innovativo e tecnico condiziona l'intero ambiente rendendolo moderno e accattivante.

Storage units with roll-up doors for a more elegant atmosphere. The innovative and technical style affects the entire environment, making it modern and attractive.

Les rangements avec portes rideau augmentent le niveau esthétique de l'espace. Le style innovant et technique valorise tout l'environnement et le rend moderne et attrayant.



CON 13

Giochi di pieni e di vuoti in librerie che alternano ante cieche a vani a giorno. Effetti volumetrici esteticamente accattivanti pensati per distinguere ogni ambiente di lavoro.

Full and empty volumes in bookcases that alternate solid doors and open storage units. Aesthetically appealing volumes designed to distinguish each work environment.

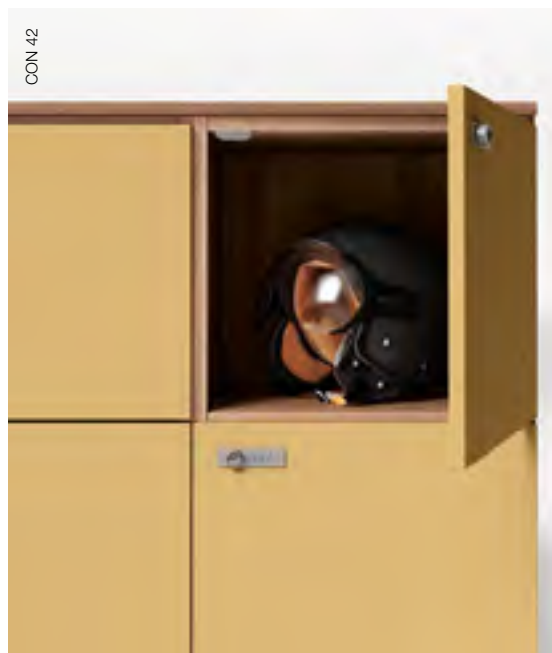
Jeux de volumes pleins et vides sur étagères qui alternent portes en bois et espaces ouverts. Effets volumétriques esthétiquement attrayants conçus pour distinguer chaque milieu de travail.



Le ante sono dotate di serrature, con chiave o combinazione, che garantiscono privacy e sicurezza. Ciascuna anta può avere finitura diversa dalle altre, creando effetti estetici sempre nuovi.

The doors are fitted with locks, with key or combination, which guarantee privacy and security. Each door can have a different finish, providing always new aesthetic effects.

Les portes sont équipées de serrures, avec clé ou combinaison, qui garantissent la confidentialité et la sécurité. Chaque porte peut avoir une finition différente des autres, créant de nouveaux effets esthétiques.







CON 25



Alternanze di ante vetrate senza telaio e ante in legno pensate per elevare il livello estetico dell'ambiente. Ampie superfici vetrate che rendono prezioso ogni contenitore.

Alternations of frameless glass doors and wooden doors designed to enhance the aesthetic touch of the environment. Large glass surfaces that make each unit precious.

Les alternances des portes sans cadre ante et des portes en bois sont conçues pour élever le niveau esthétique de l'environnement. Les grandes surfaces vitrées rendent précieux chaque conteneur.





Ante scorrevoli per spazi in cui ingombrare è vietato. Le ampie dimensioni di ogni anta valorizzano le finiture prescelte e differenziano con eleganza ogni ambiente.

Sliding door for those areas where order is a must. The big size of each door emphasises the finishes and create a distinguishing trait in every area.

Les portes coulissantes pour les zones où il faut éviter l'encombrement. La grande dimension de chaque porte souligne les finitions choisies et marque l'environnement avec élégance.





CON 15

I basamenti metallici ad anello completano ed arricchiscono ogni contenitore elevandone il livello estetico e qualitativo. Un accessorio prezioso che comunica qualità e stile.

The metal frame bases complete and enrich each container by raising its aesthetic and qualitative level. A precious accessory that communicates quality and style.

Les bases en métal complètent et enrichissent chaque armoire en augmentant son niveau esthétique et qualitative. Un accessoire précieux qui communique qualité et style.



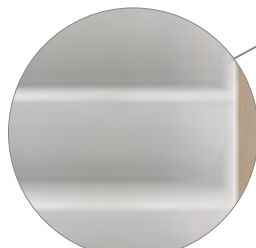
Telai porta cartelle progettati per soddisfare le esigenze di archiviazione corrente. Accessori essenziali che perseguono l'obiettivo dell'estrema efficienza.

Folder holding frames designed to meet the needs of everyday and current storage. Essential accessories pursuing extreme efficiency.

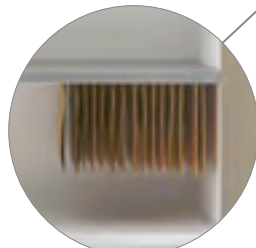
Cadres porte-dossiers conçus pour répondre aux besoins de stockage actuel. Des accessoires essentiels poursuivant l'objectif d'une efficacité extrême.



Schienale sp. 18 mm
Back panel 18 mm thick
Fond sp. 18 mm



Ripiani regolabili
Adjustable shelves
Tablette réglable



Ripiano in metallo / Reggi-cartelle fisso
Metal self / Fixed folders support
Tablette en metal pour dossiers suspendus



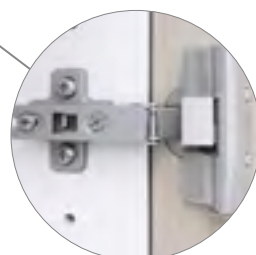
Battuta parapolvere
Dust cover
Joint anti-poussière



Serratura ad asta
Rod lock
Fermeture à cremone

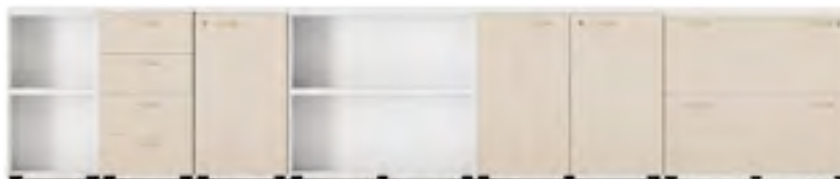


Serratura con chiave
anti-infortunistica e cilindro estraibile
Lock with accident-prevention key
and removable cylinder
Serrure à clepiable anti-choc et cylindre extractible



Cerniera con kit ammortizzabili opzionale
Hinge with optional damping kit
Charnieres frelinees en option

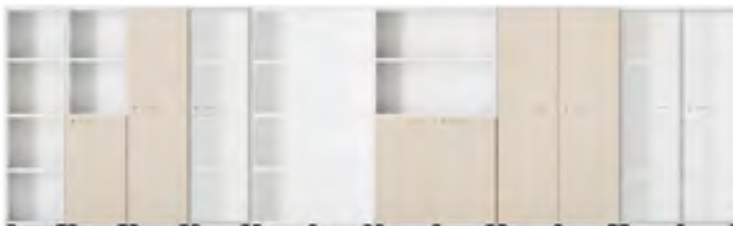
h 81,5 ↓



h 119,8 ↓



h 158,3 ↓



h 196,7 ↓



h 235 ↓

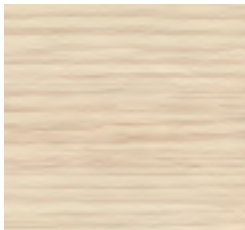


h 260 ↓

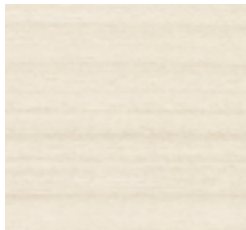


FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS



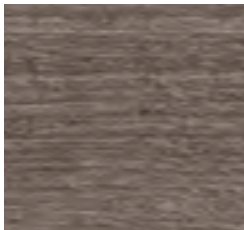
03 - Rovere
Oak | Chêne



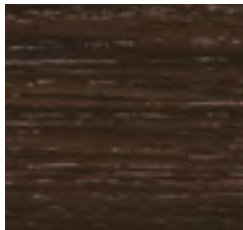
58 - Acero Taki
Taki Maple | Erable Taki



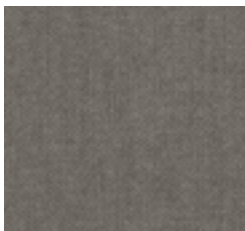
06 - Noce Pavia
Pavia Walnut | Noyer Pavia



04 - Rovere Grey
Grey Oak | Chêne Gris



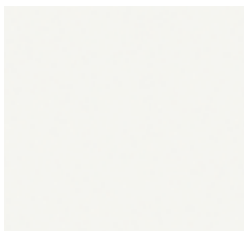
45 - Wengè
Wengè | Wenge



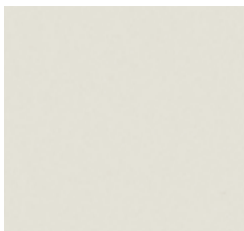
55 - Antracite
Anthracite | Anthracite



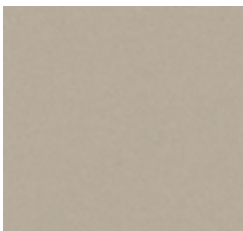
01 - Argento Golf
Golf Silver | Argent Golf



69 - Bianco Br.
Br. White | Blanc Br.



42 - Grigio
Grey | Gris



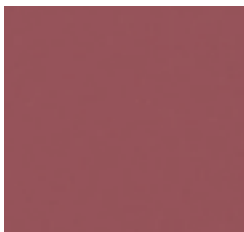
44 - Stone Grey
Stone Grey | Stone Grey



11 - Giallo Fresia
Freesia Yellow | Jaune Freesia



96 - Verde Bosco
Wood Green | Vert Forêt



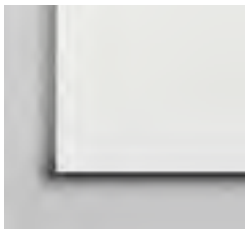
33 - Amaranto
Amaranth | Amarante



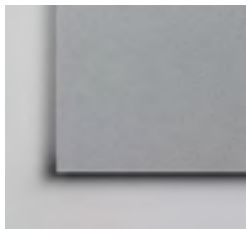
32 - Azzurro Sky
Sky Blue | Bleu Sky

METALLO | METAL | MÉTAL

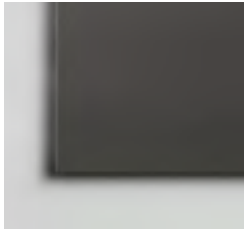
× **Finitura alluminio anta intelaiata**
Aluminium finishing for framed door
Finition en aluminium pour porte encadrée



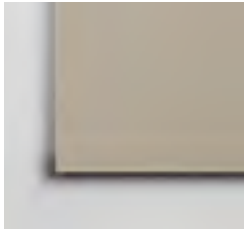
BI 02 - Bianco
White | Blanc



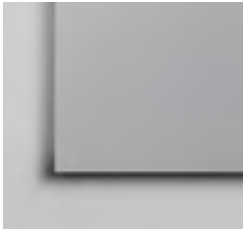
AR 02 - Argento
Silver | Argent



AN 02 - Antracite
Anthracite | Anthracite



SG 01 - Stone Grey
Stone Grey | Stone Grey



Alluminio
Aluminium | Aluminium

×

VETRI | GLASS | VITRE



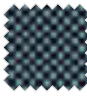
Bianco Satinato Δ Trasparente ○
Satined White | Blanc Satine Transparent | Transparent

- Δ Finitura vetro anta intelaiata
Glass finishing for framed door
Finition en verre pour porte encadrée
- Finitura vetro anta senza telaio
Glass finishing for frameless door
Finition en verre pour porte sans cadre

RIVESTIMENTI | UPHOLSTERY | REVÊTEMENTS

(*) RIEPILOGO CODICI TAPPEZZERIA | FABRICS CODES | CODES TISSUS

CATEGORY	(*)	COLORE	COLOUR	COULEURS			
CAT. B							
		522	GRIGIO PERLA	LIGHT GREY	GRIS CLAIR		
		523	GRIGIO SCURO	DARK GREY	GRIS FONCE		
		524	NERO	BLACK	NOIR		
		525	AVORIO	IVORY	IVOIRE		
		526	NOCCIOLA	HAZEL	NOISETTE		
		527	MALTO	MALT	MALT		
		528	VERDE ACIDO	ACID GREEN	VERT ACIDE		
		529	PETROLIO	PETROLEUM	PETROLE		
		530	ARTICO	ARCTIC	ARCTIQUE		
		531	CELESTE	LIGHT BLUE	BLEU CLAIR		
		532	COBALTO	COBALT	COBALT		
		533	BLU	BLUE	BLEU		
		534	GIALLO	YELLOW	JAUNE		
		535	ARANCIO	ORANGE	ORANGE		
		536	VINACCIO	WINE RED	ROUGE VIN		
		537	ROSSO	RED	ROUGE		
		538	PRUGNA	PLUM	PRUNE		
CAT. D							
		585	AVORIO	IVORY	IVOIRE		
		586	GRIGIO	GREY	GRIS		
		587	ANTRACITE	ANTHRACITE	ANTHRACITE		
		588	NERO	BLACK	NOIR		
		589	TORTORA	GREY BEIGE	GRIS TOURTERELLE		
		590	MARRONE	BROWN	MARRON		
		591	VERDE ACIDO	ACID GREEN	VERT ACIDE		
		592	VERDE BOSCO	WOOD GREEN	VERT FORET		
		593	AZZURRO SKY	SKY BLUE	BLEU SKY		
		594	BLU	BLUE	BLEU		
		595	GIALLO FRESIA	FREESIA YELLOW	JAUNE FREESIA		
		596	ARANCIO	ORANGE	ORANGE		
		597	ROSSO	RED	ROUGE		
		598	AMARANTO	AMARANTH	AMARANTE		
		603	CENERE	ASH	CENDRE		
		604	GRIGIO	GREY	GRIS		
		605	FUMO	SMOKE	FUMEE		
		606	TORTORA	GREY BEIGE	GRIS TOURTERELLE		
		607	NOCCIOLA	HAZEL	NOISETTE		
		608	VERDE ACIDO	ACID GREEN	VERT ACIDE		
		609	MUSCHIO	MOSS GREEN	VERT MOUSSE		
		610	VERDONE	DARK GREEN	VERT FONCE		
		611	ARTICO	ARCTIC	ARCTIQUE		
		612	AZZURRO	AZURE	AZUR		
		613	COBALTO	COBALT	COBALT		
		614	PETUNIA	PETUNIA	PETUNIA		
		615	RIBES	CURRANT	GROSEILLE		
		616	GRANATA	GARNET	GRENAT		
				621	GRIGIO	GREY	GRIS
				622	PORFIDO	PORPHYRY	PORPHYRE
623	GRIGIO SCURO			DARK GREY	GRIS FONCE		
624	NERO			BLACK	NOIR		
625	TORTORA			GREY BEIGE	GRIS TOURTERELLE		
626	NOCCIOLA			HAZEL	NOISETTE		
627	MARRONE			BROWN	MARRON		
628	VERDE ACIDO			ACID GREEN	VERT ACIDE		
629	PETROLIO			PETROLEUM	PETROLE		
630	CELESTE			LIGHT BLUE	BLEU CLAIR		
631	PERVINCA			PERIWINKLE	PERVENCHE		
632	BLU			BLUE	BLEU		
633	OCRA			OCHER	OCRE		
634	MATTONE			BRICK RED	ROUGE BRIQUE		
635	PETUNIA			PETUNIA	PETUNIA		
636	ROSSO			RED	ROUGE		
637	AMARANTO			AMARANTH	AMARANTE		

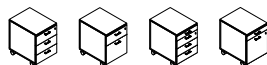
CATEGORY	(*)	COLORE	COLOUR	COULEURS	
CAT. E					
		642	GRIGIO CHIARO	LIGHT GREY	GRIS CLAIR
		643	GRIGIO SCURO	DARK GREY	GRIS FONCE
		644	FUMO	SMOKE	FUMEE
		645	TORTORA	GREY BEIGE	GRIS TOURTERELLE
		646	MARRONE	BROWN	MARRON
		647	VERDE ACIDO	ACID GREEN	VERT ACIDE
		648	MUSCHIO	MOSS GREEN	VERT MOUSSE
		649	ARTICO	ARCTIC	ARCTIQUE
		650	MALIBU'	MALIBU	MALIBU
		651	PERVINCA	PERIWINKLE	PERVENCHE
		652	AVIO	NAVY BLUE	BLEU AVATEUR
		653	RUGGINE	RUSSET	ROUILLE
		654	MATTONE	BRICK RED	ROUGE BRIQUE
		655	FUOCO	FIRE RED	ROUGE FEU
CAT. F					
		689	MARNA	MARL	MARNE
		690	GRIGIO SCURO	DARK GREY	GRIS FONCE
		691	GRAFITE	GRAPHITE	GRAPHITE
		692	NERO	BLACK	NOIR
		693	TORTORA	GREY BEIGE	GRIS TOURTERELLE
		694	TABACCO	TOBACCO	TABAC
		695	OLIVA	OLIVE	OLIVE
		696	PETROLIO	PETROLEUM	PETROLE
		697	AVIO	NAVY BLUE	BLEU AVATEUR
		698	BLU NOTTE	NIGHT BLUE	BLEU NUIT
		699	OCRA	OCHER	OCRE
		700	MATTONE	BRICK RED	ROUGE BRIQUE
		701	PRUGNA	PLUM	PRUNE
		702	ROSSO	RED	ROUGE
703	VINACCIO	WINE RED	ROUGE VIN		
CAT. G					
		736	GRIGIO	GREY	GRIS
		737	NERO	BLACK	NOIR
		738	BEIGE	BEIGE	BEIGE
		739	FANGO	MUD	BOUE
		740	CACAO	COCOA	CACAO
		741	VERDE	GREEN	VERT
		742	PRATO	LAWN	PELOUSE
		743	BOTTIGLIA	BOTTLE	BOUTEILLE
		744	AZZURRO	AZURE	AZUR
		745	TURCHESE	TURQUOISE	TURQUOISE
		746	MARE	SEA	MER
		747	BLU	BLUE	BLEU
		748	GIALLO	YELLOW	JAUNE
		749	ARANCIO	ORANGE	ORANGE
		750	PESCA	PEACH	PECHE
		751	ROSSO	RED	ROUGE
		752	AMARANTO	AMARANTH	AMARANTE
RUNNER BY GABRIEL					
		757	BIANCO	WHITE	BLANC
		758	ACCIAIO	STEEL	ACIER
		759	GRAFITE	GRAPHITE	GRAPHITE
		760	NERO	BLACK	NOIR
		761	BEIGE	BEIGE	BEIGE
		762	MARRONE	BROWN	MARRON
		763	VERDE	GREEN	VERT
		764	PRATO	LAWN	PELOUSE
765	TURCHESE	TURQUOISE	TURQUOISE		
766	MARE	SEA	MER		
767	ARANCIO	ORANGE	ORANGE		
768	ROSSO	RED	ROUGE		

ABACO | ABACUS | ABACUS

CONTENITORI_ UNIVERSALI EVO

Cassettiere su ruote

Pedestals on wheels | Caissons sur roulettes



L 42,1
P 55,2
H 57,3

Portacopy e mobili di servizio

Photocopier stand and service units | Porte-photocopieur et meubles de service



L 65
P 55
H 47

L 65
P 55
H 62

L 67,7
P 55,1
H 56,8

L 42,1
P 55,2
H 3

L 67,7
P 55,2
H 3

H= 81,5 Mobili bassi

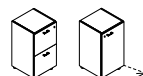
Low cabinets | Meubles bas



L 45
P 35/ 44,5
H 81,5



L 45
P 46,3
H 81,5



L 90
P 35/ 44,5
H 81,5



L 90
P 46,3
H 81,5



H= 119,8 Mobili medi

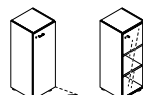
Medium cabinets | Meubles moyens



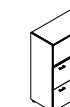
L 45
P 35/ 44,5
H 119,8



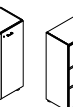
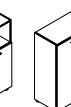
L 45
P 46,3
H 119,8



L 90
P 35/ 44,5
H 119,8

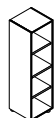


L 90
P 46,3
H 119,8



H= 158,3 Mobili medi

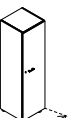
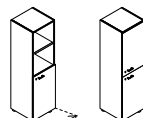
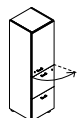
Medium cabinets | Meubles moyens



L 45
P 35/ 44,5
H 158,3



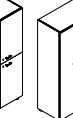
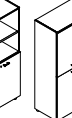
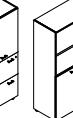
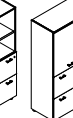
L 45
P 46,3
H 158,3



L 90
P 35/ 44,5
H 158,3



L 90
P 46,3
H 158,3



H= 196,7 Mobili alti

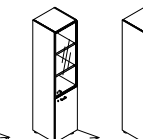
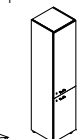
High cabinets | Meubles hauts



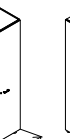
L 45
P 35/ 44,5
H 196,7



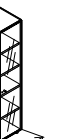
L 45
P 46,3
H 196,7



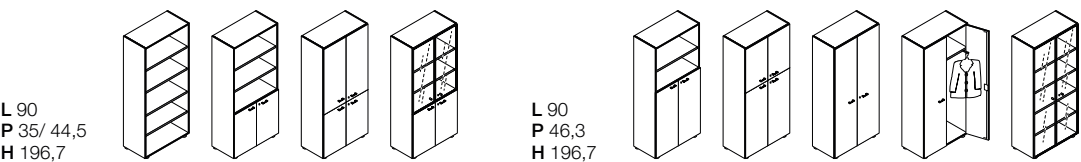
L 90
P 35/ 44,5
H 196,7



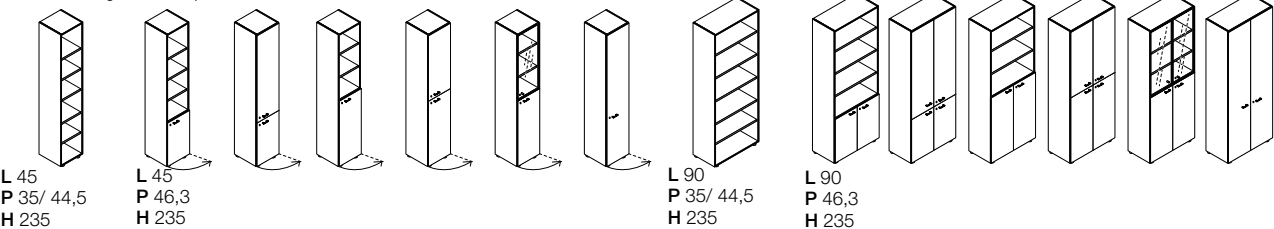
L 90
P 46,3
H 196,7



H= 196,7 Mobili alti
High cabinets | Meubles hauts



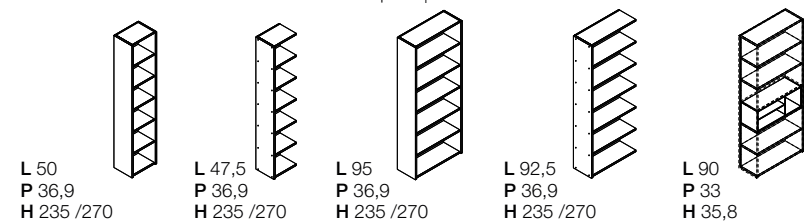
H= 235 Mobili alti
High cabinets | Meubles hauts



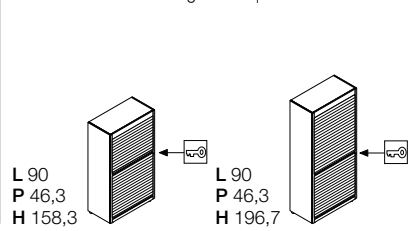
H= 260 Mobili alti
High cabinets | Meubles hauts



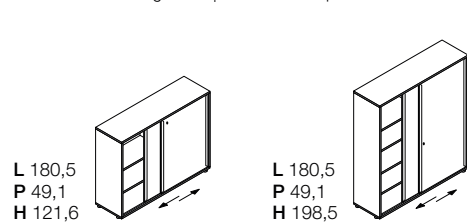
H= 235/270 Mobili librerie con spalla unica
Bookcase cabinets with shared side panel | Meubles libraries modulaires



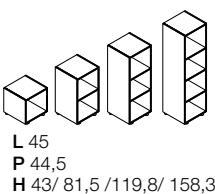
Mobili con serrandina
Cabinets with rolling shutter | Meubles avec rideau



Mobili con ante scorrevoli
Cabinets with sliding doors | Meubles avec portes coulissantes



Lockers ante dx
Lockers RH doors
Lockers portes droites



Serratura standard
Standard lock
Serrure standard



Serratura a combinazione
Combination lock
Serrure à combinaison



Serratura elettronica
Electronic lock
Serrure électronique



POINT_

Una collezione reception che si caratterizza per:

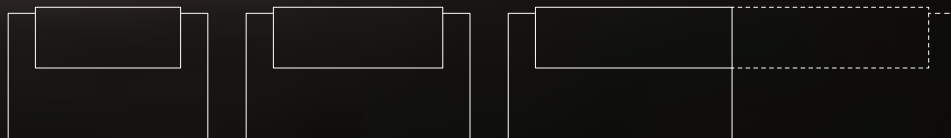
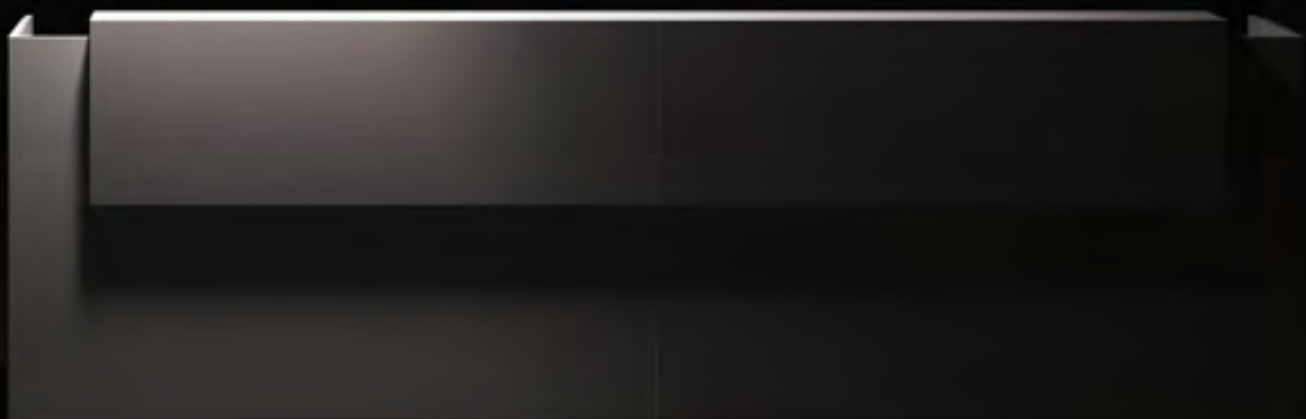
- 01_ Elevata componibilità
- 02_ Mensole lineari
- 03_ Moduli conversazione centrali ad altezza 73,6 cm
- 04_ Allunghi laterali
- 05_ Vaschette passacavi e kit di elettrificazione
- 06_ Illuminazione scenografica a led sotto mensola
- 07_ 4 finiture di legni e 3 tinte unite

A collection of reception counters characterised by:

- 01_ High modularity
- 02_ Linear shelves
- 03_ Speak-through central modules, height 73,6 cm
- 04_ Extensions
- 05_ Cable and wiring trays and fittings
- 06_ LED lighting system under the shelf
- 07_ 4 wood finishes, 3 plain colours

Une collection de banques d'accueil caractérisée par :

- 01_ Haute modularité
- 02_ Étagères pour la réception linéaires
- 03_ Module conversation central hauteur 73,6 cm
- 04_ Rallonges latérales
- 05_ Barquette passe-câbles et kit électricité
- 06_ Eclairage esthétique à LED au-dessous de l'étagère
- 07_ 4 finitions en bois et 3 couleurs unies



NICE_

Una collezione reception che si caratterizza per:

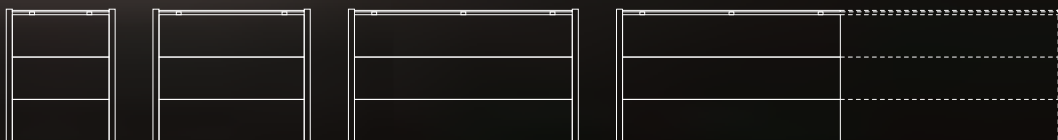
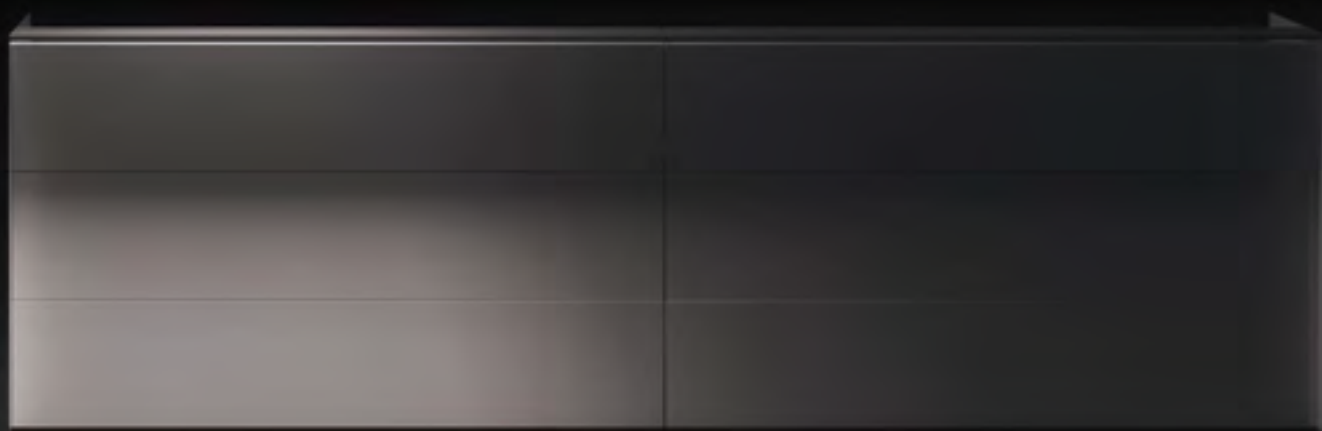
- 01_ Elevata componibilità
- 02_ Frontali a fasce
- 03_ Mensole in legno e vetro
- 04_ Fasce superiori in vetro o in policarbonato con led
- 05_ Elementi storage di supporto
- 06_ Moduli conversazione ad altezza 73,6 cm
- 07_ Canali porta cavi e kit di elettrificazione
- 08_ Cassettiere e mobili coordinati
- 09_ 4 finiture naturali, 2 opache e 3 lucide
- 10_ 3 colori dei vetri

A collection of reception counters characterised by:

- 01_ High modularity
- 02_ Frontal panelling
- 03_ Wood and glass shelves
- 04_ Upper glass or polycarbonate panels with LEDs
- 05_ Storage and supporting units
- 06_ Speak-through central modules, height 73,6 cm
- 07_ Cable and wiring channels and fittings
- 08_ Drawers and matching furniture
- 09_ 4 natural finishes, 2 matt and 3 high-gloss finishes
- 10_ 3 colours for the glass

Une collection de banques d'accueil caractérisée par:

- 01_ Haute modularité
- 02_ Bandes frontales panneaux
- 03_ Étagères en bois et verre
- 04_ Bandes supérieures en verre ou en polycarbonate avec LED
- 05_ Éléments pour rangement et supports
- 06_ Module conversation central hauteur 73,6 cm
- 07_ Canal passe-câbles et kit électricité
- 08_ Jeu de tiroirs et meubles coordonnés
- 09_ 4 finitions naturelles, 2 matt et 3 en high gloss
- 10_ 3 couleurs des verres



POINT_

Point è una reception ispirata a criteri di rigore formale che si articola in moduli variamente aggregabili tra loro. La semplicità compositiva e lo stile minimale generano infinite composizioni, con forme e dimensioni differenti, adattabili in ogni contesto.

The Point reception desk is inspired to formal rigour criteria declined in simple and versatile modules that can be combined together. The simplicity in the composition and the minimal style generate infinite combinations, with different shapes and sizes, that can be adapted to any context.

Point est un comptoir inspiré aux critères de rigueur formelle articulés dans de simples modules qui peuvent être diversement combinés. La simplicité de la composition et son style minimaliste permettent de créer des compositions infinies, avec différentes formes et tailles, adaptables dans tous les contextes.







POT 02

I moduli più semplici e di dimensioni ridotte garantiscono le stesse dotazioni e funzionalità delle composizioni più articolate. I piani di lavoro, nelle zone meno visibili, sono dotati di asole per il passaggio dei cavi. Le mensole lineari possono accogliere dei kit led nascosti per creare una leggera illuminazione scenografica.

The simplest and the smallest modules provide the same features and functionality as the most complex compositions. Worktops, in the less visible areas, are fitted with slots for the passage of cables. The linear shelves can accommodate the hidden LED kit to create impressive lighting effects.

Les modules les plus simples et les plus petits offrent les mêmes caractéristiques et fonctionnalités des compositions les plus articulées. Les plans de travail, dans les zones les moins visibles, sont pourvus de fentes pour le passage des câbles. Les étagères linéaires peuvent accueillir les kits LED cachés pour créer un éclairage efficace et lumineux.





POT 07



La linearità dei frontali è interrotta unicamente dalle mensole o dai moduli conversazione centrali, proposti completamente in tinta o in finiture variamente abbinate. Il sistema, nella sua semplicità, permette di creare effetti sempre diversi sia in termini cromatici che compositivi.

The linearity of the front surface is interrupted by shelves or central speak-through modules, in matching colour or in various combinations of finishes. The system, in its simplicity, allows you to create different effects in terms of colour and of composition.

La linéarité de la section frontale est interrompue uniquement par les étagères ou par les modules conversations centraux, proposés dans des finitions entièrement assorties ou diversement combinées. Le système, dans sa simplicité, permet de créer différents effets en termes de couleur aussi bien qu'en termes de composition.

POT 08



NICE_



Nice è un sistema reception ricco di componenti ed accessori che consente di progettare composizioni di grande complessità e di forte impatto scenico. I frontali a fasce, grazie alla possibilità di inserimento di moduli in vetro laccato o retroilluminati, consentono di variare superfici e materiali.

Nice is a reception system enriched by many components and accessories that can be combined to design compositions of great complexity and strong visual impact. The front panels, thanks to the possibility to include lacquered or backlit glass modules, allow to vary surfaces and materials.

Nice est un système de comptoir d'accueil riche en composants et accessoires qui permettent de concevoir compositions d'une grande complexité et fort impact visuel. Les bandes frontales, grâce à la possibilité d'inclusion de modules en verre laqué ou rétro-éclairé, permettent de varier les surfaces et les matériaux.



NIC 01



NIC 02



NIC 03

Gli elementi storage permettono di articolare la composizione della reception creando interessanti giochi di vuoti e di pieni. Sono progettati per migliorare l'operatività e garantire un adeguato contenimento in adiacenza dei piani di lavoro. I top di finitura posso essere in legno e vetro come le mensole adiacenti.

The storage elements can be used to make the reception composition more varied by creating interesting games of empty and full volumes. They are designed to enhance functionality and ensure adequate storage near the worktops. Top finishings can be made of wood and glass like the adjacent shelves.

Les éléments de rangement permettent d'articuler la composition de réception et de créer des jeux intéressants de vide et plein. Ils sont conçus pour améliorer la fonctionnalité et assurer un stockage adéquat tout près des plans de travail. Le top de finition peut être en bois et verre comme les étagères adjacentes.



NIC 04







NIC 06



NIC 08

Reception progettate in composizioni lineari o variamente articolate da collocare a parete o a centro stanza. Punti informativi di grande funzionalità per ospiti e operatori.

Reception counters designed in linear or more complex compositions that can be placed against a wall or in the middle of a room. Info points that are highly functional for both guests and operators.

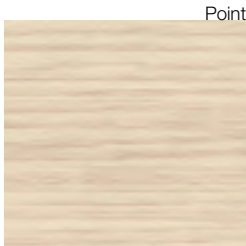
Banques d'accueil conçues pour créer des compositions linéaires ou plus complexes, qui peuvent être placées contre les parois ou au milieu de la salle. Points d'information à haute fonctionnalité pour les visiteurs ainsi que pour les opérateurs.



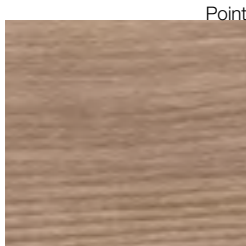
NIC 09

FINITURE | FINISHES | FINITIONS

LEGNI | WOOD | BOIS



03 - Rovere
Oak | Chêne



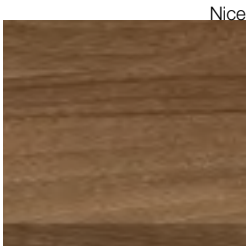
06 - Noce Pavia
Pavia Walnut | Noyer Pavia



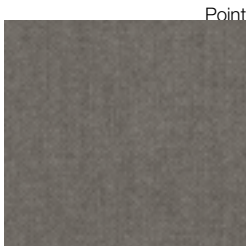
85 - Larice Sabbia
Sand Larch | Mélèze Sable



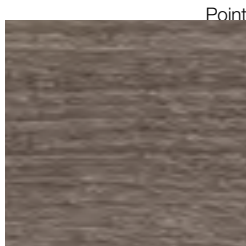
50 - Zebrano High Gloss
H. G. Zebrawood
Zebrano H. G.



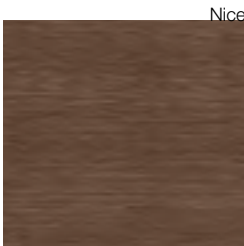
29 - Noce Italia
Italy Walnut | Noyer Italie



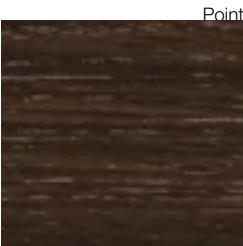
55 - Antracite
Anthracite | Anthracite



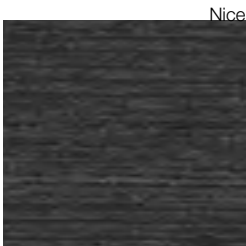
04 - Rovere Grey
Grey Oak | Chêne Gris



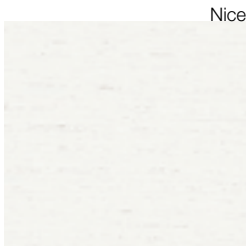
86 - Larice Moka
Moka Larch | Mélèze Moka



45 - Wengè
Wengè | Wenge



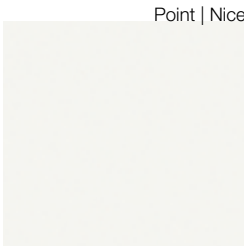
16 - Nero Natural Mat
Natur Mat Black
Noir Natur Mat



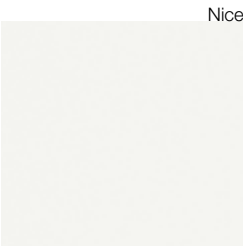
15 - Bianco Natural Mat
Natur Mat White
Blanc Natur Mat



44 - Stone Grey
Stone Grey | Stone Grey



69 - Bianco Br.
Br. White | Blanc Br.



48 - Bianco High Gloss
High Gloss White
Blanc High Gloss



49 - Nero High Gloss
High Gloss Black
Noir High Gloss

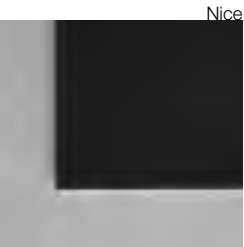
VETRI | GLASS | VITRE



99 - Bianco Satinato
Satinated White | Blanc Satine



78 - Bianco Extra
Extra White | Blanc Extra



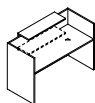
10 - Nero
Black | Noir

ABACO | ABACUS | ABACUS

POINT_

Reception lineari singole

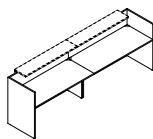
Single linear reception | Réception lineaire unique



L 125/ 145
L 165/ 185
P 72,5
H 105

Reception lineari doppie

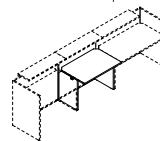
Double linear reception | Réception lineaire double



L 245/ 285/ 325/ 365
P 72,5
H 105

Modulo prolunga centrale

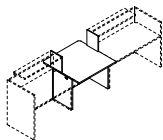
Central module | Module central



L 100
P 72,5
H 105

Modulo conversazione centrale

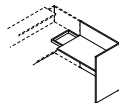
Central conversation module | Module conversation central



L 100
P 100
H 110

Allungo reception dx

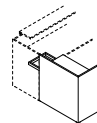
Right extension reception | Retour droite



L 102,5
P 62,5
H 105

Allungo reception sx

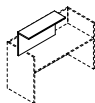
Left extension reception | Retour gauche



L 102,5
P 62,5
H 105

Mensole per reception

Shelves for reception | Étagères pour réception

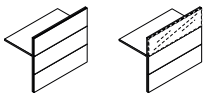


L 100/ 120/ 140/ 160
P 30
H 50

NICE

Moduli base lineari

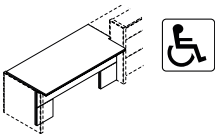
Linear base modules | Modules base lineaires



L 80/ 120/ 180
P 70,1
H 106,5

Modulo conversazione

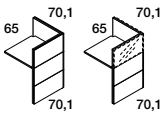
Conversation module | Module conversation



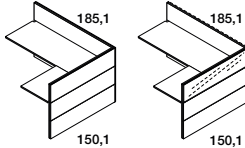
L 190
P 90
H 73,5

Moduli base angolari

Angular base modules | Modules base angulaires



L 70,1
P 70,1
H 106,5



L 185,1
P 150,1
H 106,5

Fasce vetro o policarbonato con led

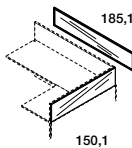
Glass bands or polycarbonate with led | Bandes en verre ou polycarbonate avec led



L 80/ 120/ 180
P 1,8
H 35



L 70,1
P 1,8
H 35



L 185 | 150,1
P 1,8
H 35

Mensole

Shelves | Étagères



L 80/ 120/ 180
P 30
H 2,5+0,5



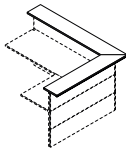
L 80/ 120/ 180
P 30
H 1,2+1,8



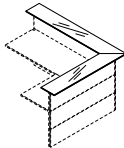
L 82 | 82
P 30
H 2,5+0,5



L 82 | 82
P 30
H 1,2+1,8



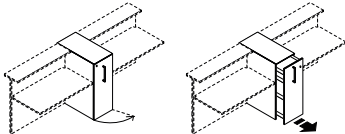
L 197 | 162
P 30
H 2,5+0,5



L 197 | 162
P 30
H 1,2+1,8

Storage e top di finitura

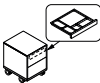
Storage and finish top | Storage et top de finition



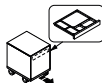
L 41,6
P 83,7
H 110,3

Cassettiere su ruote

Pedestals on wheels | Caissons sur roulettes



L 44,2
P 53,1
H 59,7



Mobili con chiusura ammortizzata

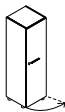
Cabinets with soft-close | Meubles avec fermeture amortie



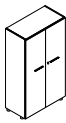
L 45
P 46,3
H 81,5



L 90
P 46,3
H 81,5



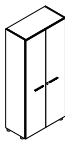
L 45
P 46,3
H 158,3



L 90
P 46,3
H 158,3



L 45
P 46,3
H 196



L 90
P 46,3
H 196

OYO_ TAVOLI

OYO TABLES | OYO TABLES

Collezione di tavoli per sale corsi e riunioni caratterizzata da:

- 01_ Gambe a "T" su ruote
- 02_ Versione con piano ribaltabile
- 03_ Versione con gambe pieghevoli
- 04_ Piani in legno in 8 finiture
- 05_ 3 colori di gambe metalliche
- 06_ 3 profondità e 3 lunghezze dei piani
- 07_ Agganci sotto piano per il collegamento tra tavoli
- 08_ Carrello per il trasporto di 5 tavoli

Tables collection for training and meeting rooms characterised by:

- 01_ "T" legs on castors
- 02_ Version with folding top
- 03_ Version with folding legs
- 04_ Wooden worktops, in 8 finishes
- 05_ 3 colours for metal legs
- 06_ 3 depth and length options for the worktops
- 07_ Fittings under the top to join tables
- 08_ Cart to carry 5 tables

Collection de tables pour salles de formation et de réunion caractérisée par:

- 01_ Pieds en forme de "T" sur roues
- 02_ Version avec plateau rabattable
- 03_ Version avec pieds pliants
- 04_ Plateaux en bois en 8 finitions
- 05_ 3 couleurs de pieds métalliques
- 06_ 3 profondeurs et 3 longueurs des plateaux
- 07_ Crochets sous le plateau pour assembler les tables entre elles
- 08_ Chariot pour le transport de 5 tables



OYO 03



Tre funzionalità essenziali: gambe pieghevoli, piani ribaltabili e agganci nascosti per serrare stabilmente i piani tra loro creando composizioni compatte.

Three essential features: folding legs, folding tops, concealed fittings to firmly join the tops and create compact layouts.

Trois caractéristiques essentielles : pieds pliants, plateaux rabattables et crochets cachés pour serrer de manière stable les plateaux entre eux et créer des compositions compactes.



OYO 04



OYO 01





OYO 06



Le gambe pieghevoli permettono uno stoccaggio perfetto dei tavoli. Il carrello, dimensionato per accogliere 5 piani rende comodo ogni spostamento.

The folding legs allow perfect storage of the tables. The cart is designed to carry 5 tops and makes it easy to handle and move the tables.

Les pieds pliants permettent un rangement parfait des tables. Le chariot, dimensionné pour accueillir cinq plateaux, rend facile leur déplacement.



OYO_ Tavoli | Tables | Tables

PIEGO

Tavoli pieghevoli pensati per ambienti moderni dalle configurazioni mutevoli. La struttura metallica su ruote fa di OYO un elemento facilmente manovrabile.

Folding tables, designed for modern environments with ever-changing configurations. The metal frame and its wheels turn OYO into an easy to handle item.

Tables pliantes, étudiées pour les espaces modernes avec configurations modifiables. La structure métallique sur roues fait de OYO un élément facile à déplacer.



OYO 10

OYO 11



OYO 12



OYO 13



**Il semplice meccanismo di chiusura
permette la rapida riconfigurazione degli
spazi.**

This simple locking mechanism allows a
quick and easy re-configuration of space.

Son simple mécanisme de blocage permet
la re-configuration rapide des espaces.

OYO_ PANNELLI FONODINAMICI

OYO SOUND-DYNAMIC PANELS | OYO PANNEAUX PHONODYNAMIQUES

Collezione di pannelli fonodinamici caratterizzata da:

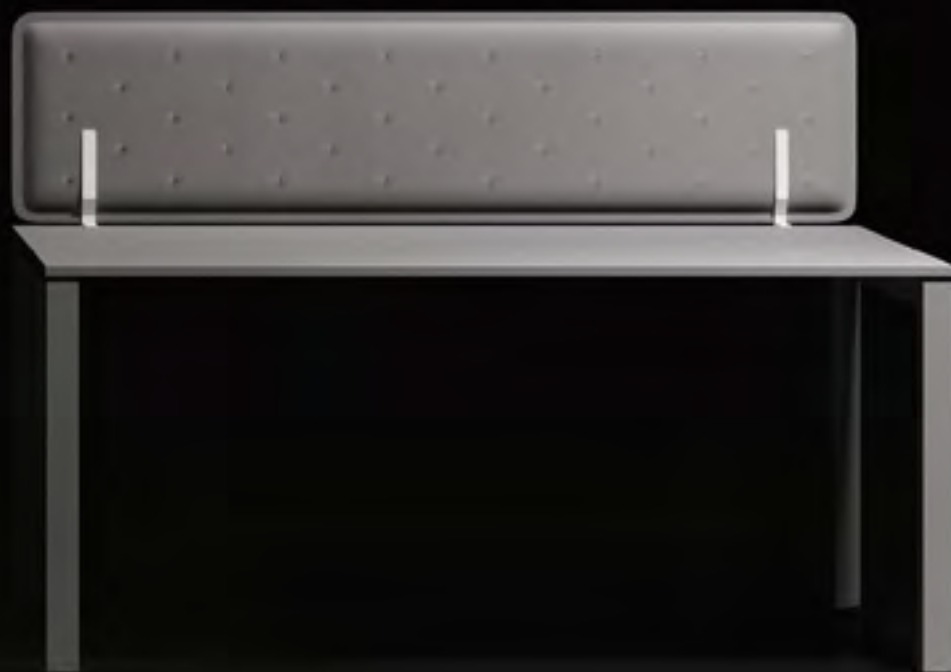
- 01_ Anima in fibra di polietilene autoportante
- 02_ 7 lunghezze
- 03_ Staffe di aggancio alla scrivania, senza forature dei piani
- 04_ Tessuti in 8 finiture
- 05_ Accessori porta cancelleria agganciati al pannello

Collection of sound-dynamic panels characterised by:

- 01_ Self-supporting polyethylene fibre core
- 02_ 7 lengths
- 03_ Fixing brackets on desk, no need to drill holes
- 04_ Fabric, in 8 finishes
- 05_ Stationery storage fixed on panels

Collection de panneaux phonodynamiques caractérisée par:

- 01_ Noyau autoporteur en fibres de polyéthylène
- 02_ 7 longueurs
- 03_ Pattes de fixation au bureau, sans percer les plateaux
- 04_ Tissus en 8 finitions
- 05_ Accessoires papeterie attachés au panneau



Pannelli acustici, semplici divisori di campo o superfici cromatiche e tattili. Funzioni diverse racchiuse in un unico elemento, effetti estetici da scegliere ogni volta. Gli schermi si completano con funzionali accessori porta cancelleria in appoggio.

Acoustic panels, simple partitions or textured and coloured surfaces. Multiple functions in one single element, a wide choice of aesthetic effects. Screens can be fitted with accessories to store stationery.

Panneaux acoustiques, séparateurs d'espace simples et surfaces chromatiques et tactiles. Diverses fonctions sont contenues dans un seul élément, avec des effets esthétiques à choisir à chaque fois. Les écrans sont complétés par des articles pratiques de rangement papeterie.



OYO P.01



OYO P. 02



OYO P. 03



OYO P. 04

Staffe di sostegno, verniciate a polveri epossidiche in 3 colori, agganciabili su ogni lato della scrivania con semplici morsetti, senza forare i piani di lavoro.

Supporting brackets, epoxy-powder coated in 3 colours, to be hooked on each side of the desk through simple clips, with no need to drill holes.

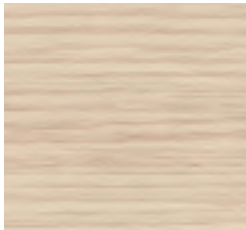
Supports de soutien peints avec poudre époxy en 3 couleurs qui peuvent être accrochés de chaque côté du bureau avec des pinces simples, sans percer les plans de travail.

FINITURE | FINISHES | FINITIONS

OYO TAVOLI_

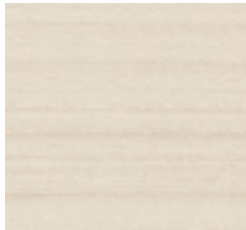
× **Piani di lavoro**
Work Tops
Plans bureaux

LEGNI | WOOD | BOIS



03 - Rovere
Oak | Chêne

×



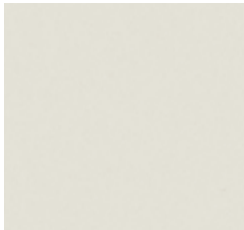
58 - Acero Taki
Taki Maple | Erable Taki

×



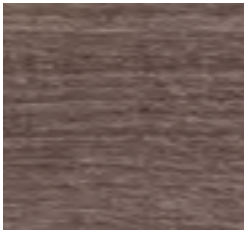
06 - Noce Pavia
Pavia Walnut | Noyer Pavia

×



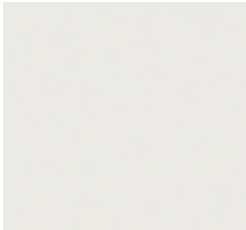
42 - Grigio
Grey | Gris

×



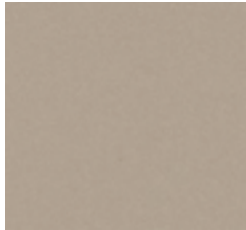
04 - Rovere Grey
Grey Oak | Chêne Gris

×



69 - Bianco Br.
Br. White | Blanc Br.

×



44 - Stone Grey
Stone Grey | Stone Grey

×



45 - Wengè
Wengè | Wenge

×

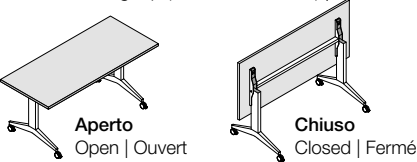
La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

ABACO | ABACUS | ABACUS

OYO_ TAVOLI RIBALTABILI E PIEGHEVOLI

Tavoli con piano ribaltabile (dotato di ruote con freno)

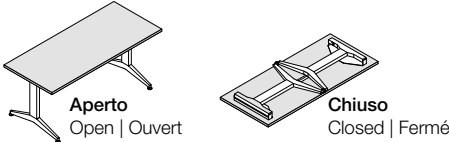
Table with tilting top (wheels with brake) | Table avec plateau abattante (roulettes avec frein)



L 140/ 160/ 180
P 60/ 70/ 80
H 73,5

Tavoli con gambe pieghevoli

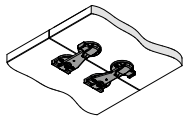
Tables with folding legs | Tables avec pieds pliables



L 140/ 160/ 180
P 60/ 70/ 80
H 73,5

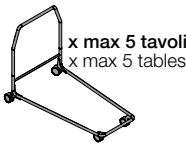
Agganci in nylon per il collegamento tra i piani

Hooks for tops connection | Crochets pour la connexion des plateaux



Carrello per tavoli con gambe pieghevoli

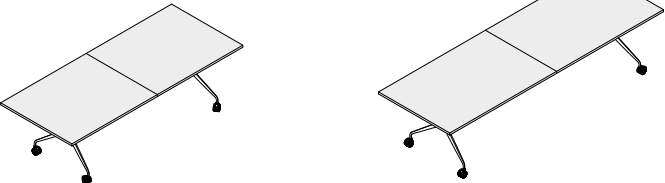
Trolley for tables with folding legs



L 127,7
P 75,2
H 98

"PIEGO" Tavoli pieghevoli (dotato di ruote con freno)

Folding table (wheels with brake) | Table pliantes (roulettes avec frein)



L 200/ 220/ 240/ 260
P 100
H 73,5

L 280/ 300/ 320
P 100
H 73,5

FINITURE | FINISHES | FINITIONS

OYO- PANNELLI-FONODINAMICI

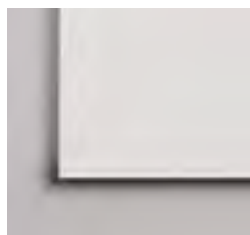
RIVESTIMENTI | UPHOLSTERY | REVÊTEMENTS

(*) RIEPILOGO CODICI TAPPEZZERIA | FABRICS CODES | CODES TISSUS

CATEGORY	(*)	COLORE	COLOUR	COULEURS		
CAT. B						
CREPE						
		522	GRIGIO PERLA	LIGHT GREY	GRIS CLAIR	
		523	GRIGIO SCURO	DARK GREY	GRIS FONCE	
		524	NERO	BLACK	NOIR	
		525	AVORIO	IVORY	IVOIRE	
		526	NOCCIOLA	HAZEL	NOISETTE	
		527	MALTO	MALT	MALT	
		528	VERDE ACIDO	ACID GREEN	VERT ACIDE	
		529	PETROLIO	PETROLEUM	PETROLE	
		530	ARTICO	ARCTIC	ARCTIQUE	
		531	CELESTE	LIGHT BLUE	BLEU CLAIR	
		532	COBALTO	COBALT	COBALT	
		533	BLU	BLUE	BLEU	
		534	GIALLO	YELLOW	JAUNE	
		535	ARANCIO	ORANGE	ORANGE	
CAT. D			536	VINACCIO	WINE RED	ROUGE VIN
			537	ROSSO	RED	ROUGE
			538	PRUGNA	PLUM	PRUNE
STRETCH			585	AVORIO	IVORY	IVOIRE
			586	GRIGIO	GREY	GRIS
			587	ANTRACITE	ANTHRACITE	ANTHRACITE
			588	NERO	BLACK	NOIR
			589	TORTORA	GREY BEIGE	GRIS TOURTERELLE
			590	MARRONE	BROWN	MARRON
			591	VERDE ACIDO	ACID GREEN	VERT ACIDE
			592	VERDE BOSCO	WOOD GREEN	VERT FORET
			593	AZZURRO SKY	SKY BLUE	BLEU SKY
			594	BLU	BLUE	BLEU
			595	GIALLO FRESIA	FREESIA YELLOW	JAUNE FREESIA
			596	ARANCIO	ORANGE	ORANGE
			597	ROSSO	RED	ROUGE
			598	AMARANTO	AMARANTH	AMARANTE
MELANGE			603	CENERE	ASH	CENDRE
			604	GRIGIO	GREY	GRIS
			605	FUMO	SMOKE	FUMEE
			606	TORTORA	GREY BEIGE	GRIS TOURTERELLE
			607	NOCCIOLA	HAZEL	NOISETTE
			608	VERDE ACIDO	ACID GREEN	VERT ACIDE
			609	MUSCHIO	MOSS GREEN	VERT MOUSSE
			610	VERDONE	DARK GREEN	VERT FONCE
			611	ARTICO	ARCTIC	ARCTIQUE
			612	AZZURRO	AZURE	AZUR
			613	COBALTO	COBALT	COBALT
			614	PETUNIA	PETUNIA	PETUNIA
			615	RIBES	CURRENT	GROSEILLE
			616	GRANATA	GARNET	GRENAT
TREVÌ			621	GRIGIO	GREY	GRIS
			622	PORFIDO	PORPHYRY	PORPHYRE
			623	GRIGIO SCURO	DARK GREY	GRIS FONCE
			624	NERO	BLACK	NOIR
			625	TORTORA	GREY BEIGE	GRIS TOURTERELLE
			626	NOCCIOLA	HAZEL	NOISETTE
			627	MARRONE	BROWN	MARRON
			628	VERDE ACIDO	ACID GREEN	VERT ACIDE
			629	PETROLIO	PETROLEUM	PETROLE
			630	CELESTE	LIGHT BLUE	BLEU CLAIR
			631	PERVINCA	PERIWINKLE	PERVENCHE
			632	BLU	BLUE	BLEU
			633	OCRA	OCHER	OCRE
			634	MATTONE	BRICK RED	ROUGE BRIQUE
635	PETUNIA	PETUNIA	PETUNIA			
636	ROSSO	RED	ROUGE			
637	AMARANTO	AMARANTH	AMARANTE			

CATEGORY	(*)	COLORE	COLOUR	COULEURS		
CAT. E						
LANA						
		642	GRIGIO CHIARO	LIGHT GREY	GRIS CLAIR	
		643	GRIGIO SCURO	DARK GREY	GRIS FONCE	
		644	FUMO	SMOKE	FUMEE	
		645	TORTORA	GREY BEIGE	GRIS TOURTERELLE	
		646	MARRONE	BROWN	MARRON	
		647	VERDE ACIDO	ACID GREEN	VERT ACIDE	
		648	MUSCHIO	MOSS GREEN	VERT MOUSSE	
		649	ARTICO	ARCTIC	ARCTIQUE	
		650	MALIBU'	MALIBU	MALIBU	
		651	PERVINCA	PERIWINKLE	PERVENCHE	
		652	AVIO	NAVY BLUE	BLEU AVIATEUR	
		653	RUGGINE	RUSSET	ROUILLE	
		654	MATTONE	BRICK RED	ROUGE BRIQUE	
		655	FUOCO	FIRE RED	ROUGE FEU	
CAT. F						
TAYLOR BY FLUKSO						
		689	MARNA	MARL	MARNE	
		690	GRIGIO SCURO	DARK GREY	GRIS FONCE	
		691	GRAFITE	GRAPHITE	GRAPHITE	
		692	NERO	BLACK	NOIR	
		693	TORTORA	GREY BEIGE	GRIS TOURTERELLE	
		694	TABACCO	TABACCO	TABAC	
		695	OLIVA	OLIVE	OLIVE	
		696	PETROLIO	PETROLEUM	PETROLE	
		697	AVIO	NAVY BLUE	BLEU AVIATEUR	
		698	BLU NOTTE	NIGHT BLUE	BLEU NUIT	
		699	OCRA	OCHER	OCRE	
		700	MATTONE	BRICK RED	ROUGE BRIQUE	
		701	PRUGNA	PLUM	PRUNE	
		702	ROSSO	RED	ROUGE	
703	VINACCIO	WINE RED	ROUGE VIN			
CAT. G						
GO CHECK BY GABRIEL						
		736	GRIGIO	GREY	GRIS	
		737	NERO	BLACK	NOIR	
		738	BEIGE	BEIGE	BEIGE	
		739	FANGO	MUD	BOUE	
		740	CACAO	COCOA	CACAO	
		741	VERDE	GREEN	VERT	
		742	PRATO	LAWN	PELOUSE	
		743	BOTTIGLIA	BOTTLE	BOUTEILLE	
		744	AZZURRO	AZURE	AZUR	
		745	TURCHESE	TURQUOISE	TURQUOISE	
		746	MARE	SEA	MER	
		747	BLU	BLUE	BLEU	
		748	GIALLO	YELLOW	JAUNE	
		749	ARANCIO	ORANGE	ORANGE	
RUNNER BY GABRIEL			750	PESCA	PEACH	PECHE
			751	ROSSO	RED	ROUGE
			752	AMARANTO	AMARANTH	AMARANTE
			757	BIANCO	WHITE	BLANC
			758	ACCIAIO	STEEL	ACIER
			759	GRAFITE	GRAPHITE	GRAPHITE
			760	NERO	BLACK	NOIR
			761	BEIGE	BEIGE	BEIGE
			762	MARRONE	BROWN	MARRON
763	VERDE	GREEN	VERT			
764	PRATO	LAWN	PELOUSE			
765	TURCHESE	TURQUOISE	TURQUOISE			
766	MARE	SEA	MER			
767	ARANCIO	ORANGE	ORANGE			
768	ROSSO	RED	ROUGE			

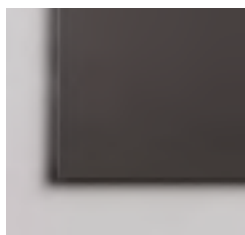
METALLO | METAL | MÉTAL



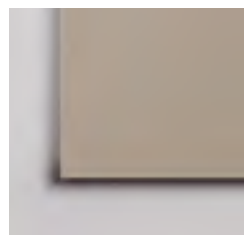
BI 02 - Bianco
White | Blanc



AR 02 - Argento
Silver | Argent



AN 02 - Antracite
Anthracite | Anthracite

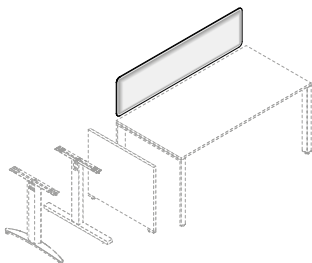


SG 01 - Stone Grey
Stone Grey | Stone Grey

ABACO | ABACUS | ABACUS

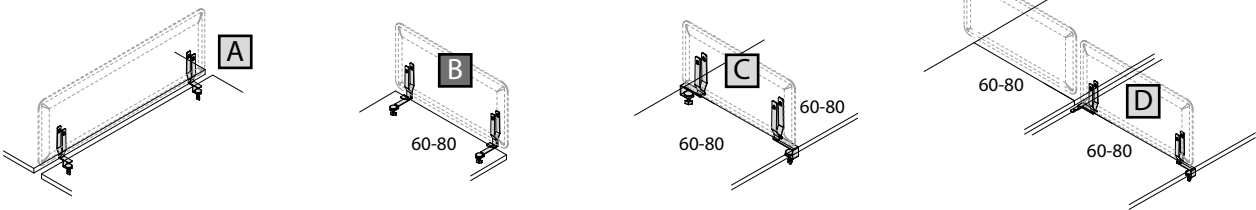
OYO- PANNELLI-FONODINAMICI

● **Pannelli fono-dinamici**
Sound-dynamic Panels | Panneaux phono-dynamiques

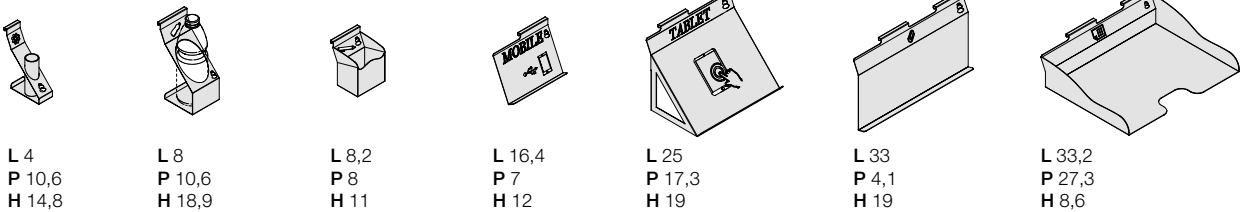


L 60/ 80/ 100/ 120/ 140/ 160/ 180 ● **(Da completare sempre con 1 kit morsetti)**
(To be always completed with 1 set of clamps) | (Completer toujours avec 1 kit clips)
P 4
H 40

Kit morsetti per pannelli fono-dinamici
Set of 2 clamps for sound-dynamic panels | Kit 2 clips pour panneaux phono-dynamiques



Accessori
Accessories | Accessoires



SEDUTE—
CHAIRS | SIÈGES

LEAD_

Design: Giacobone & Roj - Progetto CMR



Una collezione di poltrone direzionali di grande prestigio, articolata in tre altezze di schienali e due tipologie di braccioli, in pressofusione di alluminio e imbottiti. È un'icona, un simbolo di prestigio e autorevolezza per l'arredo di uffici e sale riunione.

A collection of executive office chairs of great prestige, available in three backrest height options and two options for the armrests, in die-cast aluminium and upholstered. A true icon, a symbol of leadership and authority to furnish offices and meeting rooms.

Une collection de fauteuils de direction de grand prestige, proposés dans trois hauteurs de dossiers et deux types d'accoudoirs, en aluminium moulé sous pression et rembourrés. Une icône, un symbole de prestige et charisme pour meubler les bureaux et les salles de réunion.



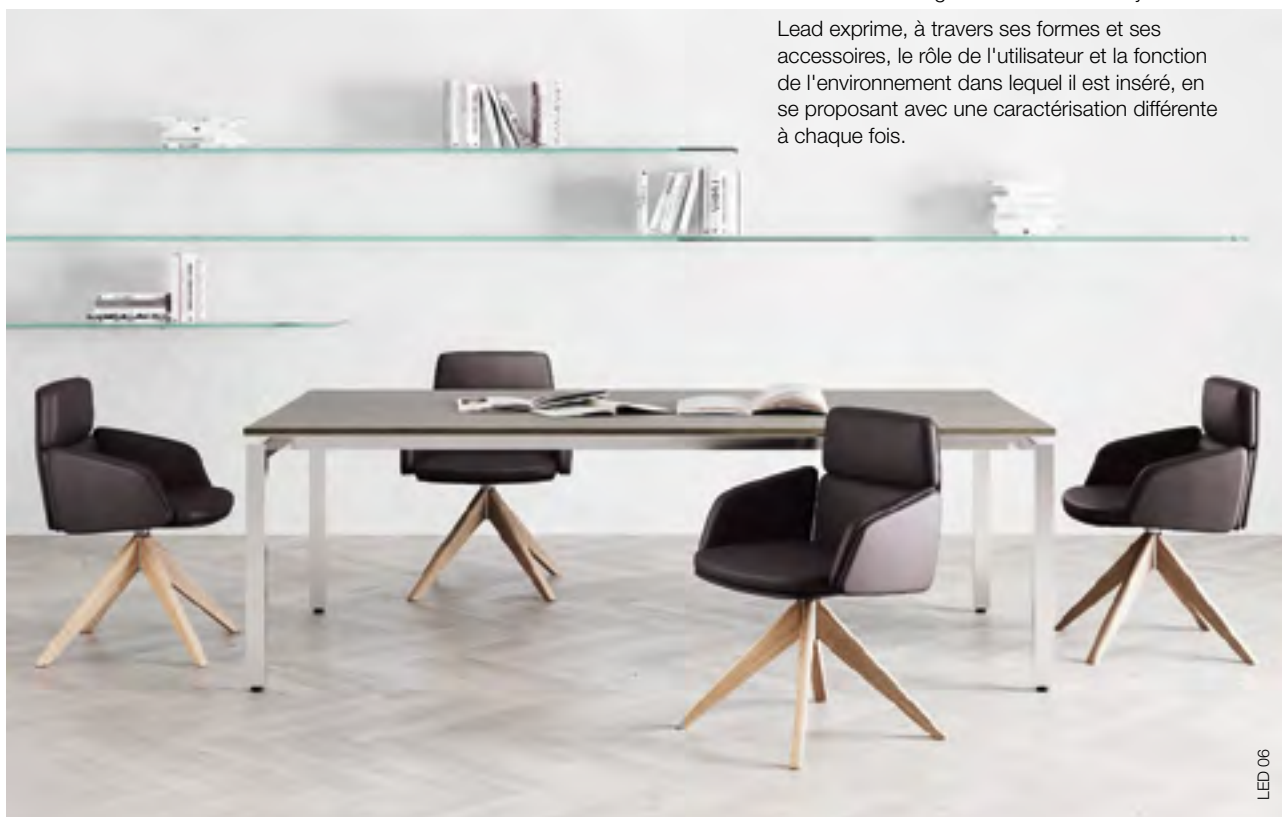
LED 01



Lead esprime, attraverso le sue forme e le sue dotazioni, il ruolo di chi la utilizza e la funzione dell'ambiente in cui viene inserita, caratterizzandosi e caratterizzando in modo sempre diverso.

Through its forms and its equipment, Lead communicates the user's position and the function of the environment in which it is set, standing out and characterising it in an ever-new way.

Lead exprime, à travers ses formes et ses accessoires, le rôle de l'utilisateur et la fonction de l'environnement dans lequel il est inséré, en se proposant avec une caractérisation différente à chaque fois.



LED 06

JERA_

Design: Orlandini Design









SCENA

Design: C.S.R. Las Mobili







Una collezione classica e moderna insieme, disegnata per gli amanti delle forme morbide ma rigorose. Scena è una famiglia composta da poltrona direzionale, semi direzionale e sedute per ospiti.

A classic and modern collection, designed for lovers of soft but rigorous shapes. The Scena family is composed of executive chair, semi-executive chair and guests chairs.

Une collection classique et moderne, conçue pour ceux qui aiment les formes douces mais rigoureuses. Scena est une famille composée d'un fauteuil directionnel, d'une chaise semi-directionnelle et de sièges pour les visiteurs.



NEO CHAIR_

Design: Giacobone & Roj - Progetto CMR



Un classico del mondo delle sedute direzionali per ufficio. Le cuciture in tinta con il rivestimento, la nuova proposta di tessuti e pelli, le due versioni di bracciolo e le nuove meccaniche, la rendono ideale a soddisfare esigenze stilistiche differenti.

A classic item in the world of executive office chairs. Stitches in the same colour as the lining, a new range of fabrics and leathers, the two versions of the armrest and the new mechanism make it ideal to meet different stylistic requirements.

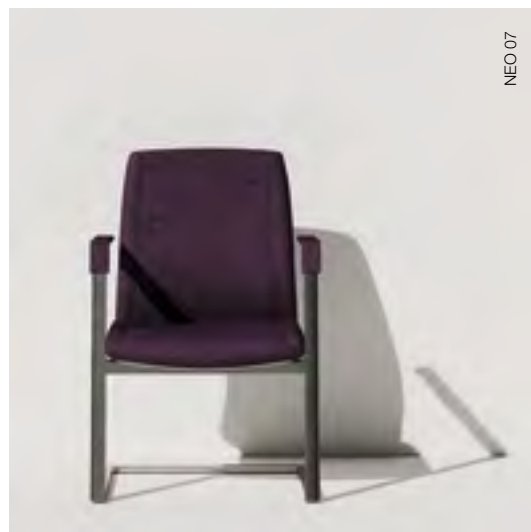
Un classique dans le monde des chaises de bureau de direction. Les coutures de la même couleur que le revêtement, la nouvelle gamme de tissus et de cuirs, les deux versions de l'accoudoir et les nouveaux mécanismes font de cette chaise la réponse idéale aux différentes exigences stylistiques.



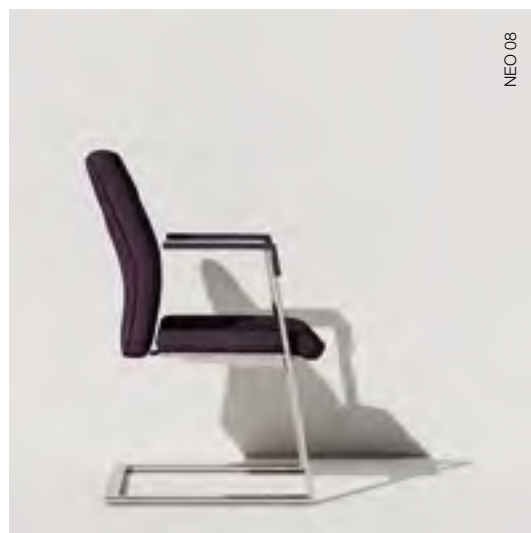
NEO 01



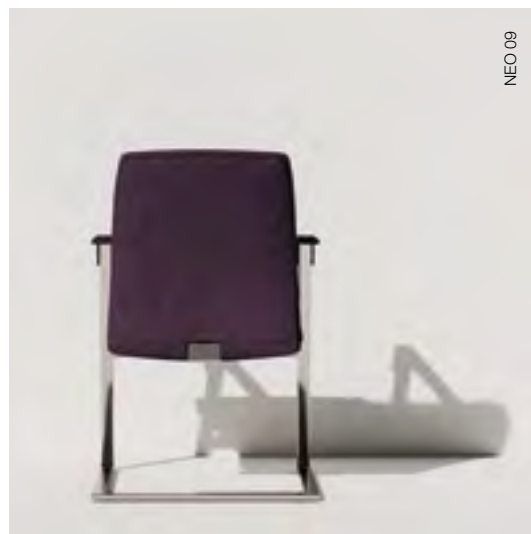
NEO 07



NEO 08



NEO 09



Un'accurata e nuova selezione di tessuti permette di ampliare le possibilità di rivestimento, superando le classiche in pelle. Ogni preferenza stilistica risulta perfettamente soddisfatta.

An accurate and innovative selection of fabrics expands the range of available coverings, going beyond classic leather chairs. Every stylistic preference can be perfectly satisfied.

Une sélection précise et nouvelle de tissus permet d'élargir les possibilités de recouvrement, en surpassant le cuir classique. Chaque préférence stylistique est parfaitement satisfaite.

ATHENA_

Design: C.S.R. Las Mobili



FORMEN_

Design: C.S.R. Las Mobili



Poltrona presidenziale dalle forme morbide e accoglienti. Un autentico capolavoro di tappezzeria in cui cuciture e bordature definiscono ogni elemento. La poltrona si inserisce perfettamente in ambienti classici o in allestimenti moderni, pensati per armonizzare o evidenziare i contrasti.

Top-executive chair with soft and welcoming shapes. An authentic upholstery masterpiece where seams and edges define each and every element. This armchair fits perfectly both classic environments and modern settings, and it has been designed to harmonise or highlight contrasts.

Fauteuil présidentiel aux formes douces et accueillantes.

Un chef-d'œuvre authentique de tapisserie d'ameublement dans lequel les coutures et les bords définissent chaque élément.

Le fauteuil s'adapte parfaitement dans les environnements classiques ou dans les arrangements modernes, conçus pour harmoniser ou mettre en évidence des contrastes.



FOR 01

GALASSIA_

Design: C.S.R. Las Mobili



Collezione direzionale dal design moderno, accuratamente progettata, che si distingue per la sagomatura del retro schienale che ne esalta le proporzioni. La forma di ogni elemento consente il perfetto rivestimento con pelle o tessuto.

Executive collection with a modern touch, carefully designed, which stands out for the shaping of its backrest which enhances its proportions. The shape of each element allows perfect finishing with leather or fabric.

Collection de direction avec un design moderne, soigneusement conçu, qui se distingue par la silhouette de l'arrière qui en améliore les proportions. La forme de chaque élément permet un revêtement parfait en cuir ou en tissu.

GAL 01



SISTEMA_

Design: C.S.R. Las Mobili



Sistema è una famiglia di sedute operative imbottite e in rete che vanno dalla dattilo alla visitatore su slitta. Lo schienale dalle forme arrotondate ne caratterizza lo stile rendendola un modello di riferimento nel panorama delle classiche sedute per ufficio.

Sistema is a collection of upholstered and mesh-finished office chairs, which includes typewriter and guest chairs with metal base frame. Their rounded backrest characterises their style and turns them into reference models in the panorama of classic office chairs.

Sistema est une famille de chaises opérationnelles rembourrées et en maille qui vont de la chaise dactylo à la chaise visiteur sur base traineau. La ligne arrondie du dossier caractérise le style de la chaise en la transformant dans un vrai point de référence sur la scène des chaises bureau classiques.



SS01





La poltroncina in rete si caratterizza per lo schienale ergonomico fortemente avvolgente. Una versione dal design raffinato destinata ad un pubblico che ricerca efficienza e comfort.

The mesh version is characterised by its fully enveloping ergonomic backrest. A sophisticated design to address an audience that seeks efficiency and comfort.

Cette chaise en maille se caractérise pour son dossier ergonomique très enveloppant. Une version de design raffiné, adressée au public le plus exigeant qui recherche efficacité et confort.

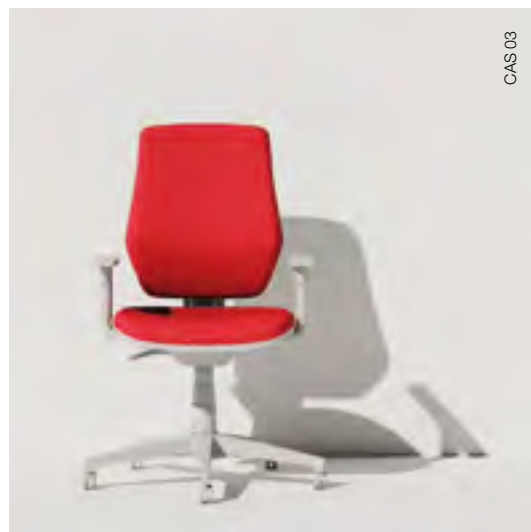
CAST_

Design: Massimo Costaglia

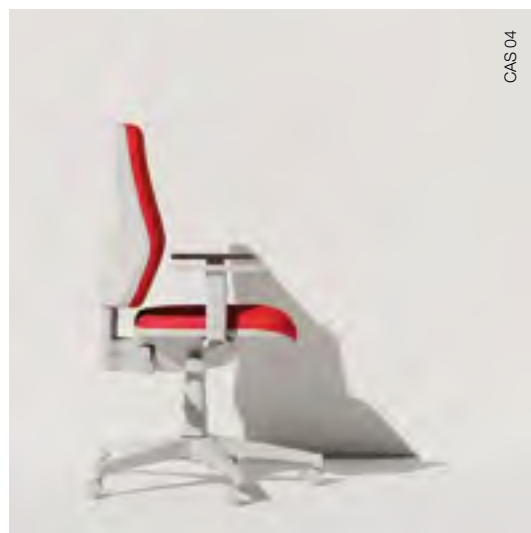
CAS 02



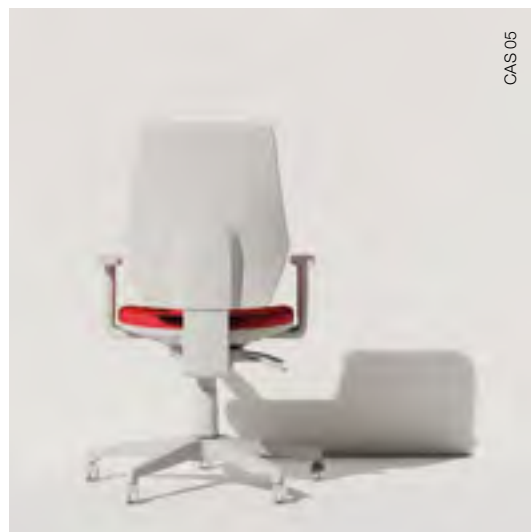
CAS 03



CAS 04



CAS 05



La versione con struttura bianca alleggerisce le forme e modifica completamente le proporzioni della seduta rendendola aperta ad ogni abbinamento cromatico.

The white frame version lightens shapes and completely changes the chair proportions making it open to any colour combination.

La version avec le châssis en blanc légèreté aux formes et modifie complètement les proportions de la chaise en permettant une grande variété de combinaisons de couleurs.





CIAK_

Design: C.S.R. Las Mobili







**La seduta in rete si impone per rigore formale e comfort.
Lo schienale è valorizzato dal supporto portante posteriore,
dall'elemento per la presa superiore dal poggiatesta.**

This mesh chair stands out for its formal line and for its comfort.
The backrest is enhanced by its supporting element, by its shaped
top and by its headrest.

Cette chaise en maille a le charme de la rigueur formelle et au même
temps du confort. Le dossier est valorisé par le support porteur
postérieur, par l'élément de prise supérieure et par l'appuie-tête.



HELLÒ_

Design: Baldanzi e Novelli



Modello di riferimento per il suo design e per l'ampiezza di gamma. Bella in ogni versione, dall'imbottita a quella con schienale in rete, fino alla cantilever. L'impiego del poggiatesta la rende una poltrona di livello semi-direzionale comoda e performante.

A model which stands out as a reference point for its design and wide range available. Beautiful in any version, from the upholstered one to the mesh backrest, including the cantilever version. The headrest turns this chair into a semi-executive chair, performing and comfortable.

Un modèle qui devient un point de référence pour sa conception et pour le grand choix que la gamme peut offrir. Elle est belle en toutes ses variations, de la version rembourrée à celle au dossier en maille, jusqu'au modèle cantilever. L'utilisation de l'appuie-tête amène cette chaise au niveau semi-directionnel, confortable et performante.

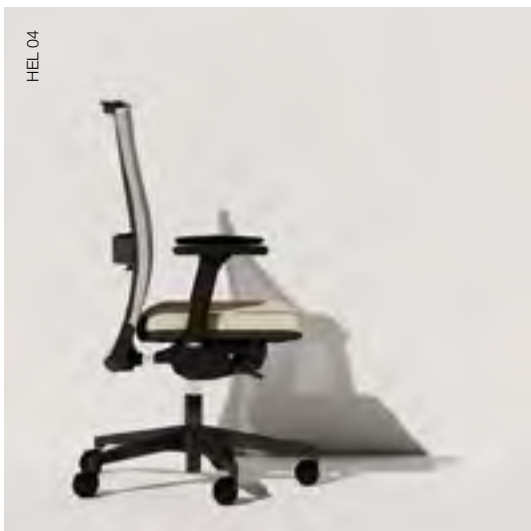


HEL 01

HEL 03



HEL 04



HEL 05



Gli schienali, in colore grigio e nero, si prestano a perfetti abbinamenti con le reti nere, bianche e verdi e con i numerosi tessuti selezionati nel nuovo campionario.

Grey and black backrests provide perfect matching with black, white and green mesh and with the wide range of fabrics selected for this new collection.

Les dossier, en gris ou en noir, se prêtent à des combinaisons parfaites avec les mailles noires et vertes et les plusieurs tissus sélectionnés pour le nouveau catalogue.



OSCAR_

Design: Massimo Costaglia



Costituisce una famiglia completa di sedute completamente imbottite o con schienale in rete. Ideale negli ambienti di lavoro operativi, trova perfetto impiego anche negli ambienti direzionali in trittici costituiti dalla versione con poggiatesta e dalle sedute su slitta.

This is a complete collection of completely upholstered chairs with a mesh backrest. The perfect chair for the office environment but is makes a great chair also for executives, in combinations composed of the headrest version and chairs with a metal base frame.

Oscar fait partie d'une famille complète de chaises complètement rembourrées ou avec dossier en maille. Idéale pour les environnements de travail opérationnels, parfaitement utilisable aussi dans les contextes de direction avec combinaisons qui comprennent la version appuie-tête et sur traineau.

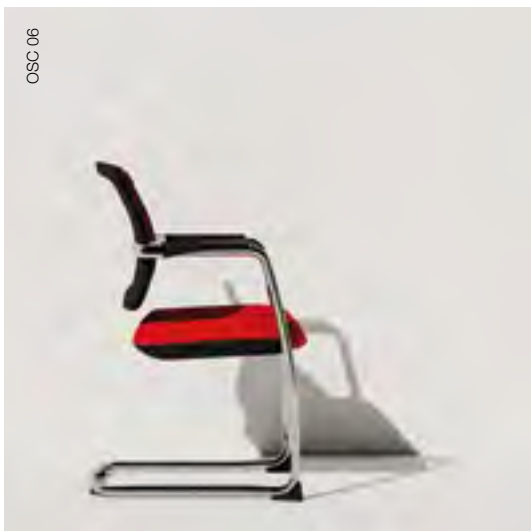


OSC 01

OSC 05



OSC 06

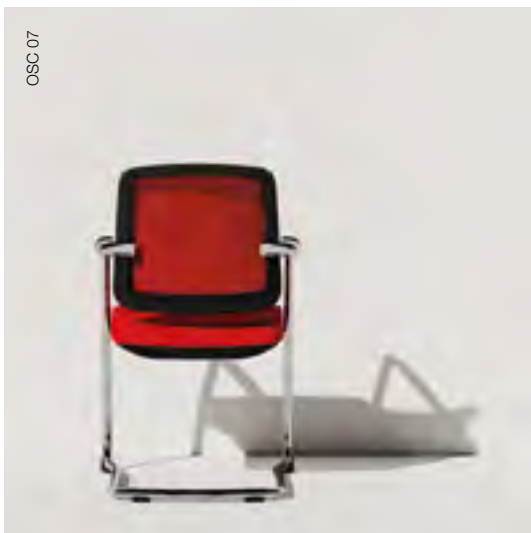


La coerenza stilistica tra poltroncina e cantilever è perfetta anche in Oscar rete. La cornice perimetrale, costante in entrambe le versioni, diventa elemento di stile.

Balanced style between chair and cantilever version, also in the mesh version of Oscar chairs. A shared outline between the two versions, that adds a stylish element.

La cohérence de style entre le fauteuil et le cantilever est exprimé aussi par la version Oscar en maille. La structure périmétrale, constante dans les deux versions, devient un élément de style.

OSC 07





F01 _









Una collezione di sedute in polipropilene, con e senza imbottitura, progettata per molteplici impieghi grazie ai suoi accessori e in molteplici colori di strutture e scocche. Con le sue forme sobrie, è ideale per sale corsi, aree attesa, mense e uffici domestici.

A collection of polypropylene chairs, with and without upholstery, designed for multiple functions thanks to their accessories. Available in many colours of both frame and shell. With its sober shapes, this model is ideal for training rooms, waiting areas, canteens and home offices.

Une collection de chaises en polypropylène, avec ou sans rembourrage, conçue pour de multiples utilisations grâce à ses accessoires et aux nombreuses couleurs de structures et de châssis. Avec ses formes sobres, elle est idéale pour les salles d'entraînement, les salles d'attente, les cantines et les bureaux domestiques.

F02_



**Una monoscocca aperta ad ogni uso e ad ogni ambiente.
Proposta in versione sedia e sgabello con strutture, a quattro
gambe o a filo, che accolgono scocche in polipropilene in tre
colori. Il cuscino imbottito arricchisce immagine e funzionalità.**

A single-frame structure, suitable to be used in any context and environment. Available in the chair and stool versions, with four-legged or flush frames, which support polypropylene shells in three colours. The padded cushion enhances image and functionality.

Un monocoque ouvert à tous les usages et à tous les environnements. Disponible dans les versions chaise et tabouret avec structures, à quatre pieds ou à fleur, qui reçoivent des éléments en polypropylène dans trois couleurs. Le coussin rembourré améliore l'image et la fonctionnalité.



F02 01

F03_



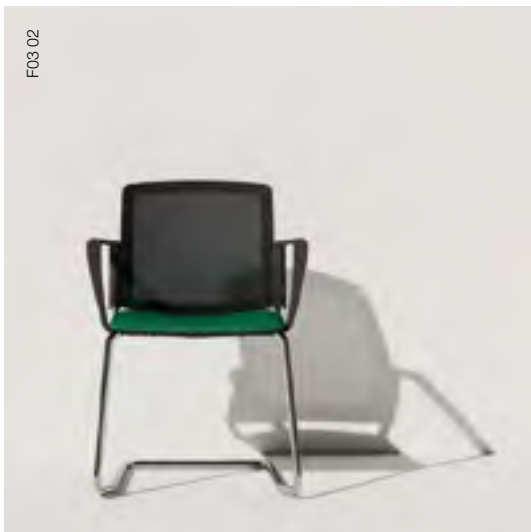
Il concetto di collezione completa è espresso perfettamente da F03, una poltroncina con e senza braccioli, proposta in polipropilene, con seduta e schienale imbottiti o con schienale in rete. Un'autentica multiuso progettata per funzioni ed esigenze differenti.

The concept of complete collection is perfectly expressed by F03, a small chair with or without armrests, available in polypropylene, with upholstered seat and backrest or with mesh backrest. A truly multi-purpose chair designed to perform different functions and meet many needs.

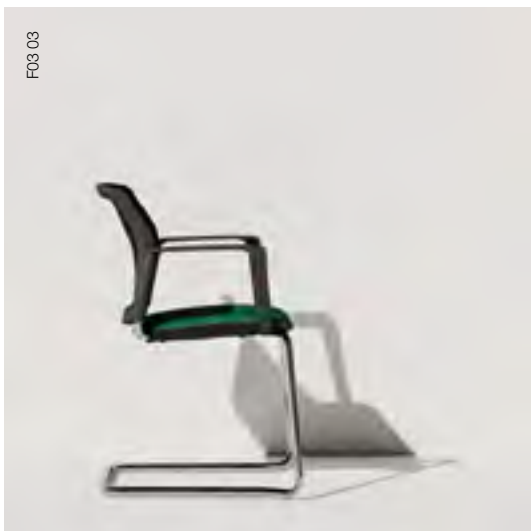
Le concept de collection complète est parfaitement exprimé par F03, un petit fauteuil avec ou sans accoudoirs, disponible en polypropylène, avec assise et dossier rembourrés ou avec dossier en maille. Une vraie chaise multi-usage conçue pour différentes fonctions et besoins.



F03 02



F03 03



F03 04



L'ampia dotazione di basi, a quattro gambe con e senza ruote, a slitta e girevoli con ruote, ampliano le possibilità di impiego incrementando le combinazioni estetiche e funzionali.

The wide range of available base models, with four legs, with or without wheels, with frame, swivelling wheels, expands the possible applications and increases aesthetic and functional combinations.

La riche gamme de bases, à quatre pieds, avec ou sans roues, avec des roues coulissantes et pivotantes, permet plusieurs possibilités d'utilisation, en augmentant les combinaisons esthétiques et fonctionnelles.



F04_

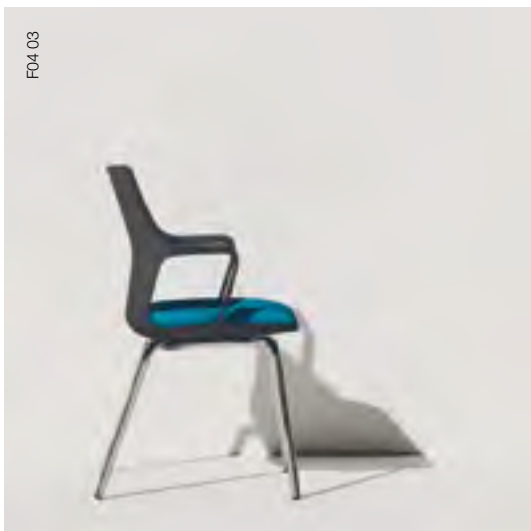




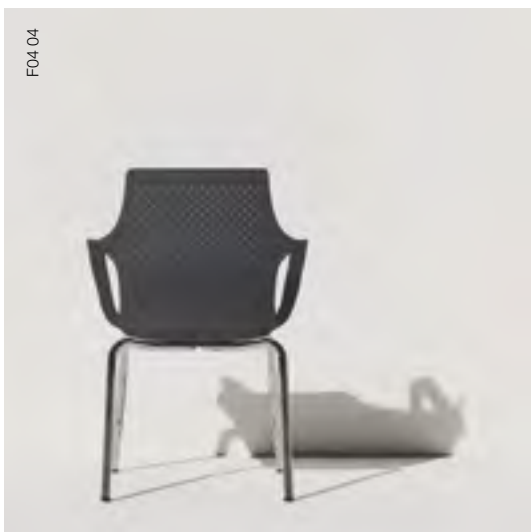
F04 02



F04 03



F04 04



La morbidezza della monoscocca si sposa perfettamente con i quattro tipi di basi, ampliando l'impiego della seduta. Il cuscino è l'elemento che introduce il colore, variando ad ogni abbinamento lo stile della sedia e dell'ambiente circostante.

The softness of this single-frame model perfectly fits the four types of base, making this chair suitable for a number of applications. The cushion adds colour as well as a stylish touch to the chair and the surrounding environment, thanks to the many possible combinations.

La souplesse de la monocoque s'intègre parfaitement aux quatre types de base, permettant une utilisation variée de l'assise. Le coussin est l'élément qui introduit la couleur, en donnant une touche de style à la chaise et à l'environnement avec chaque combinaison.



F04 05

F01 _ PANCA

F01 05

La collezione F01 si completa con la versione su barra, da due a quattro posti, a doppia proposta di basi: a "V", in nylon e a "Y" in alluminio pressofuso. Le due soluzioni offrono design alternativi della panca aumentandone le possibilità di inserimento.

The F01 collection is completed by the bar-mounted version, from two to four seats, with two options for the base element: "V-shaped", in nylon and "Y-shaped" in die-cast aluminium. Both solutions offer an alternative design of this bench, enhancing its versatility.

La collection F01 est complétée par la version sur barre, de deux à quatre places, avec une double base : "V", en nylon et "Y" en aluminium moulé sous pression. Les deux solutions offrent une conception alternative du banc, en augmentant ainsi les possibilités d'insertion et d'emplacement.





F03_ PANCA



F03 si pone come vero e proprio sistema di attese su barra, grazie alla molteplicità di sedute, di basi ed accessori impiegabili. La variabilità di combinazioni estetiche e funzionali permette di soddisfare le più diverse esigenze connesse con i moderni spazi di lavoro.

F03 stands out as a complete system of bar-mounted waiting chairs, thanks to many options available for seats, bases and accessories. The variability of these aesthetic and functional combinations makes it possible to satisfy the most diverse needs of those who want to work in a truly modern environment.

F03 se présente comme un véritable système d'attente sur barre, grâce à la multiplicité des sièges, bases et accessoires qu'on peut utiliser. La variabilité des combinaisons esthétiques et fonctionnelles permet de satisfaire les besoins les plus divers liés aux espaces de travail les plus modernes.



F03 07

REGIA

Design: C.S.R. Las Mobili



Poltroncina imbottita per la riunione o l'attesa. La struttura integrata di seduta, schienale e braccioli garantiscono un comfort ottimale in ogni impiego. La forma valorizza i rivestimenti a campionario, favorendo gli abbinamenti con colori in scala cromatica o tessuti diversi.

Upholstered armchair for meeting rooms or waiting areas. The integrated structure of the seat, backrest and armrests ensures optimal comfort in any context.

Its shape enhances the coverings, suggesting colour combinations in matching shades or using different fabrics.

Chaise rembourrée pour la réunion ou l'attente. La structure intégrée de l'assise, du dossier et des accoudoirs garantit un confort optimal à chaque utilisation. La forme améliore les revêtements disponibles, en favorisant les combinaisons chromatiques ou en utilisant des tissus différents.



REG 01





Le tre basi, in legno, in filo di acciaio e in alluminio a 4 razze, consentono alla poltroncina di rispondere ad esigenze estetiche e differenti destinazioni d'uso.

The three base options - wood, steel wire and 4-wheel aluminium base, make this chair ideal to meet different aesthetic needs and functions.

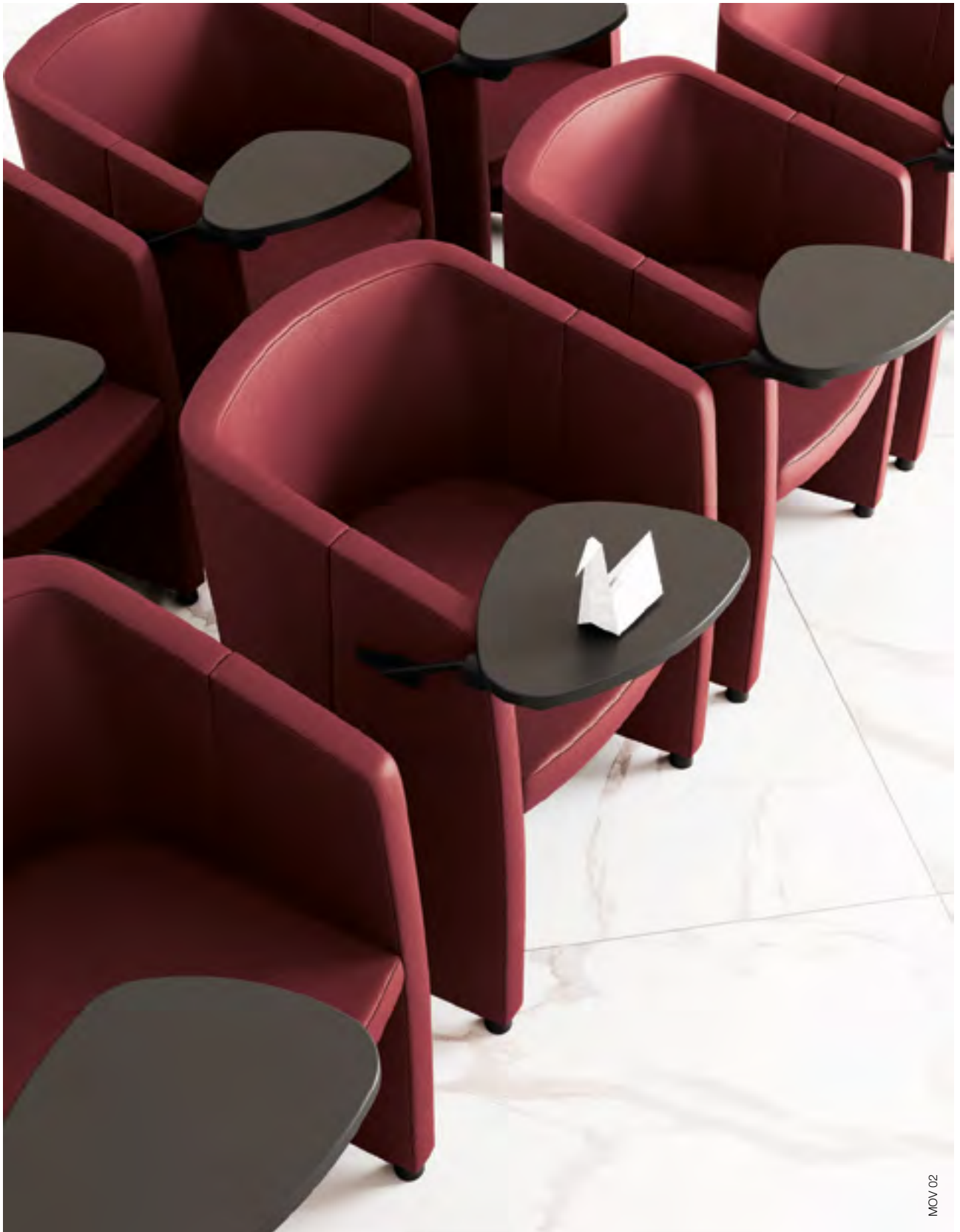
Les trois bases, en bois, en fil d'acier et en aluminium à 4 rayons, permettent à cette chaise de répondre à besoins esthétiques et utilisations différentes.

MOVIE_

Design: C.S.R. Las Mobili







MOV 02



MOV 03

Un pozzetto classico per la riunione o la conferenza, anche in versione pieghevole.

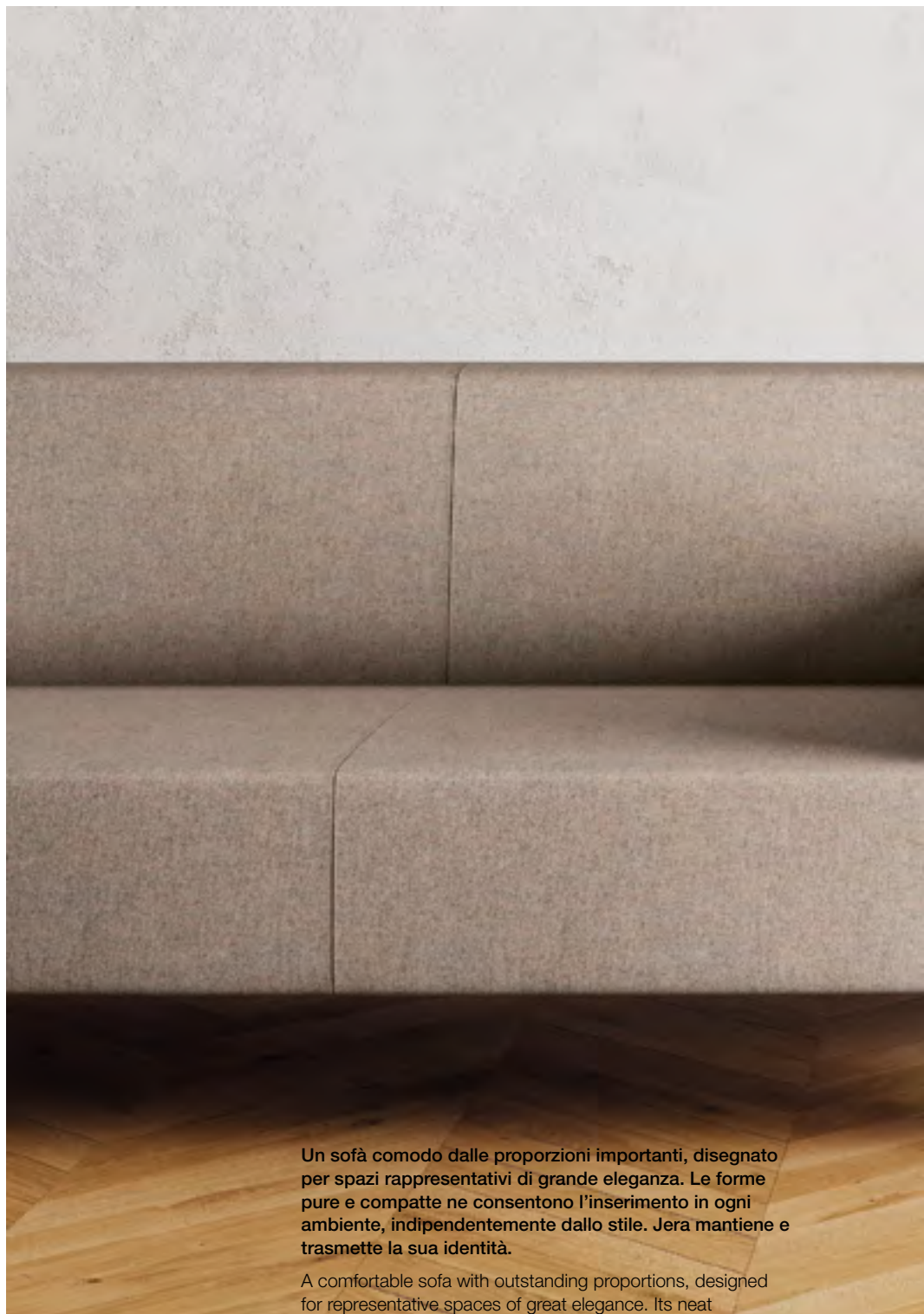
Le forme sobrie e compatte lo rendono impiegabile in ogni allestimento classico o moderno.

A classic tub chair for meeting or conference rooms, also available in the folding version. Its sober and compact shapes make it suitable for any classic or modern setting.

Chaise tonneau pour les réunions ou les conférences, également disponible en version pliante. Les formes sobres et compactes la rendent approprié pour n'importe quel arrangement, classique ou moderne.

JERA_

Design: Orlandini Design



Un sofà comodo dalle proporzioni importanti, disegnato per spazi rappresentativi di grande eleganza. Le forme pure e compatte ne consentono l'inserimento in ogni ambiente, indipendentemente dallo stile. Jera mantiene e trasmette la sua identità.

A comfortable sofa with outstanding proportions, designed for representative spaces of great elegance. Its neat and compact line makes it suitable for any environment, regardless of style. Jera maintains and communicates its distinguished identity.

Un canapé confortable aux proportions importantes, conçu pour des espaces représentatifs et élégants. Les formes pures et compactes permettent de l'insérer dans n'importe quel environnement, quel que soit le style ou le contexte. Jera maintient et transmet son identité.



JER 01





Il piedino cromo lucido alleggerisce gli appoggi, mantenendo alto il livello di eleganza del modello. Attenzione e cura fino ai più piccoli dettagli.

Its polished chrome foot gives lightness to this sofa, confirming the impressive elegance of this model. Great attention and care to the smallest details.

Le pied chromé poli donne légèreté aux appuis et garantit le niveau d'élégance du modèle. Attention et soin dans les moindres détails.

TREND_

Design: C.S.R. Las Mobili



Collezione geometrica il cui carattere monolitico è sorprendentemente attenuato dalle rastremature dei braccioli e dai piedi ad anello in acciaio cromo lucido. Poltrona, divano a due e tre posti per spazi da attesa comodi ed eleganti.

A geometric collection whose monolithic character is surprisingly softened by the tapered armrests and the ring feet in polished chrome-plated steel.

Armchair, two- and three-seater sofa: for comfortable and elegant waiting areas.

Collection géométrique dont le caractère monolithique est étonnamment atténué par la silhouette des accoudoirs et par les pieds annulaires en acier chromé poli.

Fauteuil et canapé à deux et trois places pour des zones d'attente confortables et élégantes.



DOMUS_

Design: C.S.R. Las Mobili



DOM 02



DOM 03

L'impiego di pelle o tessuto è sempre appropriato in Domus. Le forme geometriche esaltano ogni rivestimento, dal più compatto al più morbido.

Both leather and fabric are used here to confirm Domus' elegance. Geometric shapes that highlight all finishings, from the most compact to the softest.

L'utilisation de cuir ou de tissu est toujours appropriée sur Domus. Les formes géométriques mettent en évidence tout type de revêtement, du plus compact au plus souple.

SET_

Design: C.S.R. Las Mobili

Set è un modello di grande eleganza, perfetto per spazi di attesa accoglienti e riservati.

Le forme avvolgenti lo rendono perfetto con rivestimenti morbidi e caldi. Il piede cromato sembra scomparire, per esaltare le parti imbottite.

Set is a model of great elegance, perfect for welcoming and reserved waiting areas. Its embracing shapes make it perfect, with soft and warm coverings. Its chrome feet are almost invisible, to enhance the upholstered parts.

Set est un modèle d'une grande élégance, parfait pour les zones d'attente accueillantes et réservées. Les formes enveloppantes le rendent parfait avec des revêtements souples et chaudes. Le pied chromé semble disparaître, pour mettre en évidence les parties rembourrées.



SET 01







SET 03

FLAGS_

Design: Orlandini Design



Una sistema integrato di piani, sedute e schermi acustici che soddisfa le esigenze della moderna operatività in ufficio. Soluzioni dal design innovativo in cui riunione, lavoro al computer, pausa, attesa avvengono in angoli riservati e performanti.

An integrated system of tops, seats and acoustic screens that meets the needs of modern office operations. Innovative design solutions where meetings, computer work, breaks and waiting take place in private and performing spaces.

Un système intégré de plateaux, chaises et panneaux acoustiques qui répond aux besoins du bureau moderne. Solutions avec un design innovant dans lequel les réunions, le travail à l'ordinateur, les pauses et l'attente se déroulent dans un environnement privé et performant.



Le postazioni di lavoro diventano isole di concentrazione all'interno di spazi caotici e affollati. I pannelli acustici in tessuto proteggono completamente l'operatore.

Workstations become islands of concentration away from chaotic and crowded spaces. Fabric-finished acoustic panels provide a complete protection for the operator.

Les postes de travail deviennent des îles de concentration à l'intérieur d'aires bondées et pleines de bruit. Les panneaux acoustique en tissu protègent complètement l'opérateur.





FREESTANDING TABLES_

Design: C.S.R. Las Mobili





Tavoli con basamento centrale in due altezze, pensati per le aree da attesa o per pause brevi. Piani rettangolari e quadrati con bordi sagomati in 3d foil.

Tables with central base in two heights, designed for waiting areas or short breaks. Rectangular and square tops with shaped edges in 3d foil.

Tables avec une base centrale disponibles en deux tailles, conçues pour les aires d'attente ou pour des pauses rapides. Plateaux rectangulaires et carrés avec des bords finis en foil 3d.

COFFEE TABLES_

Design: C.S.R. Las Mobili



COF 02



COF 03

BREAK TABLES_

Design: C.S.R. Las Mobili









Tavoli per la pausa, per il pasto veloce, tavoli da mensa con struttura metallica o pannellata in legno. Due altezze in ragione della funzione e del tempo di permanenza.

The ideal tables for your breaks and quick meals, canteen tables with metal frame or wood panelling. Two heights are available, depending on the function and the time spent at the table.

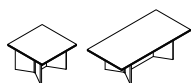
Tables pour la pause, pour un repas rapide, tables de cantine avec structure métallique ou panneaux en bois. Deux hauteurs, selon la fonction et le temps qu'on passe à la table.

ABACO | ABACUS | ABACUS

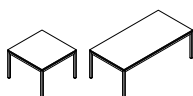
OYO—TAVOLI

Tavoli da caffè

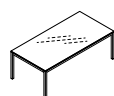
Coffee tables | Tables de café



L 60/ 120
P 60
H 40



L 60/ 120
P 60
H 40



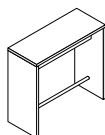
L 120
P 60
H 40



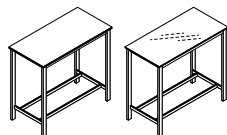
L 80
P 80
H 40

Tavoli break

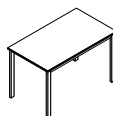
Break tables | Tables break



L 120
P 50
H 110



L 120
P 60
H 110



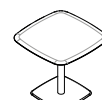
L 120
P 70
H 75

Tavoli freestanding

Freestanding tables | Tables freestanding



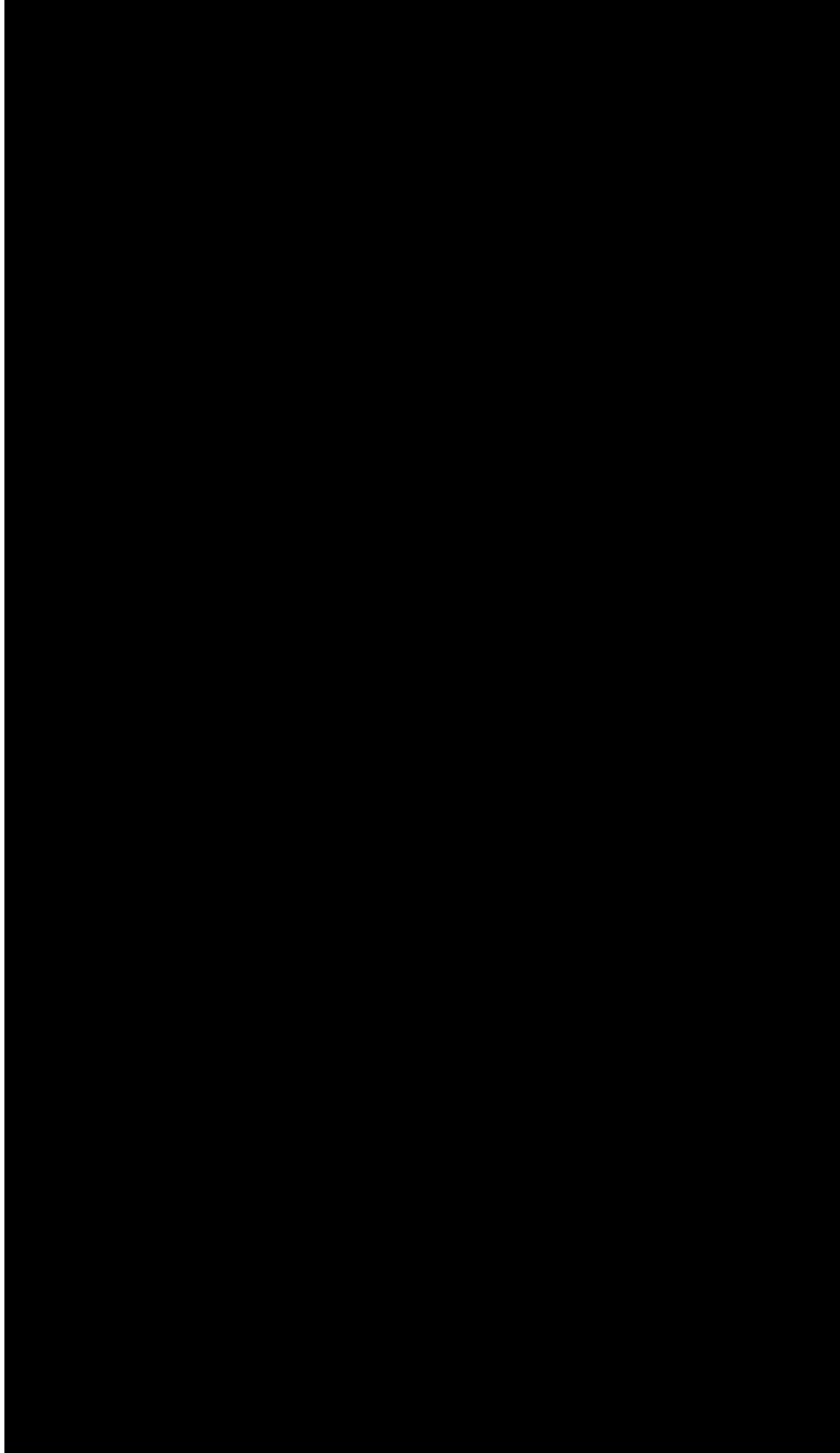
L 80
P 50
H 45/ 60/ 73

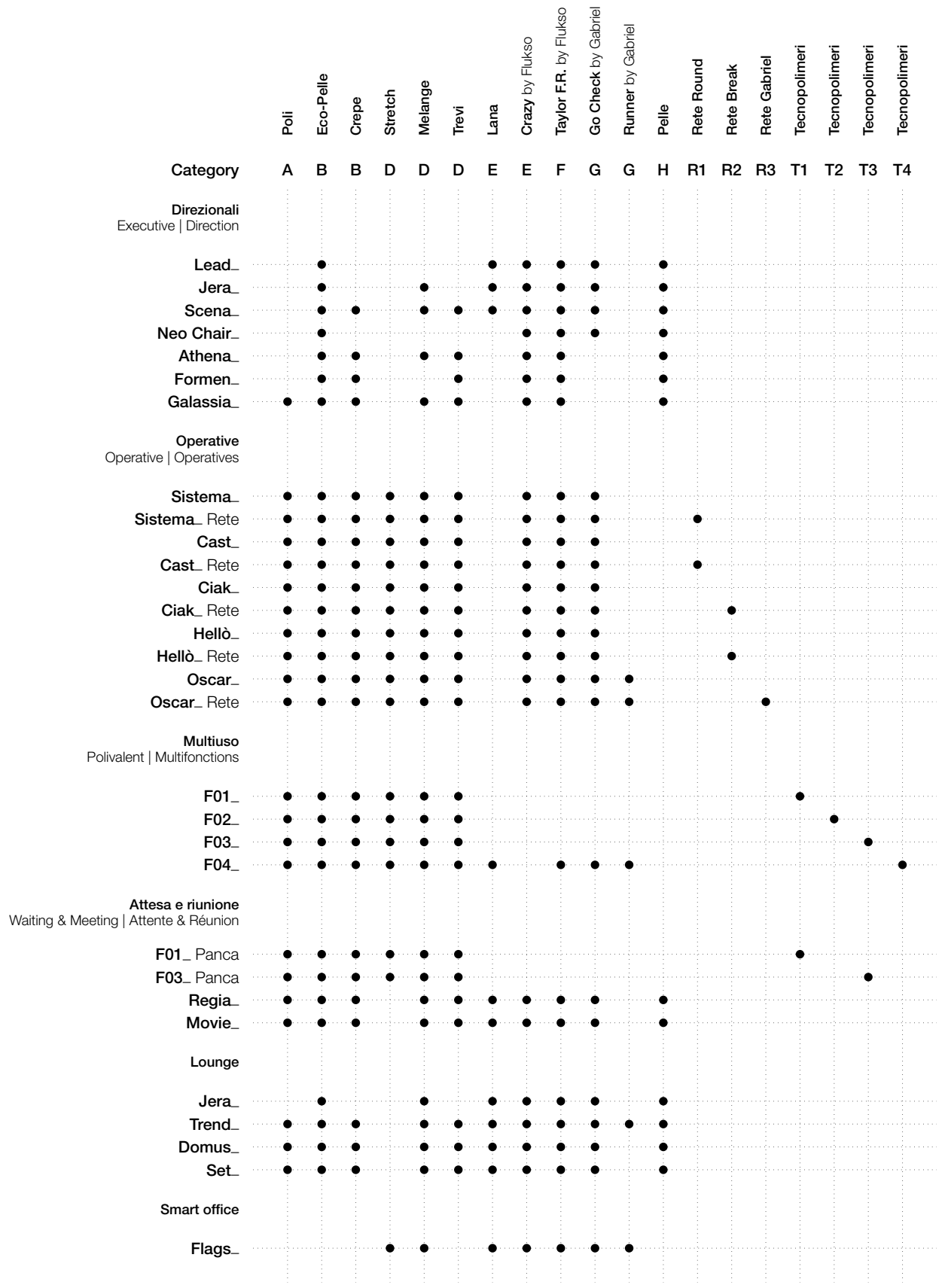


L 80
P 80
H 45/ 60/ 73

FINITURE—

FINISHES | FINITIONS





CAT_A

POLI

100% Polipropilene F.R.
Peso: 250 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polypropylene F.R.
Weight: 250 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

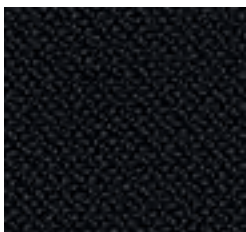
100% Polypropylene F.R.
Poids: 250 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



475 - Grigio
Grey | Gris



476 - Grigio Melange
Melange Grey | Gris Mélange



477 - Nero
Black | Noir



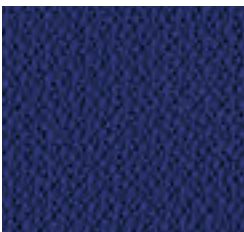
478 - Verde Chiaro
Light Green | Vert Clair



479 - Verde
Green | Vert



480 - Azzurro
Azure | Azur



481 - Blu
Blue | Bleu



482 - Arancio
Orange | Orange



483 - Rosso
Red | Rouge



484 - Bordeaux
Bordeaux | Bordeaux

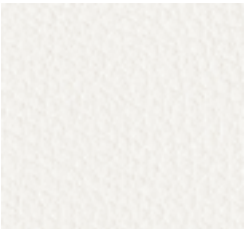
CAT_ B

ECO-PELLE

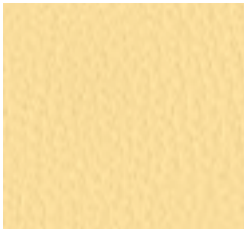
Composizione fibrosa:
65% Poliestere
35% Cotone
Composizione globale:
85% PVC
10% Poliestere
5% Cotone
Peso: 600 gr/m²
Martindale 51.200 cicli
Ignifugo classe 1

Fibrous composition
65% Polyester
35% Cotton
Global composition:
85% PVC
10% Polyester
5% Cotton
Weight: 600 gr/m²
Martindale 51.200 turns
Fire-retardant class 1 (one)

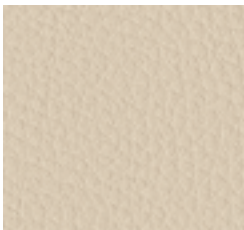
Composition fibreuse:
65% Polyester
35% Coton
Composition globale:
85% PVC
10% Polyester
5% Coton
Poids: 600 gr/m²
Martindale 51.200 cycles
Ignifuge classe 1



503 - Bianco
White | Blanc



515 - Giallo
Yellow | Jaune



507 - Avorio
Ivory | Ivoire



511 - Verde Acido
Acid Green | Vert Acide



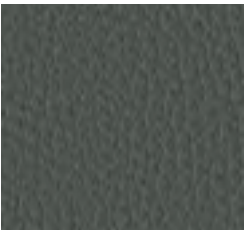
504 - Grigio
Grey | Gris



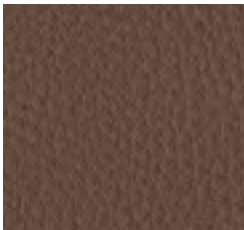
508 - Tabacco
Tobacco | Tabac



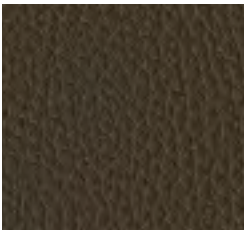
513 - Avio
Navy Blue | Bleu Aviateur



505 - Ardesia
Slate | Ardoise



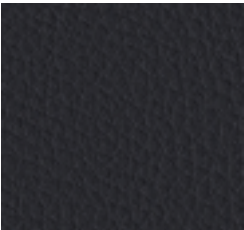
509 - Marrone
Brown | Marron



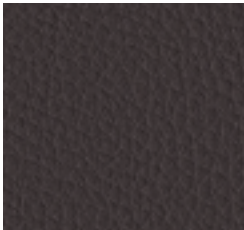
512 - Muschio
Moss Green | Vert Mousse



516 - Rosso
Red | Rouge



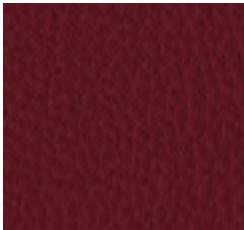
506 - Nero
Black | Noir



510 - Testa di Moro
Dark Brown | Marron Foncé



514 - Blu
Blue | Bleu



517 - Granata
Garnet | Grenat

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

CAT_ B

CREPE

100% Poliestere
FR-TREVIRA CS
Peso: 330 gr/m²
Martindale 100.000 cicli
Ignifugo classe 1

100% Polyester
FR-TREVIRA CS
Weight: 330 gr/m²
Martindale 100.000 turns
Fire-retardant class 1 (one)

100% Polyester
FR-TREVIRA CS
Poids: 330 gr/m²
Martindale 100.000 cycles
Ignifuge classe 1



522 - Grigio Perla
Light Grey | Gris Clair



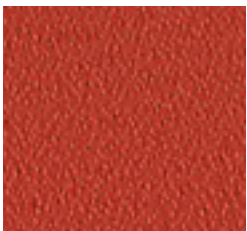
534 - Giallo
Yellow | Jaune



525 - Avorio
Ivory | Ivoire



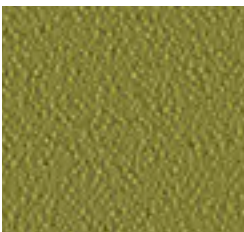
530 - Artico
Arctic | Arctique



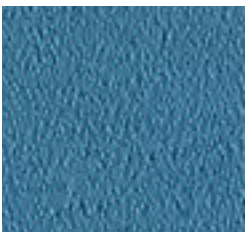
535 - Arancio
Orange | Orange



523 - Grigio Scuro
Dark Grey | Gris Foncé



528 - Verde Acido
Acid Green | Vert Acide



531 - Celeste
Light Blue | Bleu Clair



536 - Vinaccio
Wine Red | Rouge Vin



526 - Nocciola
Hazel | Noisette



532 - Cobalto
Cobalt | Cobalt



537 - Rosso
Red | Rouge



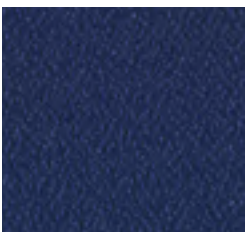
524 - Nero
Black | Noir



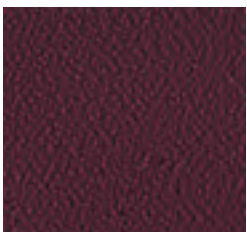
527 - Malto
Malt | Malt



529 - Petrolio
Petroleum | Huile



533 - Blu
Blue | Bleu



538 - Prugna
Plum | Prune

CAT_D

STRETCH

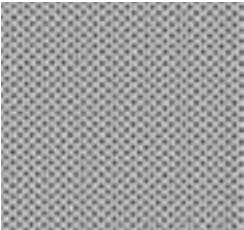
100% Poliestere
FR RICICLATO
Peso: 340 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polyester FR
RECYCLED
Weight: 340 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

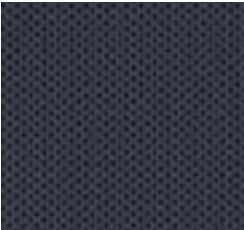
100% Polyester
FR RECYCLÉ
Poids: 340 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



585 - Avorio
Ivory | Ivoire



586 - Grigio
Grey | Gris



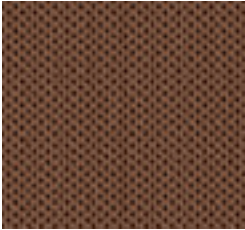
587 - Antracite
Anthracite | Anthracite



588 - Nero
Black | Noir



589 - Tortora
Grey Beige | Gris Tourterelle



590 - Marrone
Brown | Marron



591 - Verde Acido
Acid Green | Vert Acide



592 - Verde Bosco
Wood Green | Vert Forêt



593 - Azzurro Sky
Sky Blue | Bleu Sky



594 - Blu
Blue | Bleu



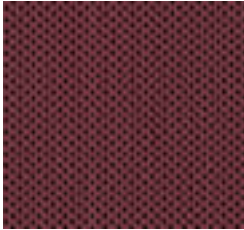
595 - Giallo Fresia
Freesia Yellow | Jaune Freesia



596 - Arancio
Orange | Orange



597 - Rosso
Red | Rouge



598 - Amaranto
Amaranth | Amarante

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

CAT_D

MELANGE

100% Poliestere
FR RICICLATO
Peso: 340 gr/m²
Martindale 50.000 cicli
Ignifugo classe 1

100% Polyester
FR RECYCLED
Weight: 340 gr/m²
Martindale 50.000 turns
Fire-retardant class 1 (one)

100% Polyester
FR RECYCLÉ
Poids: 340 gr/m²
Martindale 50.000 cycles
Ignifuge classe 1



603 - Cenere
Ash | Cendre



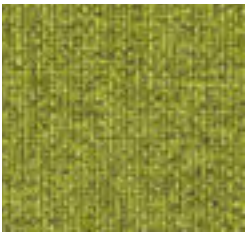
611 - Artico
Arctic | Arctique



604 - Grigio
Grey | Gris



606 - Tortora
Grey Beige | Gris Tourterelle



608 - Verde Acido
Acid Green | Vert Acide



614 - Petunia
Petunia | Pétunia



605 - Fumo
Smoke | Fumée



609 - Muschio
Moss Green | Vert Mousse



612 - Azzurro
Azure | Azur



615 - Ribes
Currant | Groseille



607 - Nocciola
Hazel | Noisette



610 - Verdone
Dark Green | Vert Foncé



613 - Cobalto
Cobalt | Cobalt



616 - Granata
Garnet | Grenat

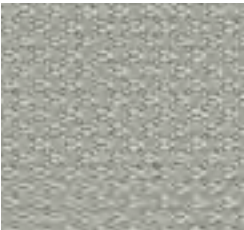
CAT_D

TREVI

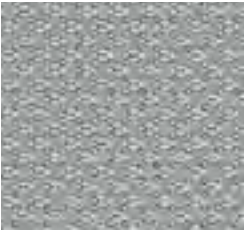
100% Poliestere FR
TREVIRA CS
Peso: 450 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester FR
TREVIRA CS
Weight: 450 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

100% Polyester FR
TREVIRA CS
Poids: 450 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



621 - Grigio
Grey | Gris



622 - Porfido
Porphyry | Porphyre



623 - Grigio Scuro
Dark Grey | Gris Foncé



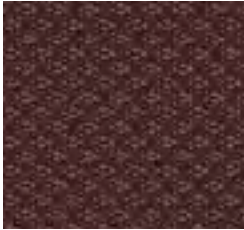
624 - Nero
Black | Noir



625 - Tortora
Grey Beige | Gris Tourterelle



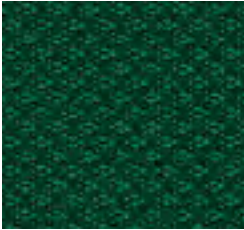
626 - Nocciola
Hazel | Noisette



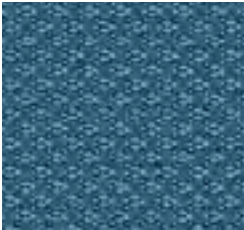
627 - Marrone
Brown | Marron



628 - Verde Acido
Acid Green | Vert Acide



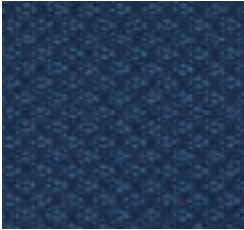
629 - Petrolio
Petroleum | Pétrole



630 - Celeste
Light Blue | Bleu Clair



631 - Pervinca
Periwinkle | Pervenche



632 - Blu
Blue | Bleu



633 - Ocra
Ocher | Ocre



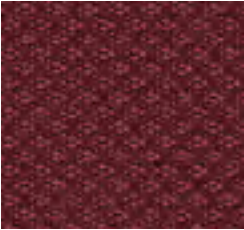
634 - Mattone
Brick Red | Rouge Brique



635 - Petunia
Petunia | Pétunia



636 - Rosso
Red | Rouge



637 - Amaranto
Amaranth | Amarante

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

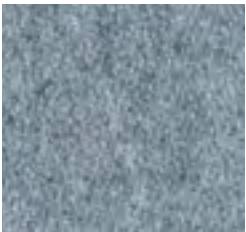
CAT_E

LANA

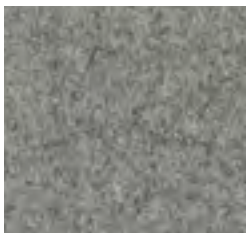
75% Lana
25% Poliammide
Peso: 335 gr/m²
Martindale 100.000 cicli

75% Wool
25% Polyamide
Weight: 335 gr/m²
Martindale 100.000 turns

75% Laine
25% Polyamide
Poids: 335 gr/m²
Martindale 100.000 cycles



649 - Artico
Arctic | Arctique



642 - Grigio Chiaro
Light Grey | Gris Clair



645 - Tortora
Grey Beige | Gris Tourterelle



650 - Malibú
Malibu | Malibu



653 - Ruggine
Russet | Rouille



643 - Grigio Scuro
Dark Grey | Gris Foncé



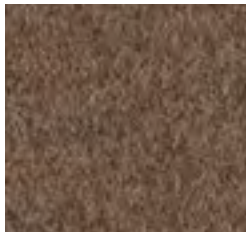
647 - Verde Acido
Acid Green | Vert Acide



651 - Pervinca
Periwinkle | Pervenche



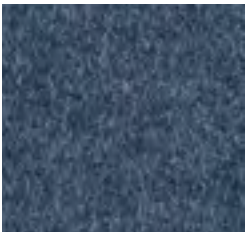
654 - Mattone
Brick Red | Rouge Brique



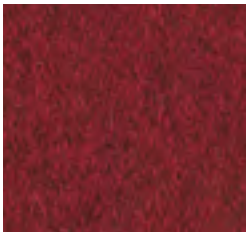
646 - Marrone
Brown | Marron



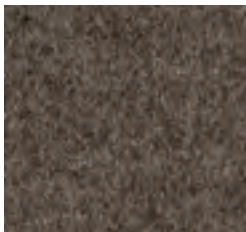
648 - Muschio
Moss Green | Vert Mousse



652 - Avio
Navy Blue | Bleu Aviateur



655 - Fuoco
Fire Red | Rouge Feu



644 - Fumo
Smoke | Fumée

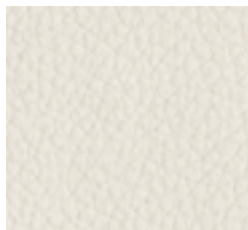
CAT_E

CRAZY by Flukso

80% PVC
18% Poliestere
2% Fibra poliuretanica
Peso: 600 gr/m²
Abrasione 50.000 cicli
Ignifugo classe 1

80% PVC
18% Polyester
2% Polyurethane fiber
Weight: 600 gr/m²
Abrasion 50.000 turns
Fire-retardant class 1 (one)

80% PVC
18% Polyester
2% Fibres de polyuréthane
Poids: 600 gr/m²
Abrasion 50.000 cycles
Ignifuge classe 1



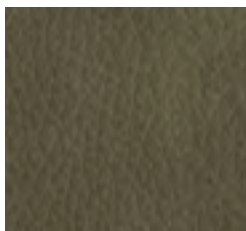
660 - Bianco
White | Blanc



661 - Grigio
Grey | Gris



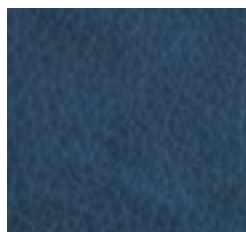
663 - Beige
Beige | Beige



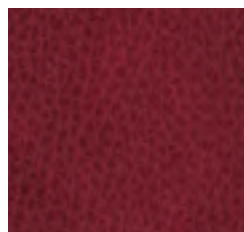
665 - Oliva
Olive | Olive



664 - Tabacco
Tobacco | Tabac



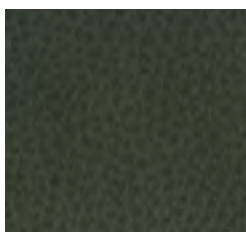
662 - Navy
Navy Blue | Bleu Aviateur



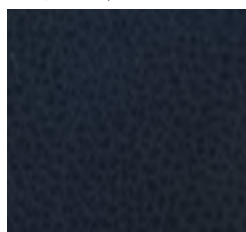
669 - Rosso
Red | Rouge



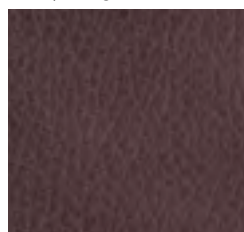
662 - Grafite
Graphite | Graphite



666 - Alga
Seaweed | Algue



668 - Blu
Blue | Bleu



670 - Vinaccio
Wine Red | Rouge Vin

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

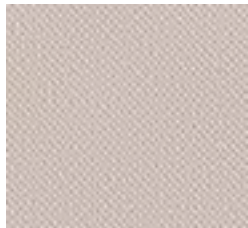
CAT_F

TAYLOR F.R. by Flukso

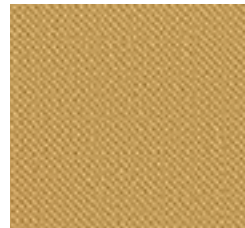
100% Poliestere
Peso: 330 gr/m²
Martindale 60.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 330 gr/m²
Martindale 60.000 turns
Fire-retardant class 1 (one)

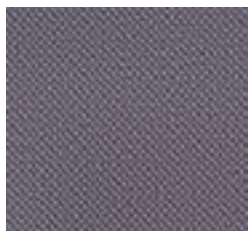
100% Polyester
Poids: 330 gr/m²
Martindale 60.000 cycles
Ignifuge classe 1



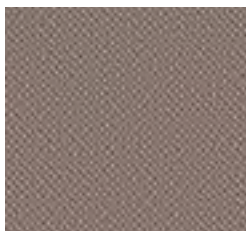
689 - Marna
Marl | Marne



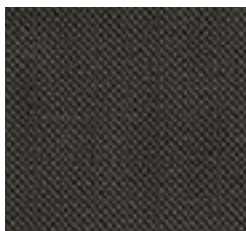
699 - Odra
Ocher | Ocre



690 - Grigio Scuro
Dark Grey | Gris Foncé



693 - Tortora
Grey Beige | Gris Tourterelle



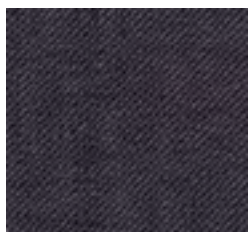
695 - Oliva
Olive | Olive



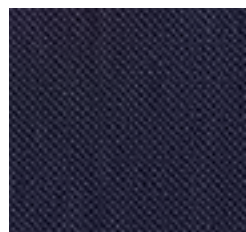
700 - Mattone
Brick Red | Rouge Brique



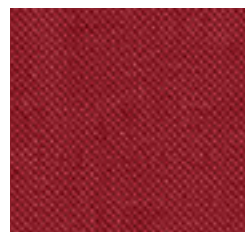
701 - Prugna
Plum | Prune



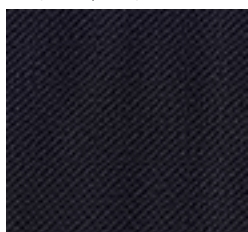
691 - Grafite
Graphite | Graphite



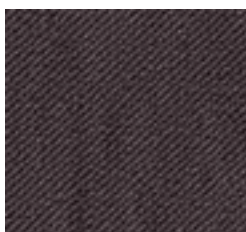
697 - Avio
Navy Blue | Bleu Aviateur



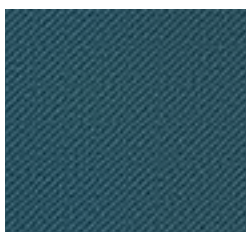
702 - Rosso
Red | Rouge



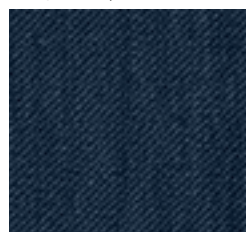
692 - Nero
Black | Noir



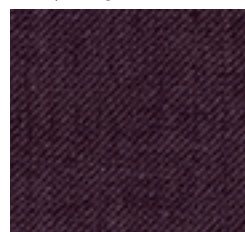
694 - Tabacco
Tobacco | Tabac



696 - Petrolio
Petroleum | Pétrole



698 - Blu Notte
Night Blue | Bleu Nuit



703 - Vinaccio
Wine Red | Rouge Vin

CAT_G

GO CHECK by Gabriel

100% Trevira CS
Peso: 310 gr/m²
Martindale 80.000 cicli
Ignifugo classe 1

100% Trevira CS
Weight: 310 gr/m²
Martindale 80.000 turns
Fire-retardant class 1 (one)

100% Trevira CS
Poids: 310 gr/m²
Martindale 80.000 cycles
Ignifuge classe 1



748 - Giallo
Yellow | Jaune



738 - Beige
Beige | Beige



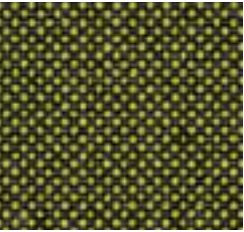
744 - Azzurro
Azure | Azur



749 - Arancio
Orange | Orange



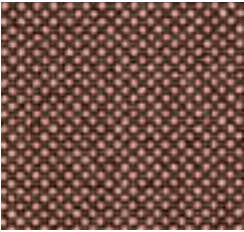
739 - Fango
Mud | Boue



741 - Verde
Green | Vert



745 - Turchese
Turquoise | Turquoise



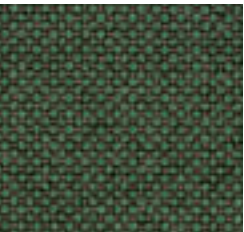
750 - Pesca
Peach | Pêche



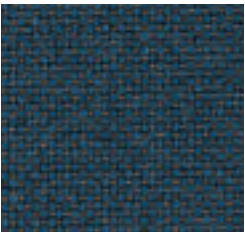
736 - Grigio
Grey | Gris



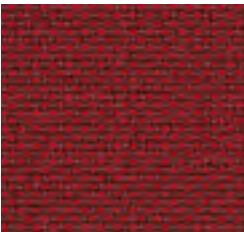
740 - Cacao
Cocoa | Cacao



742 - Prato
Lawn | Pelouse



746 - Mare
Sea | Mer



751 - Rosso
Red | Rouge



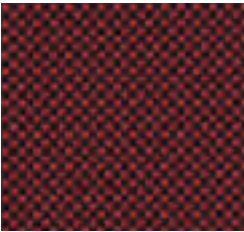
737 - Nero
Black | Noir



743 - Bottiglia
Bottle | Bouteille



747 - Blu
Blue | Bleu



752 - Amaranto
Amaranth | Amarante

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CAT_ G

RUNNER by Gabriel

100% Poliestere
Peso: 319 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 319 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

100% Polyester
Poids: 319 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



757 - Bianco
White | Blanc



761 - Beige
Beige | Beige



763 - Verde
Green | Vert



767 - Arancio
Orange | Orange



758 - Acciaio
Steel | Acier



765 - Turchese
Turquoise | Turquoise



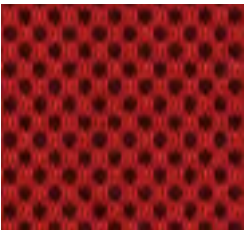
759 - Grafite
Graphite | Graphite



764 - Prato
Lawn | Pelouse



766 - Mare
Sea | Mer



768 - Rosso
Red | Rouge



760 - Nero
Black | Noir



762 - Marrone
Brown | Marron

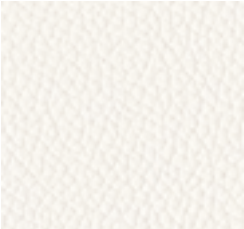
CAT_H

PELLE

100% Pelle Bovina,
smerigliata e stampata.
Spessore 0,8 - 1,0 mm.
Eventuali imperfezioni,
graffi e cicatrici presenti
nella pelle non devono
essere considerati difetti,
ma pregi e caratteristiche
di garanzia e autenticità
della vera pelle.

100% cowhide,
sanded and printed.
Thickness 0.8 - 1.0 mm.
Possible leather scratches
and marks are not to be
considered imperfections but
a guarantee of its quality and
authenticity.

100% cuire de bovins,
poncé et imprimé.
Épaisseur: 0,8 - 1,0 mm.
Les éventuelles imperfections,
égratignures ou cicatrices
présentes dans le cuir ne
sont pas des défauts, mais
des marques naturelles, une
garantie de l'authenticité
du vraicuir.



773 - Bianco
White | Blanc



777 - Latte
Milk | Lait



787 - Ananas
Pineapple | Ananas



774 - Acqua
Water | Eau



784 - Piombo
Lead | Plomb



788 - Arancio
Orange | Orange



778 - Pietra
Stone | Pierre



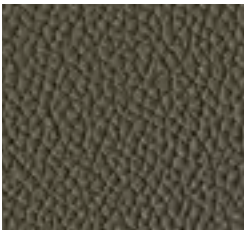
781 - Lime
Lime | Lime



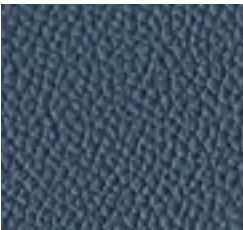
775 - Ardesia
Slate | Ardoise



779 - Fango
Mud | Boue



782 - Muschio
Moss Green | Vert Mousse



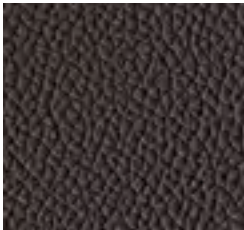
785 - Blu Notte
Night Blue | Bleu Nuit



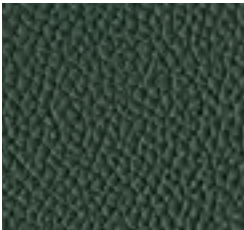
789 - Rosso
Red | Rouge



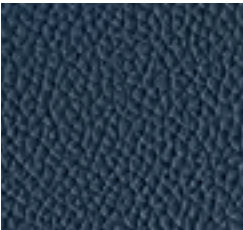
776 - Nero
Black | Noir



780 - Testa di Moro
Dark Brown | Marron Foncé



783 - Verdone
Dark Green | Vert Foncé



786 - Oceano
Ocean | Océan



790 - Granata
Garnet | Grenat

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
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RETE_ R1

×

RETE ROUND

100% Poliestere
Peso: 510 gr/m²
Martindale 60.000 cicli

100% Polyester
Weight: 510 gr/m²
Martindale 60.000 turns

100% Polyester
Poids: 510 gr/m²
Martindale 60.000 cycles



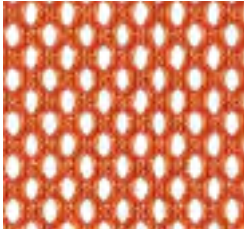
301 - Bianco
White | Blanc



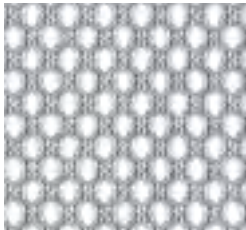
308 - Verde
Green | Vert



305 - Bluette
Bluette | Bluette



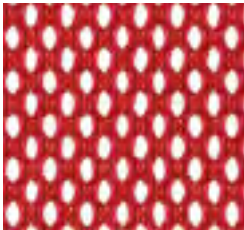
306 - Arancio
Orange | Orange



302 - Grigio
Grey | Gris



303 - Nero
Black | Noir



307 - Rosso
Red | Rouge

×

solo per schienale
for backrest only
seulement pour dossier

SISTEMA RETE
CAST RETE
F03 RETE

RETE_ R2

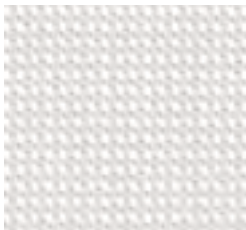
△

RETE BREAK

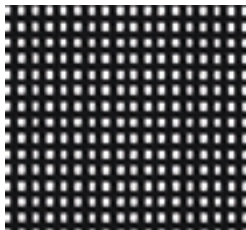
70% PVC
30% Poliestere
Peso: 560 gr/m²
Martindale 100.000 cicli

70% PVC
30% Polyester
Weight: 560 gr/m²
Martindale 100.000 turns

70% PVC
30% Polyester
Poids: 560 gr/m²
Martindale 100.000 cycles



310 - Bianco
White | Blanc



312 - Nero
Black | Noir



311 - Verde
Green | Vert

△

solo per schienale
for backrest only
seulement pour dossier

HELLÒ RETE
CIÀK RETE

RETE_ R3

○

RETE GABRIEL



757 - Bianco
White | Blanc



758 - Acciaio
Steel | Acier



759 - Grafite
Graphite | Graphite

100% Poliestere
Peso: 319 gr/m²
Martindale 70.000 cicli
Ignifugo classe 1

100% Polyester
Weight: 319 gr/m²
Martindale 70.000 turns
Fire-retardant class 1 (one)

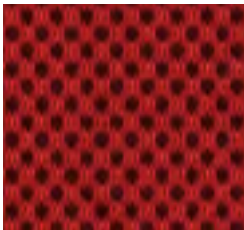
100% Polyester
Poids: 319 gr/m²
Martindale 70.000 cycles
Ignifuge classe 1



763 - Verde
Green | Vert



765 - Turchese
Turquoise | Turquoise



768 - Rosso
Red | Rouge

○ **solo per schienale**
for backrest only
seulement pour dossier
OSCAR RETE

La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

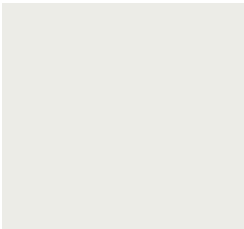
TEC_ T1

Mod. F01

100% Polipropilene

100% Polypropylene

100% Polypropylene



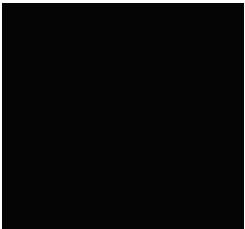
912 - Bianco
White | Blanc
(RAL 9003)



940 - Verde
Green | Vert
(PANTONE 7495 EC)



913 - Rosso
Red | Rouge
(RAL 3000)



950 - Nero
Black | Noir
(RAL 9005)

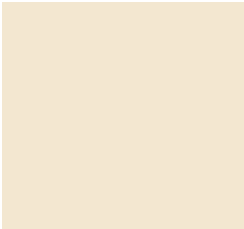
TEC_ T2

Mod. F02

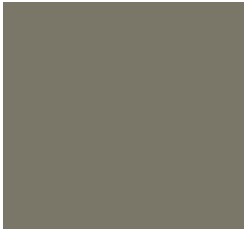
100% Polipropilene

100% Polypropylene

100% Polypropylene



916 - Avorio
Ivory | Ivoire
(RAL 1013)



917 - Tortora
Grey Beige | Gris Tourterelle
(RAL 7003)



918 - Giallo
Yellow | Jaune
(RAL 1012)

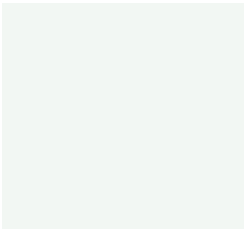
TEC_ T3

Mod. F03

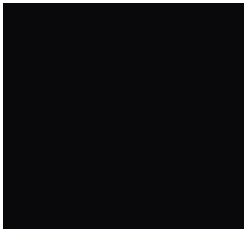
100% Polipropilene

100% Polypropylene

100% Polypropylene



912 - Bianco
White | Blanc



950 - Nero
Black | Noir

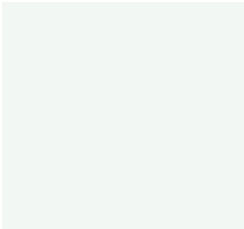
TEC_ T4

Mod. F04

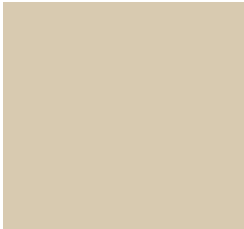
100% Polipropilene

100% Polypropylene

100% Polypropylene



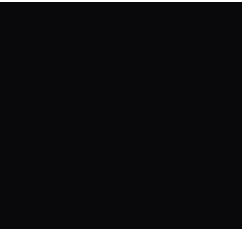
912 - Bianco
White | Blanc



914 - Crema
Cream | Crème



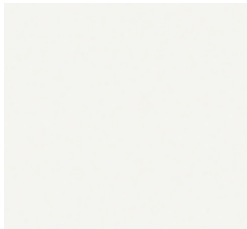
915 - Petrolio
Petroleum | Pétrole



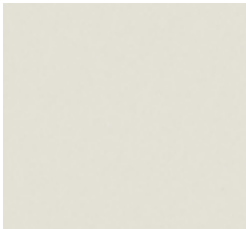
950 - Nero
Black | Noir

LEGNI | WOOD | BOIS

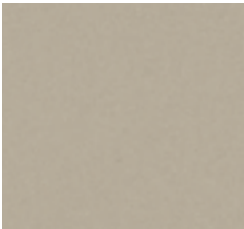
○ Melaminico
Melamine
Melamine
△ 3D Foil



69 - Bianco Br. ○ △
Br. White | Blanc Br.



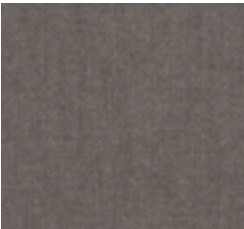
42 - Grigio ○
Grey | Gris



44 - Stone Grey ○ △
Stone Grey | Stone Grey



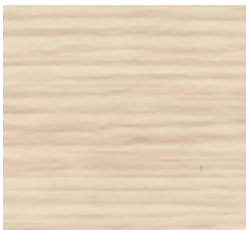
01 - Argento Golf ○
Golf Silver | Argent Golf



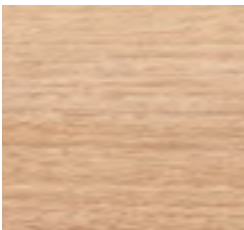
55 - Antracite ○
Anthracite | Anthracite



12 - Olmo grey △
Grey Elm | Orme Grey



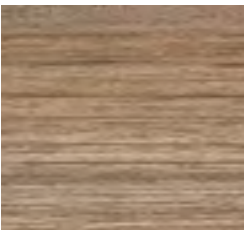
03 - Rovere ○
Oak | Chêne



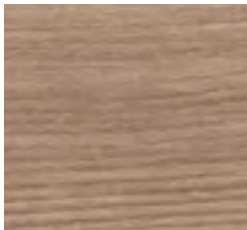
37 - Noce Pacific △
Pacific Walnut | Noyer Pacific



91 - Acero △
Maple | Erable



67 - Teak Samoa △
Samoa Teak | Teak Samoa



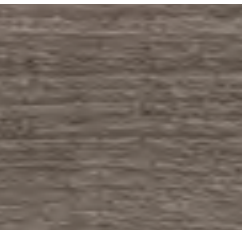
06 - Noce Pavia ○
Pavia Walnut | Noyer Pavia



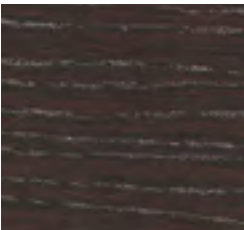
29 - Noce Italia △
Italy Walnut | Noyer Italie



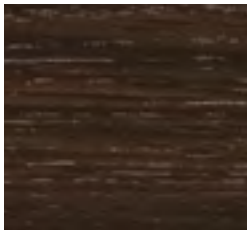
30 - Noce Bali △
Bali Walnut | Noyer Bali



04 - Rovere Grey ○
Grey Oak | Chêne Gris



61 - Rovere Afro △
African Oak | Chêne Afro



45 - Wengè ○ △
Wengè | Wenge



52 - Frassino Brown △
Brown Ash | Frene Brown



11 - Giallo Fresia ○
Freesia Yellow | Jaune Freesia



96 - Verde Bosco ○
Wood Green | Vert Forêt

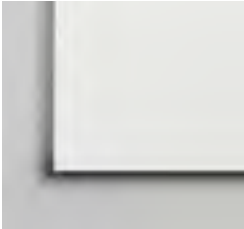


33 - Amaranto ○
Amaranth | Amarante

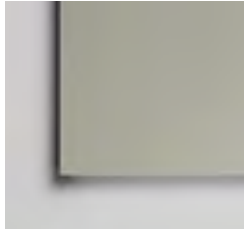


32 - Azzurro Sky ○
Sky Blue | Bleu Sky

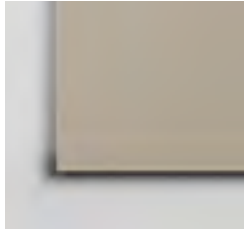
METALLO | METAL | MÉTAL



BI 02 - Bianco
White | Blanc



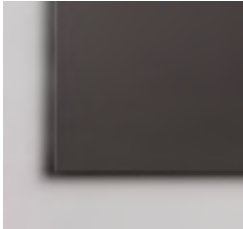
IG 01 - Inox Grey
Inox grey | Inox grey



SG 01 - Stone Grey
Stone Grey | Stone Grey



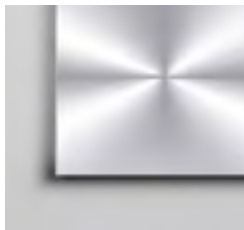
AR 02 - Argento
Silver | Argent



AN 02 - Antracite
Anthracite | Anthracite



NR 02 - Nero
Black | Noir



CR 01 - Cromato
Chromed | Chromée

VETRI | GLASS | VITRE



79 - Bianco
White | Blanc



72 - Tortora
Grey Beige | Gris Tourterelle



10 - Nero
Black | Noir

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